

EXHIBITIONS / PROGRAMS / EVENTS

Fall 2013

September 2013 - January 2014



ALL YEAR,
ALL FREE

As the year continues to unfold at The Power Plant, we pause to acknowledge the importance of the ALL YEAR, ALL FREE program.

Thanks to the support of BMO Financial Group, the gallery sets a new precedent by eliminating admission fees for the next three years, enabling all visitors, young and old, to access our exhibitions.

Join us again and again this Fall and all year long at The Power Plant, where admission is always FREE.

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OVERVIEW

Fall 2013 at The Power Plant

Our Fall 2013 season features the idea of artistic community and its role in contemporary art practice.

One, and Two, and More Than Two presents a survey of significant work by Toronto-based artist Micah Lexier. It brings together an important selection of recent work that includes four solo large-scale pieces, three collaborations, and one new, ambitious curatorial project, which displays more than 200 new and recently created artworks and other art related objects by 101 artists/duos/collectives in and around Toronto. *One, and Two, and More Than Two* witnesses Lexier at all levels of his practice. Whether working individually (*One*), in a collaborative process (*Two*), or encompassing more than one hundred different artists (*More Than Two*), Lexier's work addresses the creative processes of making and presenting art.

Together the works in our Fall season are united by their relationship to measurement, presentation, the passage of time, mark-making, and systems of organization. Lexier's work coupled with his curatorial project *More Than Two (Let It Make Itself)*, brings together important examples of the artist's practice to highlight how his distinct but related activities overlap, influence and inform each other. With this, *One, and Two, and More Than Two* is at once a celebration of a dynamic community of Toronto

artists and an in-depth look at the networks of creative production that surround it.

The notion of artistic community is further explored through our programs this season. We collaborate with The Canadian Art Foundation in hosting the first of a two-part symposium *The Ecology of an Art Scene*, where the topic of community will be deliberated by more than 20 panelists. Speakers in our popular Power Talks series at Art Toronto address the theme of coming home in relation to individual practice, while students are invited to expand their own creative networks in our inaugural Student Night.

Our International Lecture Series features acclaimed artist Julie Mehretu (born in Ethiopia) who will discuss her recent body of work created in the aftermath of the Arab Spring, as well as renowned curator Juan A. Gaitán, (Canada/Colombia) who will preview the upcoming 8th Berlin Biennale. We also partner with Le Labo to offer a bilingual lecture by Nuit Blanche curator Ami Barak (France). Our In Conversation program continues with Andrew Hunter and Paul Bulter who will address the role of artist as curator, and, of course, artist Micah Lexier will speak to this topic in an Artist Talk devoted to the current exhibition and his multi-faceted practice.

We welcome you to The Power Plant this Fall.



Micah Lexier

One, and Two, and More Than Two

21 September, 2013 – 5 January, 2014

Opening Party: Friday, 20 September, 8–11 PM

CURATOR: GAËTANE VERNA

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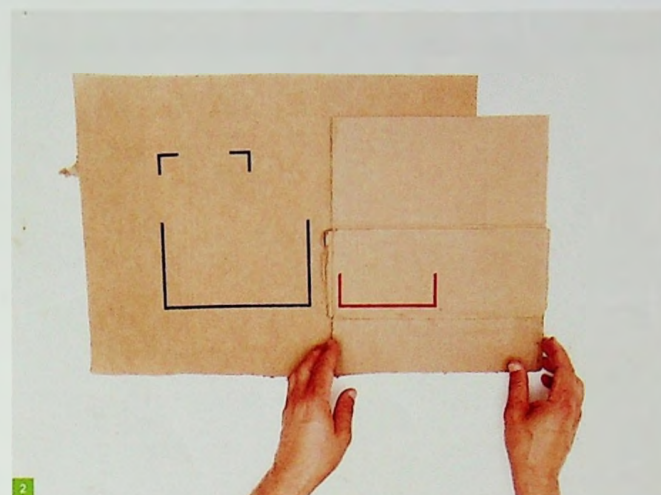
Robin & Malcolm Anthony
Mr. Barry Campbell &
Mrs. Debra Campbell
Dr. & Mrs. Paul Chapnick
Rosamond Ivey
Mr. and Mrs. Harry &
Ann Malcolmson

One, and Two, and More Than Two presents a survey of significant work by Toronto-based artist Micah Lexier. United by his interests in temporal and graphic systems of organization and measurement, this exhibition brings together an important selection of recent work that reflects the artist's diverse and dynamic practice. Whether working

individually (*One*), in a collaborative process (*Two*), or encompassing more than one hundred different artists (*More Than Two*), Lexier's work evinces witty and playful reflections on the creative processes of making and presenting art.

