

Serpentine Gallery
10 am-6 pm daily

Closed 24, 25, 26 & 31 December 2007
and 1 January 2008

Admission free

Kensington Gardens
London
W2 3XA

T +44 (0)20 7402 6075

Recorded Information:

+44 (0)20 7298 1515

information@serpentinegallery.org

www.serpentinegallery.org

Nearest Undergrounds:

Knightsbridge, Lancaster Gate,

South Kensington

Buses 9, 10, 52, 94 and 148

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Gardens and Hyde Park

Full disability access

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at the Serpentine Gallery

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CCA 2.1-00

Serpentine Gallery

— Anthony McCall

30 November 2007 —

3 February 2008

Exhibitions

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Serpentine Gallery

Exhibitions

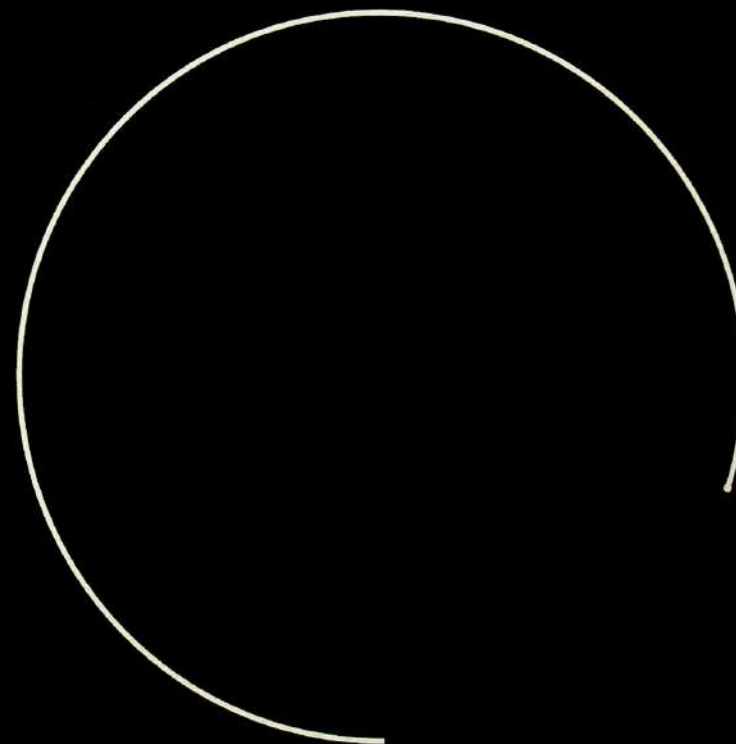
Anthony McCall

30 November 2007

– 3 February 2008

British artist Anthony McCall (born 1946) has a cross-disciplinary practice in which film, sculpture, installation, drawing and performance overlap. His earliest films document outdoor performances notable for their minimal use of the elements, most notably fire. After moving to New York in 1973, McCall developed his 'solid light' film series, conceiving the now-legendary *Line Describing a Cone*. These works are durational structures, which emphasise the sculptural qualities of light.

Anthony McCall *Line Describing a Cone* 1973 Frame from the 24th minute. Solid light installation, 30 minutes
16 mm film projector, haze machine. Courtesy of the artist and Sean Kelly Gallery, New York © 2007 Anthony McCall



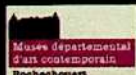
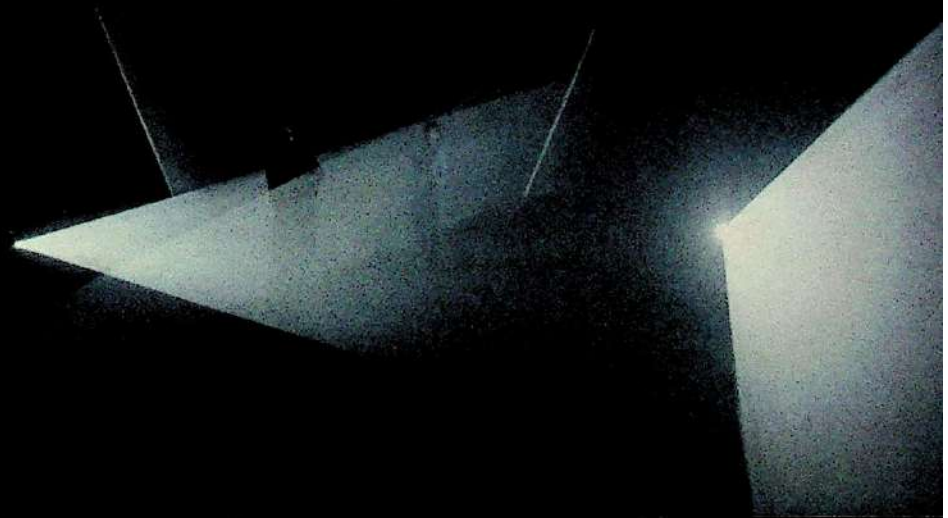
Exhibitions

