

CINEMAS
GALLERIES
BAR & CAFÉ
www.fact.co.uk

FACT^o

OCTOBER - DECEMBER 2007

Exhibitions & Events

Re: (Video Positive)
Archiving Video Positive

Exhibition Continues
Until 04 November 2007

At 25 Metres
Nick Crowe and Ian Rawlinson

Exhibition Opens
16 November 2007

Image: The Fireworks 2007 Nick Crowe and Ian Rawlinson

FACT (Foundation for Art and Creative Technology), the UK's leading organisation for commissioning, exhibiting, promoting and supporting artists' work and innovation in film, video and new media. The FACT cinemas are operated by Picturehouse at FACT, (City Screen [Liverpool] Ltd), and have an emphasis on arthouse, independent and world cinema.

ACCESS

Please advise staff when booking if you have requirements for which you might need assistance. Please contact FACT Information [0151] 707 4450 for further details.



CORPORATE HIRE

FACT provides the latest audio-visual presentation tools and a stunning showcase for business-to-business events or corporate entertainment. Please contact Kerry Moore [0151] 707 4406, kerry.moore@fact.co.uk

FUNDING

The Foundation for Art and Creative Technology is a registered charity and relies on the support of a range of funding bodies, trusts and foundations, corporate members and individuals to continue its work.

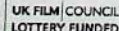
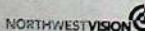
FACT is funded through:



FACT is classified as a:



FACT's Projects are supported by:



FACT's corporate members are:



FACT acknowledges the support of:



Charity registration No. 702781

Company Limited by Guarantee Registration No. 2391543

CINEMAS
GALLERIES
BAR & CAFE
www.fact.co.uk

FACT

88 Wood Street, Liverpool, L1 4DQ
FACT Information [0151] 707 4450
Bookings 08717 042063

CENTRE AND BAR OPENING TIMES

Monday to Saturday: 11.00am – 11.00pm
Sunday: 11.00am – 10.30pm

CAFÉ OPENING TIMES (smoke free)

Monday to Friday: 8.00am – 9.00pm
Saturday: 11.00am – 9.00pm
Sunday: 11.00am – 7.00pm

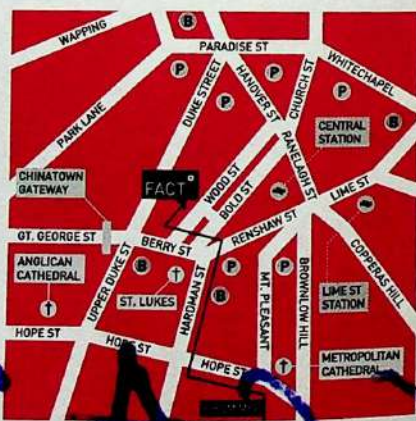
GALLERY AND SHOP OPENING TIMES

Monday to Sunday: 11.00am – 6.00pm
Except: Galleries closed Mondays

HOW TO FIND FACT

In the heart of Liverpool's city centre, FACT is within walking distance of train and bus stations, with parking available near by. For further information please contact FACT Information on [0151] 707 4450 or go to www.fact.co.uk

By car From the M62: At the end of the motorway follow signs for the city centre and cathedrals (approx. 3 miles). Turn left at the Metropolitan Cathedral, then follow map below.



P PARKING

B BUSES

Travel Inform

on

travel

0870 608 2601

www.newlytravel.gov.uk

WELCOME



FACT Media Services

MITES have a range of HD equipment to assist artists and exhibitors into 2008 and beyond. See the 08 supplement for more details.

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AT 25 METRES
16 NOVEMBER – 13 JANUARY 2008