At the level of *One*, this exhibition features personal projects such as *Self-Portrait as a Wall Text* (1998/2013), a seminal self-descriptive artwork that Lexier originally produced at the age of thirty-seven. Lexier pairs this with an updated version made specifically for The Power Plant, where both works are presented for the first time. Likewise, *Working as a Drawing* displays a selection of 470 working documents culled from the last thirty-two years of his own artmaking. Additionally, Lexier presents a new video installation entitled *This One, That One*, which explores the concepts of collecting and ordering that run throughout the exhibition.

Our north gallery is devoted to *Two*, Lexier's collaborations with writers, including: *Two Equal Texts* (1998/2007), a complex anagram work made with poet Christian Bök; *I am the Coin* (2010), in which Lexier custom minted twenty-thousand coins with a text by novelist Derek McCormack; and *1334 Words for 1334 Students* (2008), a project Lexier made



with writer Colm Tóibín who wrote a short story as many words long as there were students in Mississauga's Cawthra Park Secondary School.

At his most ambitious, however, is Lexier's *More Than Two (Let It Make Itself)*, a curatorial project that displays over 200 new and recently created artworks and objects by 101 artists/duos/collectives in and around Toronto. Encompassing artists at varying stages of their careers, Lexier presents his take on the wide-ranging, multi-generational portrait of a robust Toronto art community. In seeking to celebrate this expansive community, Lexier brings to The Power Plant an incisive look at the networks of creative production that surround it. "The thirty vitrines that constitute the exhibition", he states, "house my personal take on some of the wonderful, inventive, like-minded objects that I encountered during my research." *More Than Two* is in constant dialogue with Lexier's whole exhibition, enabling audiences to see and experience the artist's multi-faceted practice. *One, and Two, and More Than Two* is a vibrant portrait of not only an artist but of his practice as well as his diverse community.

COVER Micah Lexier, production still from *This One, That One*, 2013. Video projection. Courtesy the artist and Birch Contemporary. Photo: Jeremy Jansen

1. Detail of packaged artworks for *More Than Two (Let It Make Itself)*, 2013. Photo: Jeremy Jansen

2. Micah Lexier, production still from *This One, That One*, 2013. Video projection. Courtesy the artist and Birch Contemporary. Photo: Jeremy Jansen

3. Artist Micah Lexier. Photo: Miguel Jacob



ARTIST TALK

Micah Lexier

Towards One, and Two, and More Than Two

Thursday, 26 September, 7:30 PM

BRIGANTINE ROOM,
HARBOURFRONT CENTRE

FREE MEMBERS, \$15 NON-MEMBERS
Visit thepowerplant.org or call the Harbourfront Centre Box Office at 416.973.4000 to purchase tickets. Please note that if the event is sold out, reserved Members' tickets that are not picked up by 7:20 PM will be released.

Micah Lexier will discuss his multi-faceted artistic practice, including his solo and collaborative projects, with an emphasis on the works in his current exhibition. He will illustrate the talk with images of many of these works as they appeared in previous exhibitions. He will also describe the myriad of decisions behind his ambitious new curatorial project, *More Than Two (Let It Make Itself)*.

Micah Lexier (born Winnipeg, Manitoba, 1960) is an artist and curator living and working in Toronto. Over the last thirty years, Lexier has participated in a large number of international and national solo exhibitions and group exhibitions, and has produced several local public commissions. His work is found in various collections, including: The British Museum, London; the Museum of Contemporary Art, Sydney, Australia; The National Gallery of Canada, Ottawa; and the Art Gallery of Ontario, Toronto. He is represented by Birch Contemporary, Toronto.

Sunday Scene

THE POWER PLANT
FREE

Speakers from the world of art and beyond offer their responses to the current exhibition. Whether focusing on a single work, a specific artist or on multiple exhibitions, guest presenters draw provocative connections between our programs and broader cultural and intellectual debates.

September



Sheila Heti

Sunday, 22 September, 2 PM

Sheila Heti most recently published the novel *How Should a Person Be?*, which was nominated for The Women's Prize for Fiction, and named a "best book of the year" by *The New York Times* Book Review, *The New Yorker* and more. She lives in Toronto and is the author of four other books of fiction and non-fiction. Heti writes for *The London Review of Books* and is Interviews Editor at *The Believer* magazine.



Sandra Rechico

Sunday, 29 September, 2 PM

Sandra Rechico is a Toronto artist whose work often focuses on sites, routing and wayfaring. Her work has been exhibited across Canada and abroad. Her exhibitions have been featured in numerous publications and she has participated in international residencies in Australia, Germany and the Netherlands. She has also co-curated WADE, a city-wide art event in Toronto's wading pools with Christie Pearson. Rechico is an Associate Professor at the University of Guelph.