In darkened,

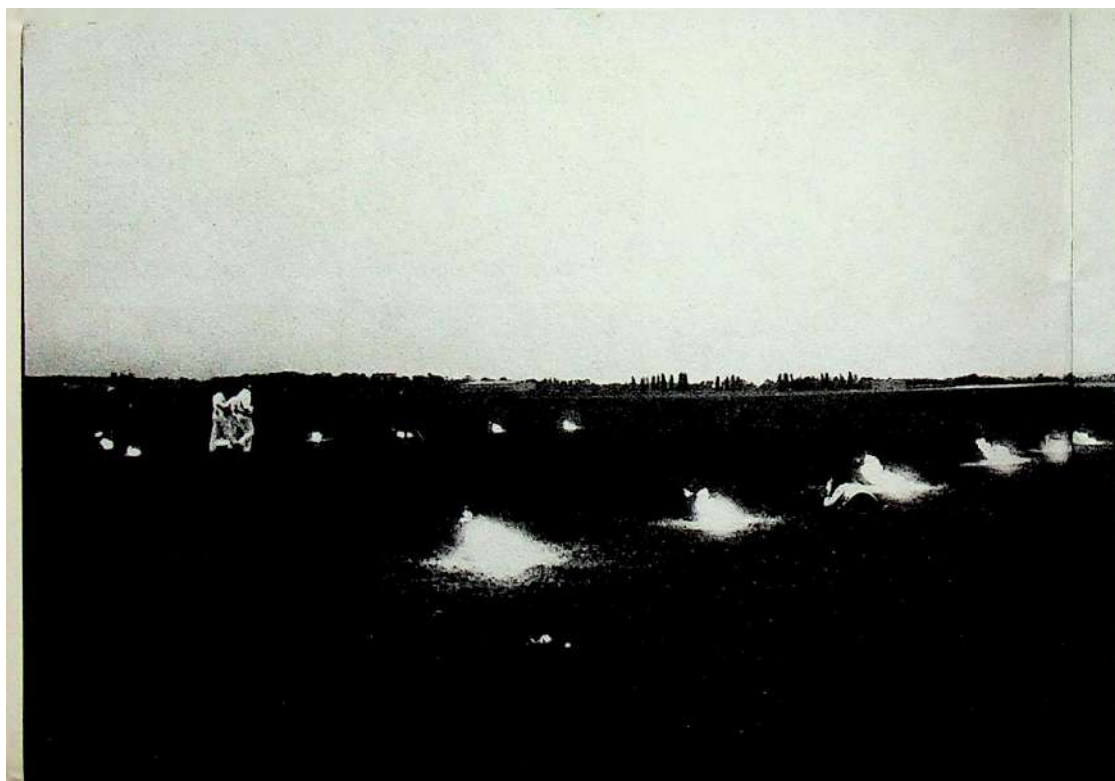
**haze-filled rooms, the projections
create an illusion of three dimensional
shapes, ellipses, waves and flat planes**

that expand, contract or sweep through space, deconstructing film
to its principle components of time and light, removing the screen as
the prescribed surface for the projection of images.

The works shift the relationship of the audience to film, as viewers become participants, intersecting and
modifying the transitory forms. The Serpentine exhibition offers an overview of early and recent works
and features previously unseen drawings, studies, photographs and documents. The exhibition is organ-
ised by the Serpentine Gallery, London, and presented in association with the Musée départemental d'art
contemporain de Rochechouart, France.