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ARTEFACT RUFUS WARD
31 AUGUST – 15 NOVEMBER
MIND, BODY & SOUL
03 & 10 OCTOBER,
07 & 21 NOVEMBER, 05 DECEMBER
GALLERY WORKSHOP (14 – 17 YEAR OLDS)
06 OCTOBER
YOUNG LIVERPOOL FILM NIGHT
11 OCTOBER
RE: [VIDEO POSITIVE] CONFERENCE:
HAD TO BE THERE?
15 & 16 OCTOBER
RE: [VIDEO POSITIVE]
WORKSHOP FOR KIDS OF ALL AGES
20 OCTOBER
OPEN DAY
24 OCTOBER
THE FILM OF THE BOOK
& THE BOOK OF THE FILM
SCHINDLER'S ARK BY THOMAS KENEALLY
25 OCTOBER
RE: [VIDEO POSITIVE]
GALLERY WORKSHOP (14 – 17 YEAR OLDS)
27 OCTOBER
ANFIELD CHANGING
07 NOVEMBER
BBC FREE THINKING 07
09 – 11 NOVEMBER
BOLD
09 – 11 NOVEMBER
HIVE FESTIVAL 2008
17 NOVEMBER
THE FILM OF THE BOOK
& THE BOOK OF THE FILM
A KESTREL FOR A KNAVE BY BARRY HINES
22 NOVEMBER
AT 25 METRES
GALLERY WORKSHOP (UNDER 12s)
08 DECEMBER
CHRISTMAS CRACKERS
12 DECEMBER
THE FILM OF THE BOOK
& THE BOOK OF THE FILM
THE RAILWAY CHILDREN BY JUDITH NESBITT
13 DECEMBER
CALL FOR ENTRIES
LIVERPOOL FILM NIGHT
DEADLINE FRIDAY 18 JANUARY

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EXHIBITION RELATED FILM PROGRAMME

PAGE 13-14 Picturehouse at FACT

EXHIBITION ENDS 04 NOVEMBER 2007

Re: [VideoPositive] Archiving Video Positively

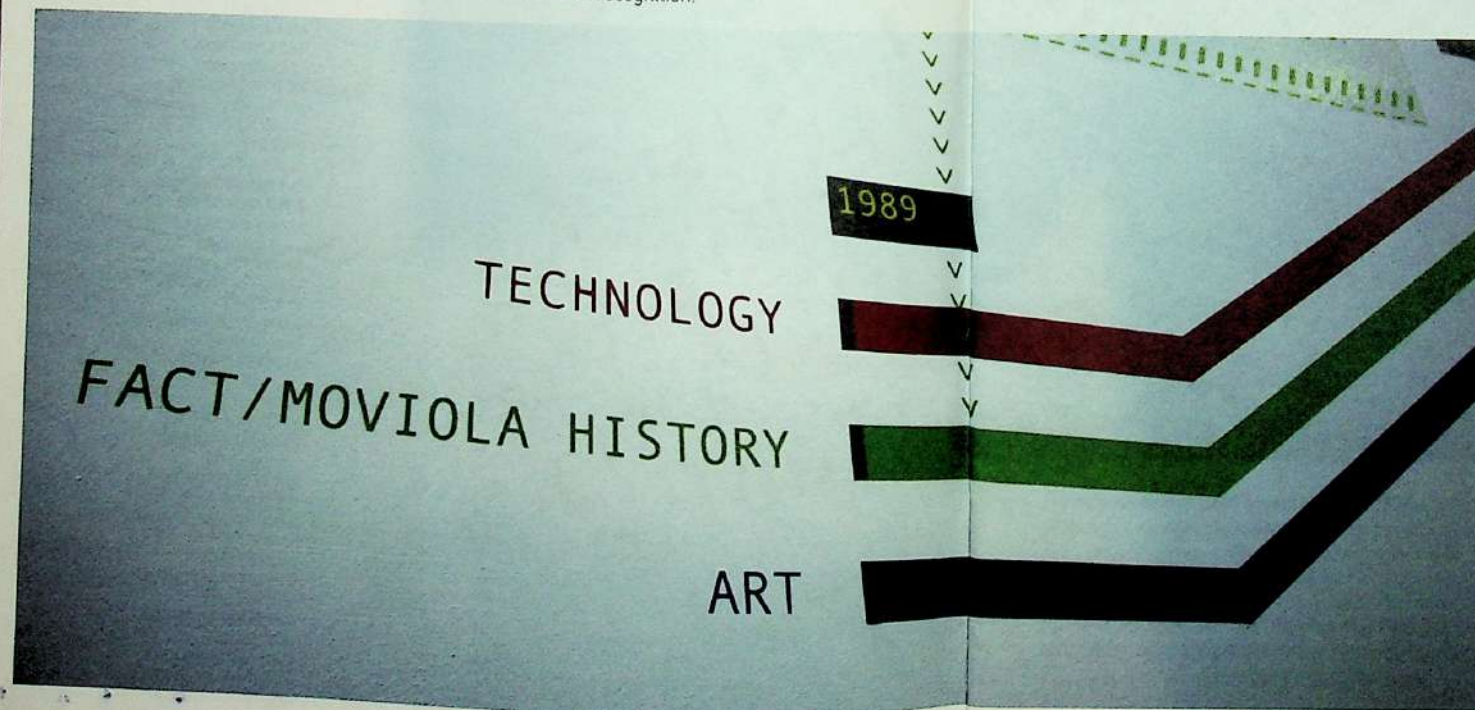
Gallery 1 & 2 Media Lounge and
Public Spaces Until 04 November 2007
FREE Entry