October



Don Ball

Sunday, 20 October, 2 PM

Don Ball is the Head of Visual Arts + Technology at Cawthra Park Secondary School, Mississauga. Students in his class *Art of our Time* worked with artist Micah Lexier to produce *1334 Words for 1334 Students*, a work included in the current exhibition. He is a mentor at Art 21 Educators, where contemporary art meets contemporary classrooms.

November

Lili Huston-Herterich

Sunday, 3 November, 2 PM

Lili Huston-Herterich is an artist living and working in Toronto. Her studio practice is rooted in everyday forms and their inherent connotations, and often takes a multi-disciplinary form. Huston-Herterich, along with collaborator Brad Tinmouth, founded and co-direct Butcher Gallery, a nomadic project space.



Michael Klein

Sunday, 17 November, 2 PM

Michael Klein has been exhibiting video and photo-based work for more than 30 years. Recent exhibitions include *The Other Side* for Scotiabank Nuit Blanche 2012, *All in the Family* at the Winnipeg Art Gallery and *Family Ties* at Daniel Faria Gallery. He has curated, organized and programmed numerous exhibitions and publications for organizations such as Plug In and Video Pool, Winnipeg. He is a former member of the Public Access collective, projects coordinator at Art Metropole, and programming chair at YYZ Artists' Outlet. In 2007, he opened the gallery MKG127, Toronto.

December

Geoffrey James

Sunday, 1 December, 2 PM

Geoffrey James is a Toronto-based photographer who, over the past thirty years, has produced more than a dozen books and monographs. His work has been exhibited at *documenta* (9), the Museum of Modern Art and the National Gallery of Canada. He is a Guggenheim Fellow and the recipient of the Iskowitz Prize and the Governor-General's Prize for Visual and Media Arts.



Maggie Groat

Sunday, 8 December, 2 PM

Maggie Groat is a visual artist working in a variety of media including collage, sculpture, artists' books, site-specific interventions, and field studies. Forming an ongoing research-based practice, her work explores studies for possible futures, relationships and reconnections to Indigenous land and the interdisciplinary potential of artistic intervention and envisioning. In 2010, Maggie received a MFA from The University of Guelph.



Kai Chan

Sunday, 15 December, 2 PM

Kai Chan has received numerous grants from the Canada Council for the Arts and Ontario Arts Council and won awards including the Jean A. Chalmers National Crafts Award (1998) and the Saidye Bronfman Award for Excellence in the Fine Crafts (2002). In 2010, the Textile Museum of Canada mounted a solo exhibition of his work.

January



Allison Rowe

Sunday, 5 January, 2 PM

Allison Rowe is an interdisciplinary artist and educator based in Toronto. Her work investigates the process of repersonalizing political discourses and the possibilities that exist in this transition space. She completed her MFA in Social Practice at California College of the Arts in 2011 and her Honours BFA in Photography from Ryerson University in 2006. Rowe is currently working on a print and sculpture series about statistics and voids.



BILINGUAL LECTURE

Ami Barak Sur Les Chapeaux de Roue - To Get Off to a Flying Start

Monday, 30 September, 7:30 PM

STUDIO THEATRE,
HARBOURFRONT CENTRE
FREE MEMBERS OF THE POWER PLANT
AND LE LABO / \$15 NON-MEMBERS

Visit thepowerplant.org or call the Harbourfront Centre Box Office at 416.973.4000 to purchase tickets. Please note that if the event is sold out, reserved Members' tickets that are not picked up by 7:20 PM will be released.

Ami Barak is an independent curator and critic based in Paris and curator of Scotiabank Nuit Blanche's 2013 Exhibition A, *Sur Les Chapeaux de Roue - To Get Off to a Flying Start*. Former director of the Frac Languedoc-Roussillon from 1993 to 2002, he was also the President of

the International Association of Contemporary Art Curators-IACT from 2002 to 2005. Former Head of the Visual Art Department at the City Council of Paris (2003-2008), Barak was the Artistic Director and Coordinator of Nuit Blanche in Paris in 2003 and 2004. He has curated numerous international exhibitions, including *Art for the World [the Expo] the City of Forking Paths* at the World Expo Shanghai 2010 (featuring twenty monumental sculptures by Chinese and international artists), and co-curated the Romanian Pavilion at the 54th Venice Biennale, 2011. He is currently a Lecturer at the Paris Sorbonne University and a permanent collaborator for the magazine *IDEA arts+ society*.