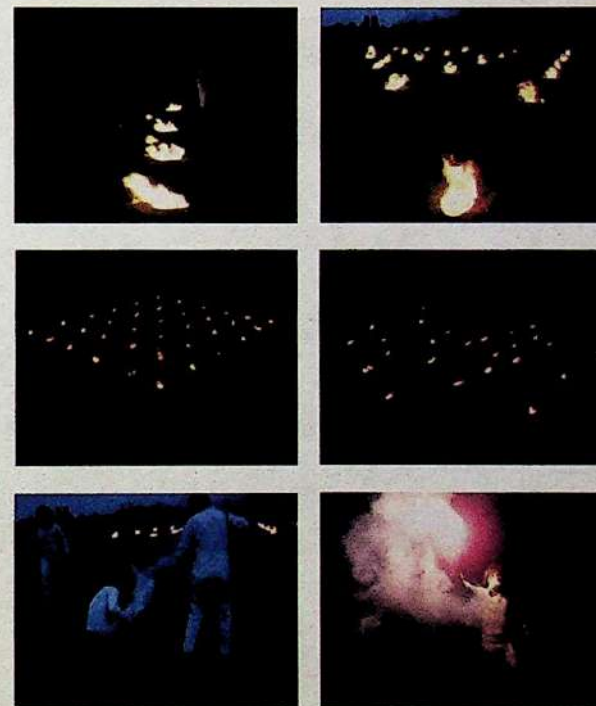
Musée départemental d'art contemporain
de Rochechouart is an initiative of the
Conseil Général de la Haute-Vienne, France



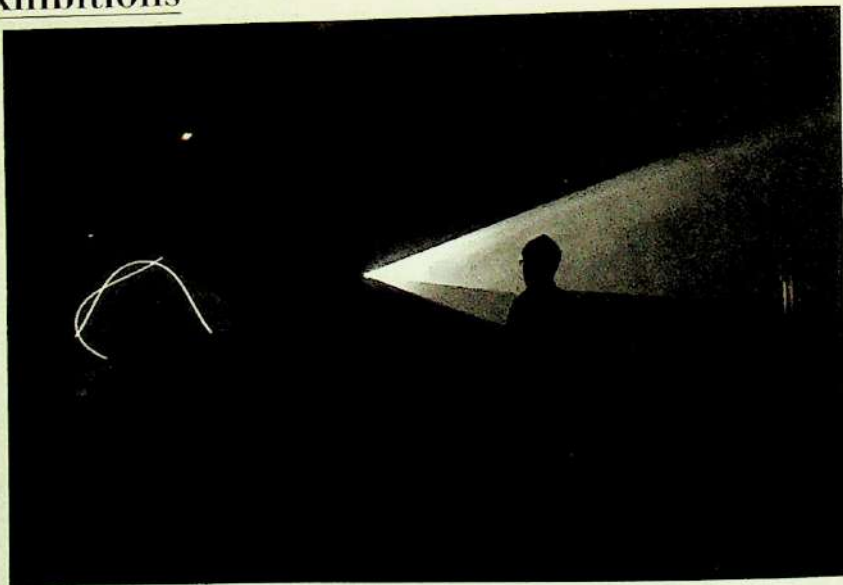
Previous page
 Anthony McCall *Long Film for Four Projectors 1974* Installation view. Solid light installation in five-and-a-half-hour cycles. Four 16 mm film projectors, two haze machines. Courtesy of the artist and Sean Kelly Gallery, New York © 2007 Anthony McCall. Photograph: Henry Graber

Left
 Anthony McCall *Landscape for Fire II 1972* Performance view, North Weald, London. Courtesy of the artist and Sean Kelly Gallery, New York © 2007 Anthony McCall. Photograph: David Kilburn

Right
 Anthony McCall, stills from the film *Landscape for Fire*, based on the performance of Landscape for Fire II 1972. Courtesy of Sean Kelly Gallery, New York © 2007 Anthony McCall



Exhibitions



Above
Anthony McCall, Installation view at Musée de
Rochechouart: **Turning Under 2004** (foreground),
Doubling Back 2003 (background). Courtesy of the
artist and Sean Kelly Gallery, New York © 2007 Anthony
McCall. Photograph: Freddy Le Saux