Arts & Humanities
Research Council

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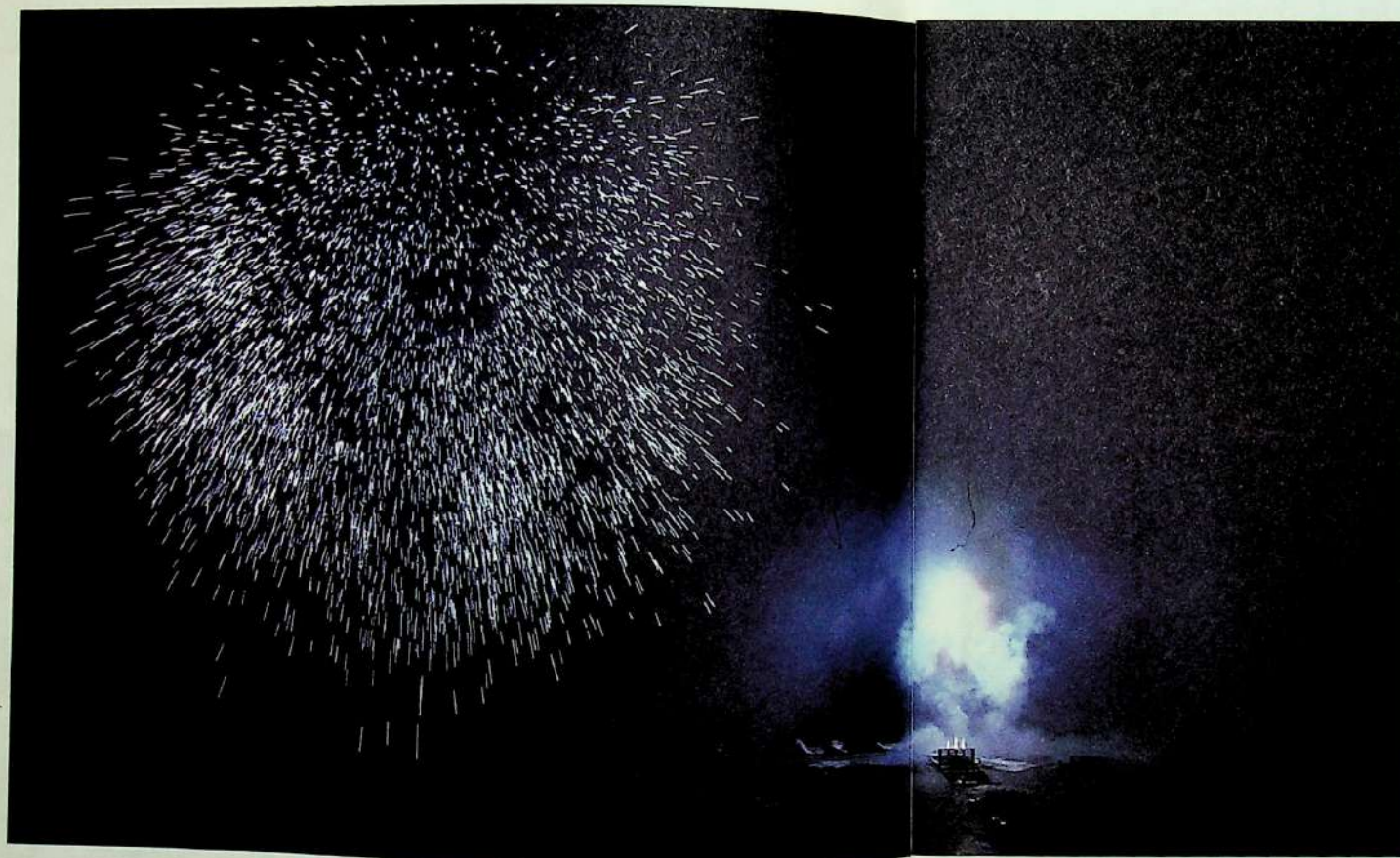
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RELATED EVENT Re: [Video Positive] Conference Had to be There?