In this bilingual lecture conducted in French and English, Barak will discuss his contribution to Toronto's Scotiabank Nuit Blanche and compare his experience here with his earlier work on the Parisian iteration. Describing Nuit Blanche as the city turned into a one-night, open-air museum, Barak will reflect on the process of taking manufactured objects back to the streets and reconciling the public with the ubiquitous status of the artwork.

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MODERATOR: GAËTANE VERNÀ,
DIRECTOR, THE POWER PLANT
PANELISTS: AMI BARAK,
PATRICK MACAULAY, IVAN JURAKIC
AND CRYSTAL MOWRY

Join the curators of the 2013 Scotiabank Nuit Blanche as they explore this year's exhibition locations and address the era of curating for public, academic and institutional realms.

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PANEL DISCUSSION

Nuit Talks Curators: Public, Academic and Institution

Saturday, 5 October, 2 PM

THE POWER PLANT
FREE

STUDENT NIGHT Career Day

Wednesday, 9 October,
7:30-10:30 PM

FREE STUDENTS WITH ID,
\$15 NON-STUDENTS
A cash bar will be available

Join us for our inaugural student night featuring live performances by Cameron Lee and DJ Mary Mack. More than 30 artists featured in the project *More Than Two (Let It Make Itself)* will answer your most searching questions about the secrets of artistic and professional success in our "ask an artist" circuit. Make your own artist cards to swap with those you meet and take advantage of this rare opportunity to network with other artists.



International Lecture Series

STUDIO THEATRE,
HARBOURFRONT CENTRE
FREE MEMBERS / \$15 NON-MEMBERS

2013 INTERNATIONAL LECTURE SERIES DONOR
J. P. Bickell Foundation

Juan A. Gaitán A System of Reports

Wednesday, 16 October, 7:30 PM

Juan A. Gaitán is curator of the 8th Berlin Biennale for Contemporary Art, 2014. An independent writer and curator based in Mexico City and Berlin, he trained as an artist and art historian at University of British Columbia and Emily Carr Institute of Art and Design, Vancouver.

Previously, Gaitán was curator at Witte de With Center for Contemporary Art, Rotterdam. He has also served as adjunct professor in the Curatorial Practice Program at the California College of the Arts,

San Francisco and as external curator at the Morris and Helen Belkin Art Gallery, Vancouver.

Gaitán's writings have been published in several journals, including *Afterall*, *The Exhibitionist*, and *Fillip*. His most recent exhibition, *Material Information*, spans three venues in Bergen (Norway), and looks for a renewed critical approach to the contemporary global distribution of labour from the perspective of arts and crafts.

Gaitán's presentation will contextualize the recent history of the Berlin Biennale, its international relevance and comprehensive impact on the cultural life of Berlin, introducing his curatorial research and the artistic team he has invited for the 8th edition.



Julie Mehretu

Thursday, 7 November, 7:30 PM

Julie Mehretu was born in Addis Ababa, Ethiopia and lives and works in New York City and Berlin. She received a Master's of Fine Art with honours from The Rhode Island School of Design, a Bachelor's from Kalamazoo College, and studied at University Cheik Anta Diop in Dakar, Senegal.

Mehretu is a recipient of many awards, including the Berlin Prize; Guna S. Mundheim Fellowship at The American Academy in Berlin, Germany (2007); The MacArthur Award (2005); and The American Art Award granted by The Whitney Museum of American Art (2005).

She has shown extensively in international and national exhibitions. Recent solo shows include *Liminal Squared*, Marian Goodman Gallery, New York (2013); *White Cube*, London (2013); *Mind Breath and Beat Drawings*, Marian Goodman Gallery, Paris (2013); *Julie Mehretu: Notations After the Ring*, Metropolitan Opera House, Lincoln Center, New York (2010); and *Julie Mehretu: Grey Area*, Deutsche Guggenheim, Berlin & Solomon R. Guggenheim Museum, New York (2009).

Visit thepowerplant.org or call the Harbourfront Centre Box Office at 416.973.4000 to purchase tickets. Please note that if the event is sold out, reserved Members' tickets that are not picked up by 7:20 PM will be released.

Treating Berlin as a subjective microcosm, Gaitán traces its globality and mercantile linkages in the late 19th century as well as its journey from empire to nation-state. The circulating figures within the formation of Modernity will be interrogated through the contributions of individuals such as Alexander von Humboldt and his scientific explorations across the Americas.



Mehretu's recent group exhibitions include *The Gesture and the Sign*, White Cube, Sao Paulo (2013); *DOCUMENTA (13)*, Kassel, Germany (2012); *The Bearden Project*, Studio Museum in Harlem, New York (2011); and *On Line: Drawing Through the Twentieth Century*, Museum of Modern Art, New York (2010).