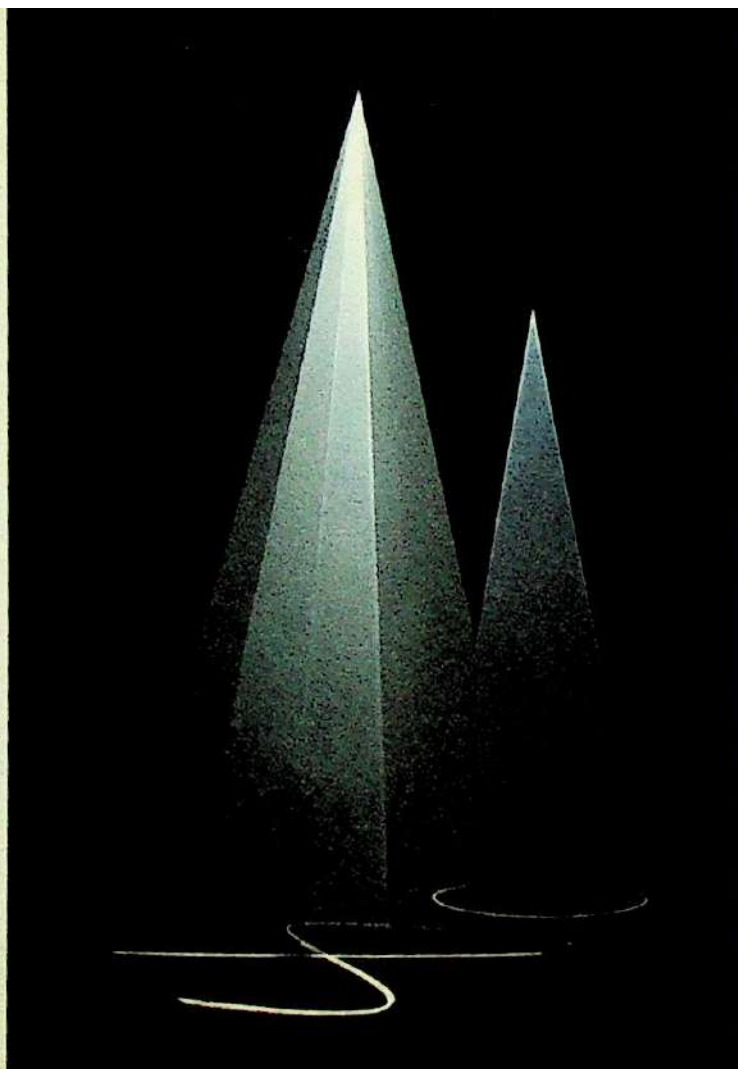
Right
Anthony McCall, **Line Describing a Cone 1973** Solid
light installation, 30 minutes. 16 mm film projector,
haze machine. Courtesy of the artist and Sean
Kelly Gallery, New York © 2007 Anthony McCall.
Photograph: Freddy Le Saux



Exhibitions

Anthony McCall ***Between You and I*** 2006 Installation view at Peer/The Round Chapel, London, 2006. Vertical solid light installation, 32-minute cycle in two parts. Computer, QuickTime movie file, two video projectors, two haze machines. Courtesy of the artist and Sean Kelly Gallery, New York. © 2007 Anthony McCall. Photograph: Hugo Glendinning