Symposium 16 October 9.30am – 6.00pm
£25.00 / £20.00 (Members & concs)
Symposium & Dinner (15 October
7.00pm) £50.00 / £45.00 (Members
& concs) [see pg 08 for more details]



At 25 Metres Nick Crowe and Ian Rawlinson

Galleries 1 & 2 16 November -
13 January 2008 FREE Entry

The Carrier's Prayer is commissioned by Film and
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film and video umbrella

Manchester based artists Nick Crowe and Ian Rawlinson have worked collaboratively since 1994, investigating and revealing human behaviour, ideologies and belief systems. For this major exhibition they have developed a body of work that deals with issues around faith in contemporary society, its hold on the individual and its continuing ability to define communities.

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plastic towards the heavens. This work relates to the transformation of the everyday into the magical, the profane into the sacred.

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RELATED EVENT

Breakfast with the Artists

Nick Crowe and Ian Rawlinson

The Box 16 November 11.00 am
£4.00 / £3.00 (Members & concs)
(see pg 09 for more details)

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The Bar at FACT

31 August – 15 November

FREE Entry

Rufus Ward's *Untitled 1-5* is the latest work to be exhibited as part of the *Artefact* programme, giving North West based artists the opportunity to show in the Bar at FACT.

In this series, Ward has focused on the qualities of the two-dimensional picture surface by building up layers of images, employing a range of digital and analogue media, including giclee inkjet, paint and anaglyph images - better known as 3D images. 3D glasses are available at the bar so the work can be viewed in full effect.

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Mind, Body & Soul

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Community Centre 03 & 10 October,
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tenantspin continue their exploration of Healthy Living and Well Being themes. Fast food and even faster living has changed the pace of our daily lives. tenantspin will be slowing things down in the winter months with guest chefs, nutritionists, dance troupes, energy experts, yoga enthusiasts and much more on hand as we continue to strive for a balanced life.

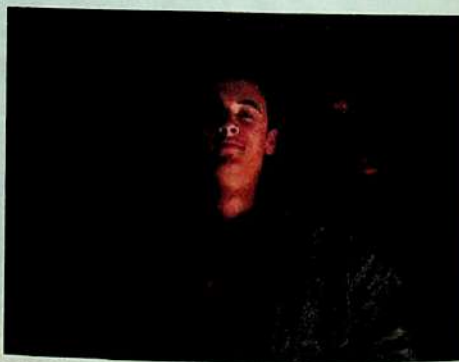
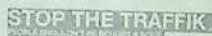
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Gallery workshop for 14-17 year olds

Media Lab 06 October 1.00pm – 4.00pm
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FACT Youth Forum

Young Liverpool Film Night Screening and Awards Ceremony

Screen 1 11 October 6.30pm – 8.30pm
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First Light Movies  LIVERPOOL YOUTH SERVICE

CINEMAS
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BAR & CAFÉ
www.fact.co.uk

FACT

EUROPEAN CAPITAL OF CULTURE
2008 PROGRAMME



humanfutures

In 2008 FACT devotes its programme to *Human Futures* with exhibitions, events and debates which will inspire new ways of thinking about life and art – now and in the future.

Advancing technology is accelerating the evolutionary process and changing collective notions of who we are and how we live, work and play. We are moving towards being able to increase longevity, prevent disease, improve intelligence and spread beyond the confines of Earth. Yet it is human nature that will dictate how this technology is harnessed and applied. The future is ours to shape.



human futures

my body my mind my world

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This booklet gives a brief introduction to our programme: more will be revealed in 2008. In the meantime I hope you enjoy reading about what's happening at FACT and that you'll be a part of our *Human Futures* adventure.