Selected public collections include The Museum of Fine Arts, Boston; The Museum of Modern Art, New York; National Gallery of Art, Smithsonian Institution, Washington D.C.; Walker Art Center, Minneapolis; and Whitney Museum of American Art, New York.

Mehretu will discuss her recent body of work created in the aftermath of the Arab Spring, as well as her long-standing interest in psycho-geographies as a major generating force in her drawing and larger conceptual projects as a painter.

Power Talks

Friday, 25 October –
Sunday, 27 October



Tom Eccles
Curating Collections

Friday, 25 October, 6 PM

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College (ccs Bard). Since joining ccs Bard in 2005, he has overseen the construction of the Hessel Museum of Art, which opened in November 2006. Eccles co-curated the inaugural exhibition of the Marieluise Hessel Collection, *Wrestle*, among others, and commissioned the permanent installation of Olafur Eliasson's *Parliament of Reality* on the grounds of Bard (2009). He also curated the sculpture park for the New York Frieze Art Fair in 2012 and 2013. He was Director of the Public Art Fund in New York City from 1996–2005 where he curated more than 100 exhibitions and artist projects.

Eccles will discuss the founding of the Hessel Museum of Art and the building of its collection as a teaching resource to encourage and explore experimental approaches to the presentation of contemporary visual arts.

ART TORONTO STAGE,
METRO TORONTO CONVENTION CENTRE
FREE WITH ART TORONTO ADMISSION
3-DAY PASS: \$20 MEMBERS /
\$40 NON-MEMBERS

Member passes available at the door only with valid membership card. Non-Member passes available at arttoronto.ca.



Chantal Pontbriand
The Contemporary, the
Common: Indispensable Links
in a Global World

Saturday, 26 October, 3 PM

Chantal Pontbriand is a contemporary art curator and critic. She founded *PARACHUTE* magazine in 1975 and acted as publisher/editor until 2007. From 1982 to 2003, she was president and director of FIND (Festival International de Nouvelle Danse), Montréal. Pontbriand was appointed Head of Exhibition Research and Development at Tate Modern, London, in 2010. Presently, she is Associate Professor at the Sorbonne-Paris IV, and President-founder of PONTBRIAND W.O.R.K.S. In 2013, she received the Governor General of Canada Award for Outstanding Contribution in the Visual and Media Arts. Her new book *The Contemporary, the Common: Art in a Globalizing World*, was recently published by Sternberg Press.

Pontbriand will consider contemporaneity through art practices of the last two decades, a period in which global connections and concerns are growing, with a consideration of Canadian art within this context.

For the eighth year running, Power Talks presents influential art-world figures speaking in the context of the Art Toronto 2013 fair.

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Julia Dault
Coming to America

Sunday, 27 October, 3 PM

Julia Dault is a Toronto-born artist based in Brooklyn, New York. Her upcoming solo exhibitions include Harris Lieberman, New York and International Art Objects, Los Angeles. Recently she has presented solo exhibitions at Galerie Bob van Orsouw, Zurich (2013); Jessica Bradley Gallery, Toronto (2013); and White Cube, London (2012). Her art was included in the New Museum's triennial *The Ungovernables* (2012) and the ninth Gwangju Biennale (2012). Other group exhibitions include: *In the Heart of the Country*, Museum of Modern Art, Warsaw (2013); and *Outside the Lines*, Contemporary Arts Museum, Houston (2013). Her work has been featured in *Canadian Art*, *Border Crossings*, *Art in America*, *The New York Times*, and numerous other publications.

Dault will discuss her work in relation to the fluid concept of home, and will touch on topics such as installing sculptures in situ and the resonance of pop-culture touchstones like Debbie Gibson's *Electric Youth*.



Power Kids

THE POWER PLANT
FREE

Please call 416.973.4949 to reserve a spot.

PLEASE NOTE: Caregivers are expected to join their children in all activities.

Tours and workshops are led by artist-educator Anna Bouzina, assisted by Marina Guglielmi.

2013 POWER KIDS SPONSOR

Hal Jackman
Foundation

Verbal Self Portraits

Sunday, 20 October, 3–5 PM

For children ages 8–12 and their younger siblings and adult companions.

Inspired by Micah Lexier's *Self Portrait as Wall Text*, participants in this workshop will explore the potential of text and language to express aspects of identity in self portraits that are both visual and verbal. Participants will use a variety of artistic media such as ink, markers, collage, and stenciling to create their individual self portraits, and will take them home at the end of the session.