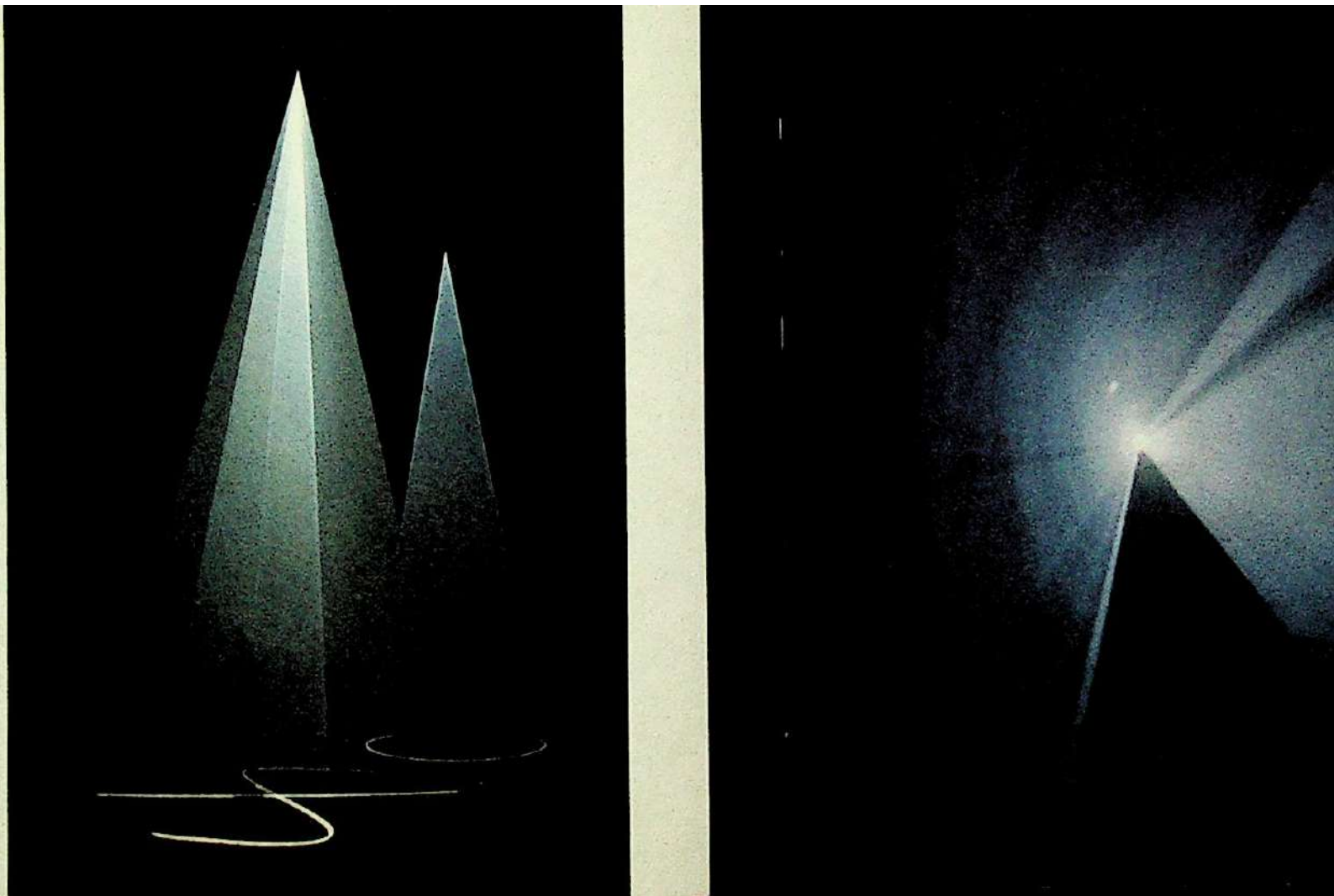
Far right
Anthony McCall ***Line***
Describing a Cone 1973
Installation view at the Whitney Museum exhibition *Into the Light: The Projected Image in American Art 1964–1977*, 2002. Solid light installation, 30 minutes. 16 mm film projector, haze machine. Courtesy of the artist and Sean Kelly Gallery, New York © 2007 Anthony McCall. Photograph: Henry Graber



Exhibitions

Anthony McCall *Between You and I* 2006 Installation view at Peer/The Round Chapel, London, 2006. Vertical solid light installation, 32-minute cycle in two parts. Computer, QuickTime movie file, two video projectors, two haze machines. Courtesy of the artist and Sean Kelly Gallery, New York. © 2007 Anthony McCall. Photograph: Hugo Glendinning

Far right
Anthony McCall *Line Describing a Cone* 1973 Installation view at the Whitney Museum exhibition *Into the Light: The Projected Image in American Art 1964–1977*, 2002. Solid light installation, 30 minutes. 16 mm film projector, haze machine. Courtesy of the artist and Sean Kelly Gallery, New York © 2007 Anthony McCall. Photograph: Henry Graber



Forthcoming

Derek Jarman curated by Isaac Julien Spring 2008

A survey of one of Britain's leading filmmakers highlighting aspects of Jarman's work in film and painting, including his pioneering presentation of the moving image within the gallery context. **Julien will curate an immersive environment featuring Jarman's early experiments on Super-8 film, an installation of his film *Blue*, 1993,** and a selection of his 'black paintings'. The starting point for this reappraisal is Julien's new film about Jarman, produced with the support of Channel 4 and Film London and premiering at the Serpentine.

Derek Jarman *Blue* 1993 Courtesy of Basilisk Communications



Education

The Serpentine Gallery **Education Programme** opens up modern and contemporary art and architecture **for all ages.** Visits from groups can be tailored to meet specific needs, including teaching and learning

resources and access requirements. For group visits or further information contact: Eleanor Farrington +44(0)20 7298 1516 or eleanorf@serpentinegallery.org.

