

ART EXHIBITION



**SOCIETY OF NIGERIAN ARTISTS
PLATEAU STATE BRANCH**



Theme:

Celebrating PEACE

Date: Friday November 1, 2013

Venue: National Museum, Lagos

Time: 2:00pm prompt

Exhibition remains open till Wednesday Nov. 6, 2013

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EZEKIEL E.

Born on the 19th Government Area of State from 1979 to Other academic qua Resources Manager 1992, a Postgraduate Museum Studies, Jo 2004 and lastly Ma Expoma.

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Many solo and g African Award in / artist, with a galler



GAROSE

ARTIST'S PRO
Garose hails March 8th 1988 from Federal C Plateau State.

Art is always activities thro way of life.

She is pres her profession. *Contact: mobile - 08037564289*
Arts heal the human mind.

It is from different perspective that the fertile crescent for inspiration and creativity is celebrated.

The media of display at this exhibition, that generate curiosity to the enthusiast and onlooker is the nature and style of paintings; wood sculpturing, textile design/display, wood relief paintings, mat paintings – quite innovative; oil on canvas through common knowledge of artistic expressions – uniquely embarked upon as the different lenses of display conveys brings us to the appreciation of the landscape of the area; it also establishes the unquestionably the cosmopolitan nature of the area in its ability to hospitably be a nexian – habitat of diverse culture living in peace despite the intermittent decade long conflict. The most interesting character depicted from the works of art, is the resilient nature of the people despite the conflict to rise within the shortest time possible to a better understanding and tolerance of relations and the multiple benefits of the cross-fertilization impact of diversities that explains the character of the state.

As to the doubtful at heart, the exhibition provides at their doorsteps the opportunity to be convinced of the returned serenity and peace; the renewed socio-cultural, political engagements; and above all the great post conflict economic and demographic expansion, which speaks volume of the truth in this art exhibition.

The good hearted intention of the artists, which despite lean resources and competing time demand, without support from the state government has put up this exhibition, deserves commendation. The context in which peace is celebrated by these great minds exhumes the essence of our existence here on earth and the importance of our humanity. The sustenance and consolidation of this peace is celebrated from the quality of rays that emanate from this prism of peace, tolerance, fairness, respect, equity and justice as a clear virtue to be adopted and as take-a-ways from this exhibition.

The choice of Lagos – a Centre of excellence for the maiden edition and also a point of take up for this exhibition will not be unconnected to the excellence that has become the watch word of Lagos “Eco-ni-Baje” “Lagos will not spoil”. It is also, I suppose for the excellence associated with the city to be connected with the peace that comes from the calm, serene and clean aura of peace from the Plateau escarpments to permeate the entire horizon of the Nigerian Landscape.

I must also not loose sight, though only on their behalf to thank the National Commission for Museums and Monuments - custodians of our heritage for hosting this historical event. To the artists – your contributions today to National cohesion through your work of peace will forever remain indelible. I once more congratulate the chairman and members of EXCO and members of the Society of Nigerian Artists for inaugurating their idea/project in peace building, exporting it from the state to Lagos and eventually to the length and breath of the country.

As this exhibition – “Celebrating Peace” opens today 1st of November 2013, the burning flames of peace will enlighten our minds, our land and will never burn – out as it moves from the Centre of excellence – Lagos to other states and Geo-political zones of this country.

May its impact rejuvenate us all – a culture of peace worth celebrating to God and all benefits of mankind.

SHALLOM!

Sabots A. Larab

Historian & Art Enthusiast
Department of History & International Studies,
University of Jos – Nigeria.



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ACKNOWLEDGMENT

We wish to acknowledge the contribution of various individuals for their assistance in making this exhibition possible. We particularly want to thank the Director General of National Commission for Museums and Monuments, Mallam Yusuf Abdallah Usman and the Curator of National Museum, Lagos, Mrs. Edith O. Ekunke for her assistance.

For all the arrangement for this exhibition, Mr. Ademuyiwa Taiwo Awoniyi of Lagos Museum and the exhibition officer Mr. Okalanwa Okechukwu are highly commended. I wish to note the contribution of Rwang Mark for all the printing work for this exhibition.