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Director / CEO

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art
05

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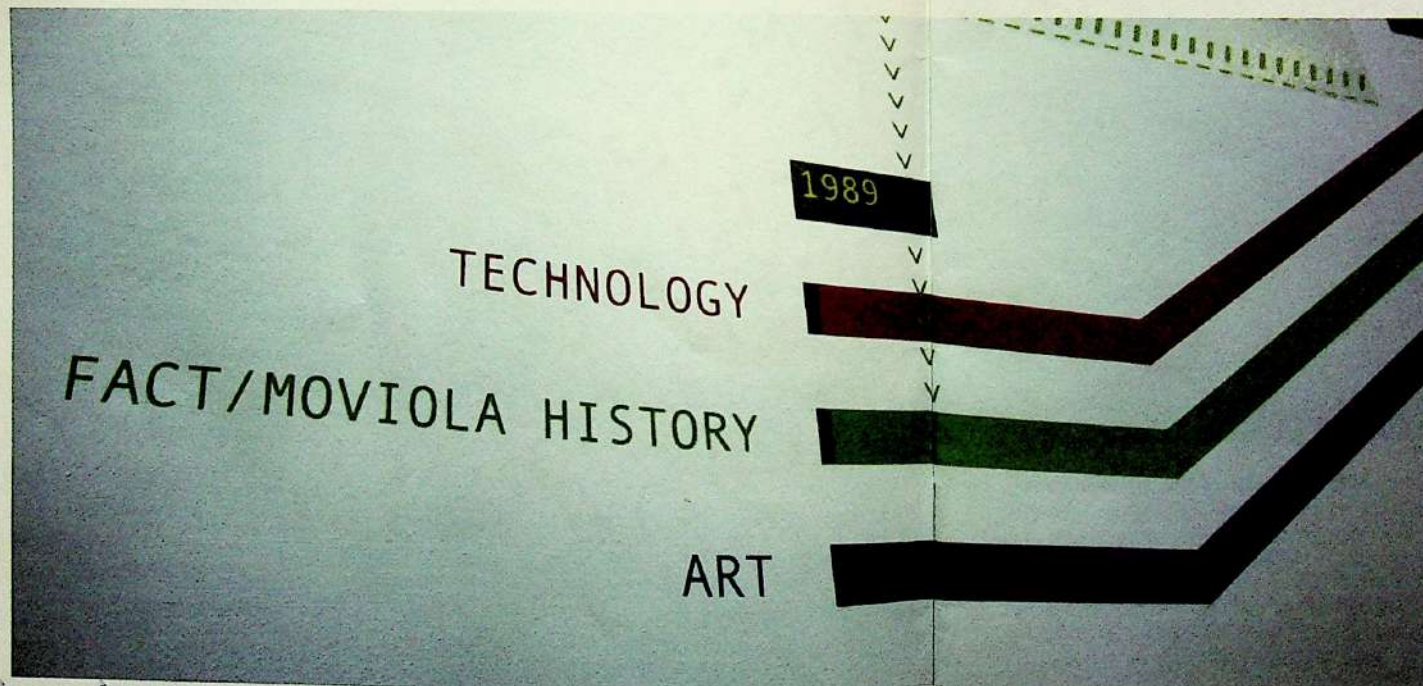
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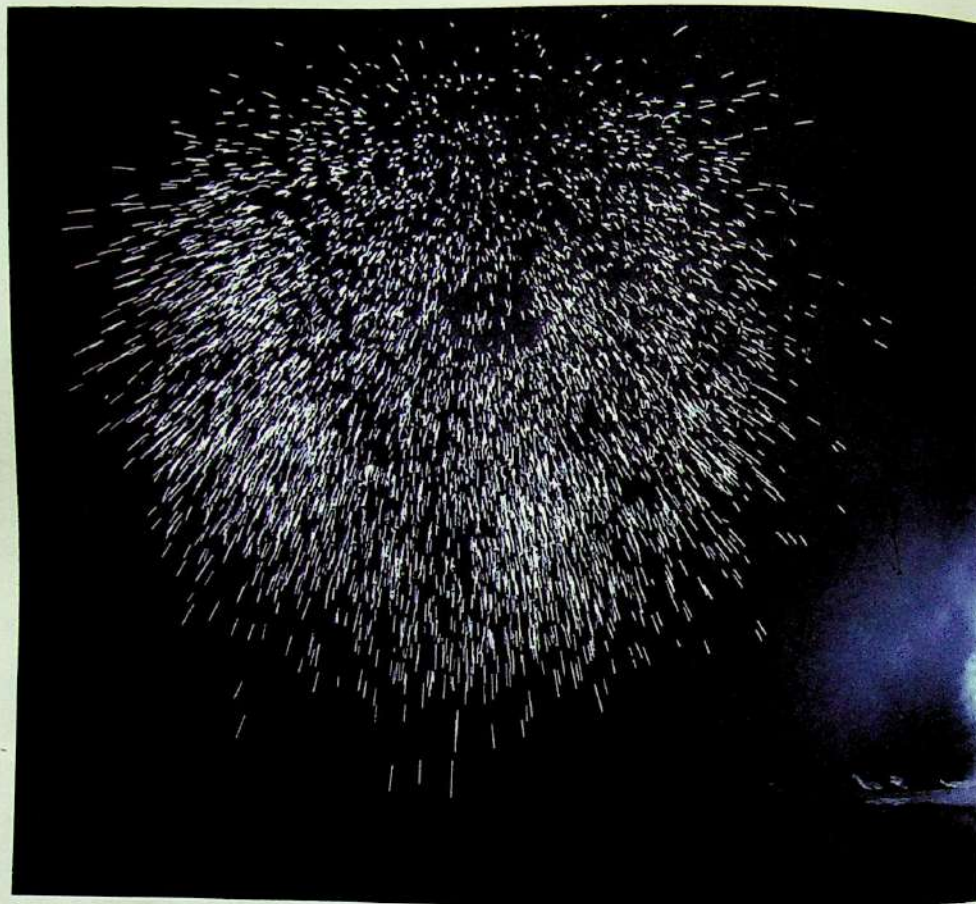
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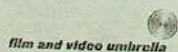
COMING SOON 16 NOVEMBER 2007