Free Exhibition Teachers' Notes are available from the Gallery

Lobby Desk & www.serpentinegallery.org/education

Special Education Projects in 2007 supported by

Bloomberg



Photograph © Declan O'Neill

Events

Serpentine Gallery Sweatshops

Tuesday 27 November **On Engagements** Confrontations, Conflations and Lateral Engagements

6.30 – 9 pm, £5/£4. Venue: Goethe Institut, 50 Princes Gate, Exhibition Road, London, SW7 2PH

A series of four conversations led by Lisa Le Feuvre and Edgar Schmitz **testing ideas surrounding politics and artistic production** through discussions with artists, curators, theorists, students and the public. Speakers for *On Engagements*: **Alex Duttman, philosopher, Melissa Gronlund, writer, and Tom Morton, curator and writer.**

The Sweatshops continue with:

Thursday 24 January **On Failures** Evasive Gestures and Utopian Potentialities

Tuesday 25 March **On Fictions** Constructing Belief and Claiming the World

Tuesday 27 May **On Attitudes** What is to be Done with Indifference?

All events held at the Serpentine Gallery unless otherwise specified

Anthony McCall in conversation

Friday 30 November, 7 pm £5/£4

Venue: Lecture Theatre One, Darwin Building, Royal College of Art, Kensington Gore, London SW7 2EU

Anthony McCall in conversation with artists, **Graham Ellard and Stephen Johnstone and Mark Godfrey, curator, Tate Modern**

Organised in association with the Curating Contemporary Art Department, Royal College of Art

Saturday Seminars

On Anthony McCall

3 pm, Free

Saturday 15 December **Maxa Zoller, film curator and writer**

Saturday 12 January **Emma Hedditch, artist**

Saturday 19 January **Lucy Reynolds, curator and Content Manager at LUX online**

Abstraction and the Holocaust Education Private View and Book Launch

Monday 17 December, 6.30 – 8.30 pm **Free**

Abstraction and the Holocaust, by Mark Godfrey, investigates American art and architectural projects that respond to the Holocaust, considering works by Frank Stella, Barnett Newman, Louis Kahn, Richard Serra, Joel Shapiro, Sol LeWitt, Ellsworth Kelly, Peter Eisenman and Susan Hiller. Accompanied by a special viewing of the *Anthony McCall* exhibition with Serpentine staff on hand to discuss opportunities for involvement in the Education Programme.

Argument (1978) Screening with Aurélien Froment

Thursday 17 January, 6.30 – 9 pm **£5/£4**

Venue: Goethe Institute, 50 Princes Gate, Exhibition Road, London, SW7 2PH

A screening of McCall and Andrew Tyndall's feature-length film *Argument*, followed by a presentation by artist Aurélien Froment, whose work deals with archives and film as a metaphor. ***Argument* is a dense and provocative feature-length essay** examining one issue of the *New York Times* magazine to investigate the ideology of news, the language of fashion and the construction of masculinity. In collaboration with LUX



Creative Film Experiments Young Peoples' Course

Saturday 26 and Sunday 27 January, 11 – 5 pm **Free, booking essential**

A two-day creative film project for people aged 13 – 19, where **young people can collaborate with artists and experiment with film, light, performance and sculpture.**

Moving Light Beams Family Day

Saturday 2 February, 12 – 5 pm **Free, no booking required**

Inspired by the McCall exhibition, **artists and families will explore light, movement and sculpture to create interactive artworks.**

All ages welcome. Children must be accompanied by an adult.

Projects

Serpentine Gallery Projects **build dynamic relationships between art, artists and people.** Projects and events vary in scale, duration and location, and challenge expectations of where art can be encountered and by whom.

Nils Norman at The Connections St Martins, culminating 2008

Nils Norman is producing a graphic novel that **explores the legal, architectural and cultural history of London's homelessness**, as artist-in-residence at The Connections at St Martins, one of the UK's largest organisations for homeless people. Made possible with the support of Fondation de France.

Skills Exchange, 2007 onwards

Artists and architects will collaborate with older people to create new work, propose new models for housing and pilot strategies to increase their wellbeing. Delivered through partnerships with Age Concern London and Westminster Housing with Care Services and with the support of City Bridge Trust and Housing Corporation.