Our thanks to Mr. Larab O. Ayuba of University of Jos and Mrs. Ireti Kola George, Director Institute of Archeology and Museum Studies, Jos for their advice and assistance.

Our special thanks to the Special Guest of Honor Barr, Engr, Di. litt Prince Yemisi Shyllon for accepting to open the exhibition and the National President of Society of Nigerian Artists, Mr. Oliver Azubuike Enwonwu for accepting to be the Chief host of this occasion.

We wish to appreciate the assistance of members of the Press and the Staff of National Museum Lagos for their various assistance.

My thanks to Members of Society of Nigerian Artists Lagos State Chapter and the entire members of Society of Nigerian Artists Plateau State Chapter for joining hand together in making this exhibition a success.

Thanks
Ezekiel E. Udubrae - State Chairman.

APPRECIATION

Society of Nigerian Artists, (SNA) Plateau State Chapter wishes to thank all our invitees, art Lovers, the press and the general Public for the immense support received in this cause.

We wish to specially mention the grace and presence of the Special Guest, Prince Yemisi Shyllon, and the National President of Society of Nigerian Artists, Oliver Azubuike Enwonwu and others for their support.

We wish all of you traveling mercies to your different destinations.

Happy 50th Anniversary celebration to all Artists in Nigeria.

Happy Viewing!



PETER OGBLABO

Peter has participated in several exhibitions in and outside Jos - Plateau State. He has his works in Jos and around the country Nigeria, USA and Europe.

As a hard working artist, he has his studio in Jos named EKELES PRODUCTIONS where he does his work of graphics, paintings, sculpture, ceramics, printing, designs and construction. (A full time Art firm).

He is a prolific all round artist who had more than 25 major art works commissioned within Nigeria.

He has worked as a Graphic Artist, illustrator/visualizer, designer, photographer and also a cartoonist.

He is currently practicing and teaching Art. Peter Ogblabo is the Secretary, Society of Nigerian Artists (SNA) Plateau State Chapter and recently appointed into the Zonal Working Committee of the Middle Belt of the Society of Nigerian Artists (SNA) as the Head; Publicity.

Contact: 08036050231, 08057853399 *Email:* Eklespro Yahoo.com

Ekels Productions, No 2B Tafawa Balewa Street, By Leventis Grey Garden Jos.
Artist's Statement: Art is life, so wide and deep to understand, it's found everywhere. I like art and like doing it.



Ogblabo h2ails from Ugboju-Icho in Otukpo Local Government of Benue State - Nigeria. He holds a HND (Graphics) from Benue Polytechnic Ugbokolo and a PGDE (NTI).

He is currently an instructor with Airforce Military School (AFMS) Jos and at present the HOD of Art (Fine Art).



Mrs. NSONWU NWAMAKA

Nee Ekwerekwu

Previous Exhibition:

Participated in many group exhibitions.

Trained at:

Auchi Polytechnic (Textile Design)

Contact: 08034157464



PWAJOK HABILA PAM



OLUKAYODE SOSAN

Kayode hails from Ogun State, born July 10th 1981. He obtained National Dilopma (General Art) and Higher National Diploma (Painting) in 2005 and 2008 respectively from Yaba College of Technology. He subsequently obtained a Post graduate Diploma in Education 2011.

An impressionist with keen interest on social issues and activities. Member, Society of Nigerian Artists, Plateau State Chapter. He has participated in several joint exhibitions, having a Solo to his credit in 2010.

Kayode is presently a studio artist and an academic instructor with Nigerian Airforce Military School, Jos.

Contacts: 08182633537, 08023959287,

Email: kayodesosan@gmail.com



YAWUS JOSEPH TIMOTHY

Born 1972 and hails from Plateau State, holds Nigerian Certificate of Education (NCE) in Fine and Applied Art and a BA in Painting from FCE Pankshin.