Coining Currency

Sunday, 17 November, 3–5 PM

For children ages 8–12 and their younger siblings and adult companions.

Taking cues from Micah Lexier's *I am the Coin*, this workshop will focus on creating systems of organization and measurement. Participants will collaborate with a partner to design and assign value to their own monetary system. Each team will produce a unique set of coins using foiling and engraving techniques. At the end of the workshop, participants will have the opportunity to exchange currency with each other and take their collection home.



SYMPOSIUM

The Ecology of an Art Scene – Part I Community: Un préambule

FACILITATOR: MISHA GLOUBERMAN

Friday, 8 November, 7 PM

BRIGANTINE ROOM,
HARBOURFRONT CENTRE
FREE

Reception to follow at The Power Plant
and a cash bar will be available.

The Power Plant is pleased to collaborate with the Canadian Art Foundation International Speaker Series and the Consulate General of France in hosting *Community: Un préambule*, part one of a two-part symposium investigating the ecology of an art scene. Chief innovators in contemporary art from Paris and Toronto will spend two minutes each addressing the topic of community

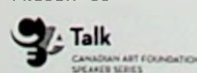
as it is taken up in contemporary art practices, institutions and critical discourse.

The symposium recognizes that art ecologies are composed of dynamically interacting parts, including a multitude of practices, subjectivities and institutions - the communities they create, and the economies they rely upon, deviate from, or invent. Is contemporary art's interest in community an authentic interest or a passing fascination? Who benefits from contemporary art's interest in community? Do communities play a role in the development of an artist's practice, institutional innovation, or in the expansion of the art market? The active engagement of the audience with the propositions put forward by the presenters about what creates and sustains a vital art ecology is encouraged to stimulate dialogue between artists, curators, gallerists, museum workers, patrons, publishers and other cultural producers and community members. Following this first session of the symposium, all participants are invited to The Power Plant for a cash bar reception and to view the current exhibition, which includes a curatorial project by artist Micah Lexier inspired by Toronto's own art ecology.

Part two of this symposium continues at the Toronto City Hall Council Chambers (100 Queen Street West) on Saturday, 9 November at 10:30AM. Entitled *The Conversations*, brief presentations from symposium participants will lead to in-depth conversations about the role of institutional innovation, curating in context, informal infrastructures, alternative economies, pedagogical impulses, the evolution of museum missions, and zones of mobility in Paris and Toronto's art scenes.

PARTICIPANTS: ABBAS AKHAVAN, ARTIST, TORONTO; ISABELLE ALFONSI, CO-DIRECTOR, GALERIE MARCELLE ALIX, PARIS; DIANE BORSATO, ARTIST, TORONTO; NICOLAS BOURRIAUD, DIRECTOR, ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX ARTS, PARIS; MÉLANIE BOUTELOUP, DIRECTOR, BÉTONSALON; CENTRE FOR ART & RESEARCH, PARIS; JESSICA BRADLEY, DIRECTOR, JESSICA BRADLEY GALLERY, TORONTO; SUZANNE CARTE AND SU-YING LEE, CO-CURATORS, UNDER NEW MANAGEMENT, TORONTO; BARBARA FISCHER, EXECUTIVE DIRECTOR /CHIEF CURATOR, JUSTINA M.BARNICKE GALLERY, TORONTO; CORINN GERBER, DIRECTOR, ART METROPOLE, TORONTO; VINCENT GONZALVEZ, PROJECT MANAGER FOR VISUAL ARTS, INSTITUT FRANÇAIS, PARIS; VINCENT HONORÉ, INDEPENDENT CURATOR AND WRITER, PARIS; FRANK LAMY, HEAD OF TEMPORARY EXHIBITIONS, MUSÉE D'ART CONTEMPORAIN DU VAL-DE-MARNE, PARIS; GUILLAUME LEBLON, ARTIST, PARIS; CHRIS LEE AND MAIKO TANAKA, MODEL MINORITY; GENDAI GALLERY, TORONTO; DAVID LISS, ARTISTIC DIRECTOR AND CURATOR, MUSEUM OF CONTEMPORARY CANADIAN ART, TORONTO; DEIRDRE LOGUE AND ALLYSON MITCHELL, CO-DIRECTORS, FEMINIST ART GALLERY, TORONTO; JANINE MARCHESSAULT, DIRECTOR, VISIBLE CITY PROJECT + ARCHIVE, YORK UNIVERSITY AND CURATOR, LAND/SLIDE, TORONTO; KITTY SCOTT, CURATOR OF MODERN AND CONTEMPORARY ART, ART GALLERY OF ONTARIO, TORONTO; GAËTANE VERNA, DIRECTOR, THE POWER PLANT CONTEMPORARY ART GALLERY, TORONTO; MATHILDE VILLENEUVE, CO-DIRECTOR, LES LABORATOIRES D'AUBERVILLIERS, PARIS AND MORE...