Edgware Road Artists' Residencies, culminating 2009

The Edgware Road in London is the setting for a series of artists' residencies and commissions considering the area's social and political histories. The project will culminate in a large-scale exhibition. In development with support from the Eranda Foundation and Westminster Arts. For more information visit www.serpentinegallery.org

Limited Edition Prints

Lilas: an installation by Zaha Hadid Architects

Zaha Hadid and Patrik Schumacher

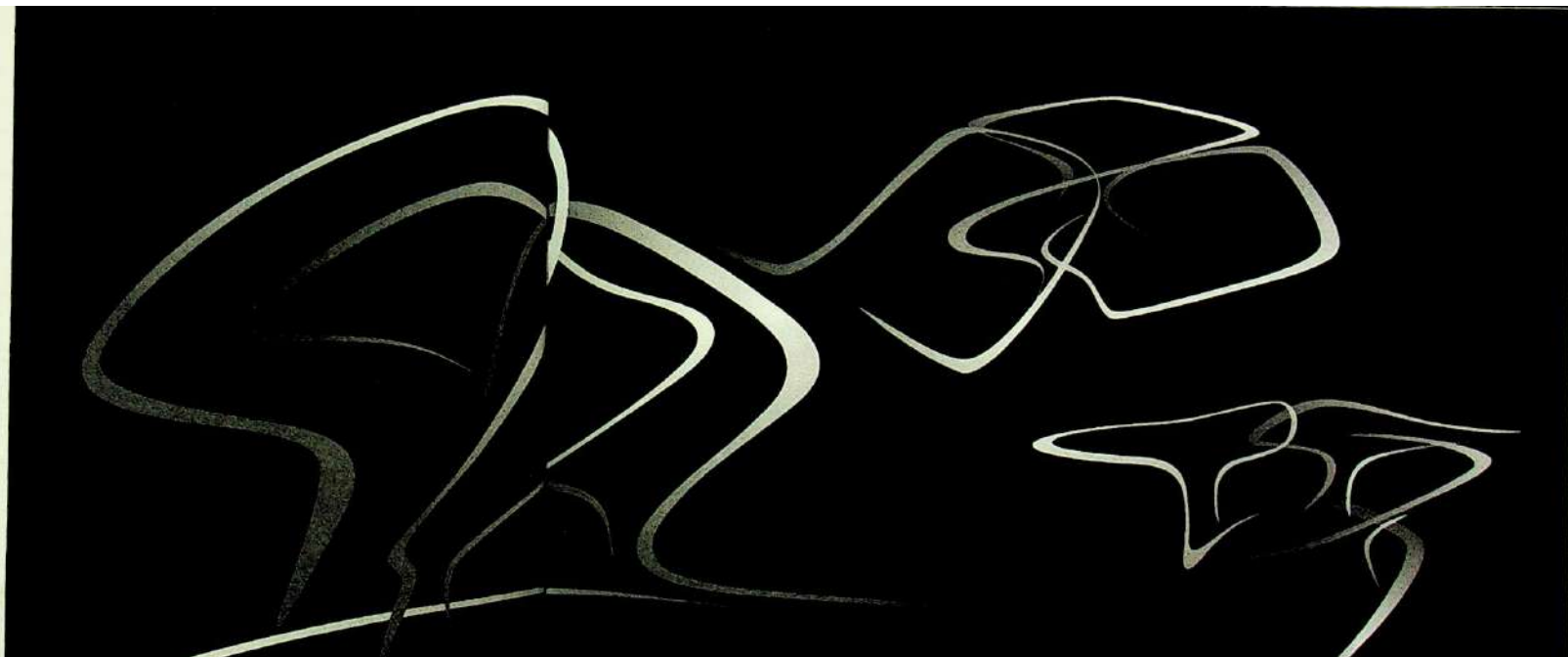
£375

Edition of 100

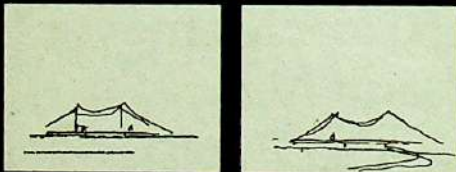
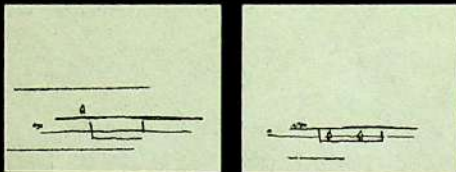
Signed and numbered