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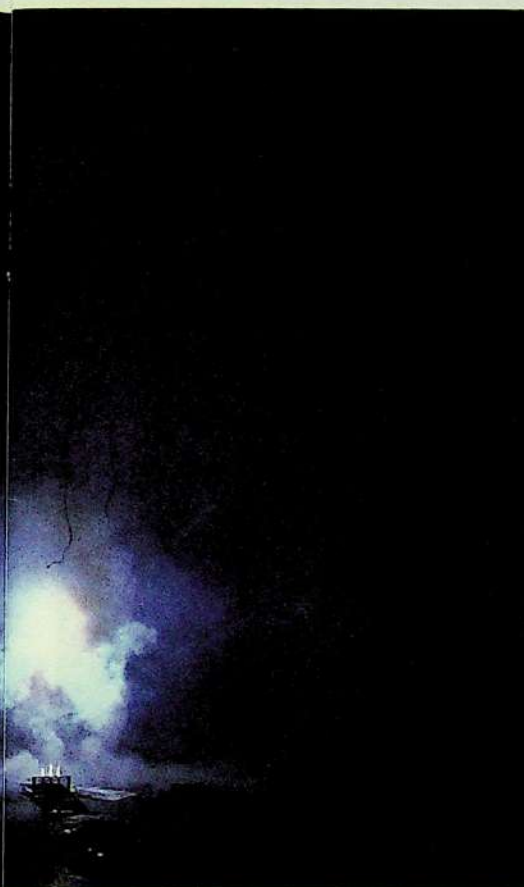
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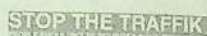
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humanfutures

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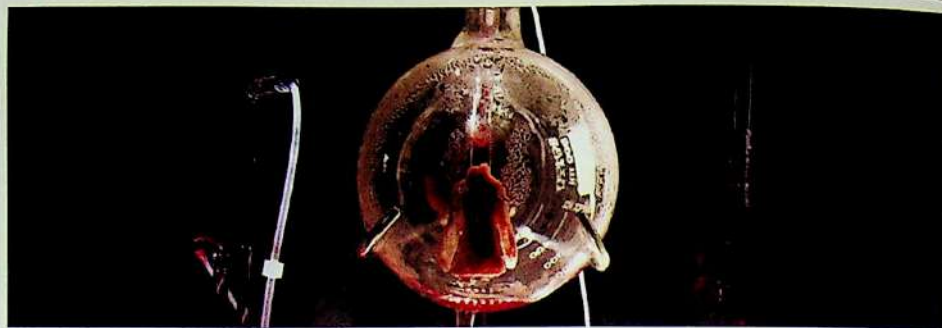
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Mike Stubbs
Director / CEO



my body

The biological environment and our relationship to the body.