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IN CONVERSATION

Andrew Hunter & Paul Butler

Monday, 18 November, 7 PM

THE DRAKE HOTEL,
1150 QUEEN ST. WEST
FREE MEMBERS / \$15 NON-MEMBERS

Visit thepowerplant.org or call the Harbourfront Centre Box Office at 416.973.4000 to purchase tickets. Please note that if the event is sold out, reserved Members' tickets that are not picked up by 6:50 PM will be released.

In conjunction with the exhibition *One, and Two, and More Than Two*, this season's In Conversation program brings together two artist curators to discuss their distinctive approaches to exhibition-making and the art of curatorial practice.

Andrew Hunter is the newly appointed Frederik S. Eaton Curator,



Canadian Art, at the Art Gallery of Ontario. He has previously held curatorial positions at the Vancouver Art Gallery, Art Gallery of Hamilton, Kamloops Art Gallery, and University of Waterloo (RENDER). Hunter was Adjunct Curator at the McMichael Canadian Art Collection and Charlottetown's Confederation Centre Art Gallery. He has taught at OCAD University, the University of Waterloo (Faculty of Arts and School of Architecture) and lectured on curatorial practice internationally. As an artist and independent curator, Hunter has exhibited widely, including solo projects at the National Gallery of Canada; Dubrovnik Museum of Modern Art, Croatia; The Rooms Art Gallery, Newfoundland; and the Walter Phillips Gallery, Banff Centre. From 2009-2013, he collaborated with Lisa Hirmer on the creative research project *DodoLab*. Hunter is known for his innovative use of collections

and for positioning art within a wider social, historical and cultural context. He has consistently blurred the boundaries of artist/curator/educator and has emphasized community engagement, narrative and character-based performance in his work. Hunter firmly believes that galleries and museums need to be more present and active in engaging critical, contemporary issues including the state of the environment and social justice.

Paul Butler has a multi-disciplinary practice that focuses on community, collaboration and artist-run activity. His projects include: *The Collage Party*-a touring studio made open to the public; *The Other Gallery*-a nomadic commercial gallery; *Reverse Pedagogy*-an experimental, collectively-directed residency; and *Post-Post Graduate Studies*-a holistic, alternative art school. He has exhibited at the Museum of Contemporary Art, Los Angeles; the Art Gallery of Ontario, Toronto; White Columns, New York; Creative Growth Art Centre, Oakland; and La Maison Rouge, Paris. Currently, Butler is serving as the Curator of Contemporary Art at the Winnipeg Art Gallery.

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DRAKE HOTEL

READING AND INTERVIEW

Isabel Greenberg

Saturday, 26 October, 12 PM

STUDIO THEATRE,
HARBOURFRONT CENTRE
\$15 MEMBERS AND IFOA
SUPPORTERS / \$18 NON-MEMBERS

Visit readings.org or call the Harbourfront Centre Box Office at 416.973.4000 to purchase tickets.

PLEASE NOTE: Members of The Power Plant receive discounted tickets for all events during the 2013 International Festival of Authors.

As part of the 34th Annual International Festival of Authors, The Power Plant co-presents a reading and interview with graphic novelist Isabel Greenberg, a British writer and illustrator living in North London. In 2011, Greenberg won the Observer/Jonathan Cape/Comica Graphic Short Story Prize for *Love in a Very*

Cold Climate. She has worked for Nobrow Press, Seven Stories Press and Solipsistic Pop. Greenberg presents her debut graphic novel, *The Encyclopedia of Early Earth*, chronicling the adventures of a young man in an imagined era of Earth's evolution.

CO-PRESENTED WITH



The Power Plant is very grateful to the following Institutional Supporters:

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POWER PLAYERS



IMAGE CREDITS

1. Aini Barak
2. Summer Opening Party, 2013. Photo: Henry Chan
3. Juan Gaitan. Photo: Dan Vo, 2015
4. Julie Mehratu. Photo: Tejo Cole

5. Tom Eccles. Photo: Lisa Chisholm
6. Chantel Pontbriand. Photo: Richard-Max Tremblay
7. Julie Dault. Photo: Jody Rogac
8. Power Kids Workshop, Summer 2015

9. Misha Gloubetman. Photo: Lee Townsend
10. Andrew Hunter
11. Paul Butler. Photo: Regina Garcia
12. Tour of Tools for Conviviality, 2013

Power Tours

21 September 2013 –
5 January 2014

THE POWER PLANT
FREE

Learn more about contemporary art on a guided tour. The gallery offers individuals the opportunity to engage in a dialogue about art and ideas. Join us for a 30-minute guided tour of the current exhibitions led by one of the gallery attendants at The Power Plant.