Giclée on Hahnemühle paper 310gsm

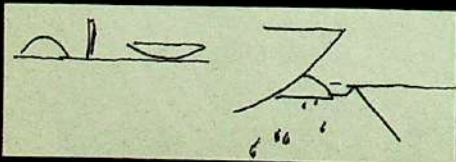
28 x 60 cm



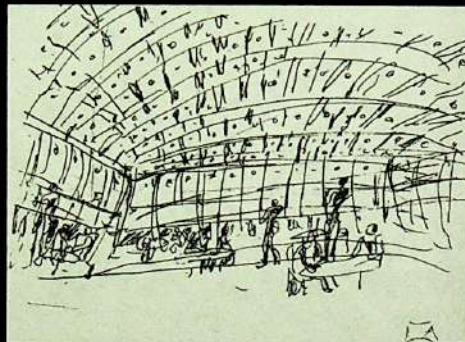
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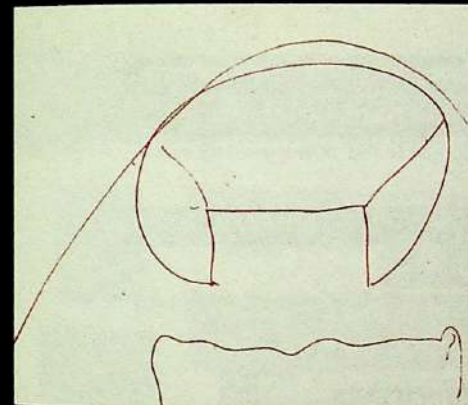
Serpentine Gallery Pavilion 2003
© 2003 Oscar Niemeyer



National Congress, Brasília 2002



Tea Time at the Serpentine Pavilion 2005
© 2005 Álvaro Siza



Serpentine Gallery Pavilion 2006 © 2006 Rem Koolhaas

Architecture Portfolio

**Rem Koolhaas,
Oscar Niemeyer
and Álvaro Siza
£300 A portfolio
of four signed,**

Limited Edition Prints by
internationally acclaimed architects,
available as a box set.

Serpentine Gallery Publications



Serpentine Gallery 24-hour Interview Marathon:

London. Rem Koolhaas and Hans Ulrich Obrist

£9.90 A playful and tactile response to this, now legendary, event.



Serpentine Gallery Pavilion 2006, Rem Koolhaas

and Cecil Balmond, with Arup

Price tbc A newly published look at this thrilling architectural project.



Serpentine Gallery Pavilion 2007

Olafur Eliasson and Kjetil Thorsen

£23 This catalogue documents the unique partnership of artist and architect that led to the genesis and realisation of this remarkable work.

The sale of all Serpentine Gallery publications and editions directly supports the Gallery's ambitious Exhibition, Architecture and Education & Public Programmes.

Koenig Books Ltd at the Serpentine Gallery



On Kawara I Went

POA 12 boxed volumes. Edition of 90 copies A map of the artists daily activities from 1 June 1968 to 17 September 1979.



On Kawara I Went, I Met, I Read, Journal 1969

£240 4 boxed volumes. A collection of the artist's daily personal records over one year.



On Kawara One Million Years (Past) – For all those who have lived and died – One Million Years (Future) – For the last one

£1200 Edition of 570 numbered copies. The first typeset edition of this **legendary work** covering the years from 998031 B.C. to 1969 A.D and 1971 A.D. to 10001971 A.D.



On Kawara One Million Years. (Past 67): 971,211 BC to 970,420 BC / (Past 68): 970,419 BC to 969,612 BC / (Future 67): 31,427 AD to 32,374 AD / (Future 68): 32,375 AD to 33,410 AD

£100 A continuation of the reading of *One Million Years*, comprising four CDs (11th set) of 115 CDs to date. Please visit the website for the complete list of all CD sets.

For more information, or to order, call +44 (0)20 7706 4907 or visit www.koenigbooks.co.uk

The generosity of supporters is vital to the Gallery's success. Grants from Arts Council England and Westminster City Council provide 24% of the Gallery's annual budget. The remaining £2.4 million is raised through the support of individuals, corporate sponsorship, charitable organisations and sales of merchandise. The Serpentine would like to thank the individuals, trusts, foundations and companies whose generosity and foresight enable the Gallery to realise its acclaimed Exhibition, Architecture, Education and Public Programmes.

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