He has attended several exhibitions including 'Colour my Plateau with Alliance Francaise Jos, 'Once upon a time', SNA Jos Chapter, 'Peace on the Plateau' SNA in collaboration with Ministry of tourism Plateau State, 'Promoting Fair Trade' with Alternative Network of Nigeria, exhibited with National Gallery of Art and several more. He is also a member of SNA Plateau State Chapter.

STATEMENT: "I have to honour the Creator with the creative abilities He has imbedded in me by painting"

Pwajok was born on the 7th of Sept., 1961. Attended St. Annes Primary School, Kaduna, St. Marumba College Jos, School of Basic Studies Zaria, and Ahmadu Bello University, Zaria. Degree obtained in Bachelor of Engineering (B. Engr.) (Mechanical). Participated in various group exhibitions and a solo exhibition with works in corporate and individual homes.

Contact: Tel: 08036089888



OYEDEMI, JOHN

BA, MFA (PAINTING),
ABU ZARIA



AWARDS: Several awards from school and National competitions
COMMISSIONS: Has done several commissions for different organizations.

GALLERY COLLECTIONS: Represented by colours in Africa, Lagos, and Lots of collections in private and cooperate organizations in and outside Nigeria.

EXHIBITIONS: GROUP; has participated in several groups and solo exhibitions in and outside Nigeria from 1990 till date.

ARTIST STATEMENT: My interest is in probing into the laws of nature to bring the imagined to visible. I love working with water color and oil to make statements about my environment.

A studio artist and a lecturer of painting and drawing with the Department of Fine and Applied Arts, University of Jos, Jos Plateau state. Currently a Ph.D Painting student at Ahmadu Bello University (ABU), Zaria.

Telephone: +234(0)-8052513071 +234(0)-7032103688



Barris A. Adenle (sculptor)



Barris was born at Aiyetoro in Yewa North Local Government Area of Ogun State of Nigeria.

He studied at Yaba College of Technology Lagos and graduated in 1988 specializing in sculpture.

Barris' areas of interest include; wood carving, wood assemblage, commission sculptures, drawings and book illustration.

He produces sculptures that are functional and those symbolizing traditional and cultural belief of the people. Barris' works are mostly on wood sculptures and his approach are balanced in stylized ideal proportion. He is a full-time practicing artist. Barris has held many joint exhibitions and executed several commission jobs. Most of his works are in private homes in Nigeria and abroad.

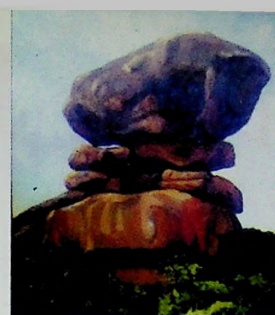
Contact: BARRIS AAD Masterpiece Art Gallery, Museum Art & Craft Market, Jos Museum, Plateau State, Nigeria.

Tel: 08036785681, 08127431050



RWANG MARK

PAINTER /GRAPHIC ARTIST



Started work with the Graphic Design department of the NTA Jos, immediately after completing from St. Murumba College, Jos. In 1984, went for a short course in ABU Zaria in Art & Design and hold a BA in Fine Art from the same institution.

Of the thirteen years Rwang spent in NTA Jos, he attended several professional courses in NTA-TV College on Graphics and Set design, Props design, ENG Animation as well as Diploma in TV Production (1991).

Apart from working with an advertising agency, he has been engaged in several Movie Production Design.

"I cherish the thought of painting and I love to paint. I think, because one of the primary colours run in my veins and I have always thanked God for this wonderful colourful world that inspires me to document my thoughts visually".

He has attended a number of exhibitions in ABU Zaria, Makurdi and Jos. Currently teaching Graphics and Animation in a high institution. Born in 1962, Rwang is married and blessed with four children.



JAI'MARIALI



'I TOO WILL SOMETHING MAKE AND JOY IN THE MAKING'

Jai'mariali is a contemporary artist living and working in Jos, Plateau State, Nigeria.

Inspired by the Beauty of African Contemporary Arts, Jai uses chips-carvings, collage and paintings to express his pleasures and reactions, not - forgetting Jai's aesthetic passion for pure abstracts. Contact: 08037872421

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PETER OGGLABO - State Secretary - 08057853399