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Harbourfront centre

Temperatures may be cooling down, but Harbourfront Centre is just warming up.

29th Annual Vegetarian Food Festival

September 6 - 8

Shop from over 100 vendors, local Toronto restaurants, bakeries and a farmer's market. Includes free talks and food demonstrations.

Pan American Food Festival

September 20 - 22

Experience the cultural diversity of the 41 countries of the North, Central and South America and the Caribbean.

Yogapalooza

September 21 - 22

Our first annual outdoor yoga festival is a celebration of music, movement, and meditation. Bring your yoga mats and your friends!

Visual Arts Exhibitions

September 21 - December 29

HarbourKIDS Thanksgiving

October 14

Bring the family to Harbourfront Centre on Thanksgiving Monday as we celebrate generosity and thankfulness in all its forms

World Stage

2013 - 2014

Get tickets to experience the best the globe has to offer in the live performing arts.

Day of the Dead

November 9 - 10

Annual Mexican Festival honouring the dead with artists from Mexico, traditional music, food, stories and more

SWEA Annual Swedish Christmas Festival

November 23 - 24

Festive Nordic fun featuring the renowned Lucia pageant, and shopping for clogs, homemade crafts, food, glogg and more.

Learn to Skate

November 18 - March 8

Skating lessons for adults, teens, kids and toddlers.

DJ Skate Nights Saturday Nights

December 14 - February 15

Popular DJs turn the Natrel Rink into a dance club, taking you by time with funk, soul, R&B, jazz, and more.

harbourfrontcentre.com

ALL YEAR, ALL FREE

PRESENTED BY

BMO  **Financial Group**

NEW GALLERY HOURS

Tuesday-Sunday 10-5 PM

Thursday 10-8 PM

Open holiday Mondays

Visit thepowerplant.org
for a complete listing of
holiday hours

LOCATION

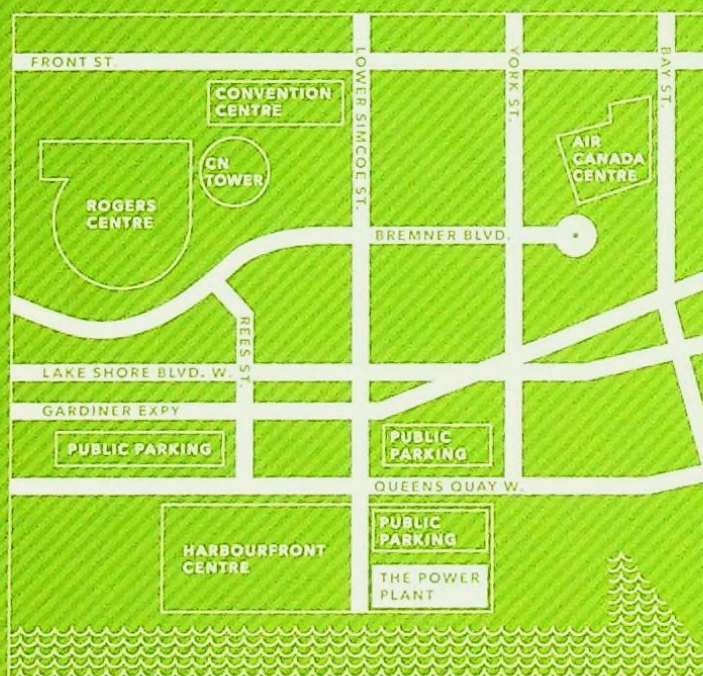
231 Queens Quay West
Toronto, Ontario, Canada
M5J 2G8

INFORMATION

+1.416.973.4949

info@thepowerplant.org

thepowerplant.org



PLEASE NOTE: A new underground parking facility is open, located directly in front of the gallery at Queens Quay and Lower Simcoe.

Due to ongoing construction, traffic moves westbound only between Bay Street and Lower Spadina. The fall will see additional construction and closures on surrounding roadways.

To arrive by TTC, take the 509 bus (Harbourfront) westbound on Queens Quay through the construction. Eastbound buses will be diverted via Lakeshore Blvd.

By car from Lake Shore Boulevard, take Lower Simcoe Street directly south to the gallery.

For the most up-to-date construction information, visit thepowerplant.org/visit

The Power Plant
Contemporary Art Gallery

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