SK-Interfaces

01 February – 30 March FREE Entry

Is it art or is it science? *SK-Interfaces* launches FACT's *Human Futures* programme, exploring the idea of skin and biology as a material for art. This is the first exhibition of its kind in the UK, featuring new commissions from international award-winning artists.

Visitors will experience an engaging and thought-provoking approach to how current technologies are changing our perceptions of the body and bridging the gap between science and art. The Australian group *Tissue Culture & Art*, will be in residence in Liverpool, supervising and feeding this 'living' exhibition of experiments with organic matter.

International curator Jens Hauser has worked with FACT to deliver the exhibition, which promises to be a landmark event in the history of contemporary art.

Exhibition supported by American Center Foundation

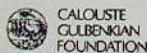
RELATED EVENTS

SK-Interfaces Conference

08 – 09 February

A hugely significant event discussing the aesthetic, philosophical and medical issues raised in the exhibition, and the wider debates on and around skin and its role as an interface.

Supported by Calouste Gulbenkian Foundation



Virtual Lives: Body Language

Virtual Lives is a research project that aims to develop a better understanding of the new media technologies used by the young people today, aiming to influence and challenge the long-term programming of three Northwest organisations: FACT, FOLLY and Cornerhouse.

Placing young people at the heart of the research, the project gives them the opportunity to have a more active and responsible role, such as a researcher, commissioner or collaborator. Working together, the young people will create an interactive product to be presented to other young people in 2008.

Funded by:

enquire

enquiring how we go on

Partners: Cornerhouse, FOLLY, LJMU and ICDC

SONICStreams: Sound Art, Science, Health

A creative collaboration between Alder Hey Children's Hospital and FACT, exploring the impact of sound on the human body.

Working with an established team of new media artists, medical professionals, education experts and young people, FACT and Alder Hey Children's hospital set out to explore the impact of one of the few sensory factors that can be changed within a health care environment: sound. The results of this collaboration will be presented and debated at the *SONICStreams* Conference in March 2008.

wellcometrust



my mind

The digital environment and our relationship to artificial life.

AI and AI

18 April – 08 June FREE Entry

History, celebrity, crime and music come together in AI and AI's spectacular computer-generated videos which radically re-invent contemporary pop-culture through celebrity icons, live action performance and animation special effects.

In their first major UK exhibition, AI and AI premiere a new commission developed through the artists' residency at the historical Edge Hill station, in partnership with Metal. In this multiple-screen video installation, popular contemporary icons are featured in a game-like environment, inspired by Liverpool's unique social, historical and political context. The new commission will be shown alongside two earlier works originally made for television, *Interstellar Stella* (2006) and *Perpetual Motion in the Land of Milk and Honey* (2004). Together AI and AI unite the timeless power of the imagination with the boundless possibility of cutting-edge technology, to tell the story of a world running parallel to our own.

RELATED EVENTS

Special Effects: On the Edge of Reality

During the period of the AI and AI exhibition, FACT and Picturehouse will present a special programme of films and events celebrating developments in special effects and computer-generated images in film.

Special Effects: Young People's Commission and Film Preview

The culmination of a truly momentous year for two *Young Liverpool Film Night* award winners, as they premiere their feature film productions at the *Special Effects* event.

A life-changing opportunity, the prize-winners each received a production budget to recruit a film crew, gain access to industry specialists and gain valuable experience developing professional film-making skills. Sign up to our new e-flash for the latest news on this and all forthcoming FACT highlights. See the back cover.



my world

The physical world and our relationship to the natural and built environment.

Pipilotti Rist

27 June – 31 August FREE Entry

One of Europe's leading contemporary artists Pipilotti Rist (Switzerland), presents a major UK solo exhibition. Famed for her stunning sculptural video installations that are often presented in unusual locations, the exhibition will traverse the natural to the industrial world.

With a new FACT commission and the UK premiere of *Gravity, Be My Friend*, Rist's spectacular and beautiful video installations celebrate the power of self-invention and the creation of new rules for humans living together. Fantasy and the everyday are remixed into a humorous and kaleidoscopic exploration of the female voice and body in contemporary culture.

RELATED EVENTS

City of the Future: Social Media and Geo Mapping

Following his residency at Weatherhead High School, Liverpool-based artist Ross Dalziel will work with young people to use social media and geo-mapping to produce a carbon-neutral city of the future. Using 2.0 applications like Google SketchUP and Google Earth, they will explore the possibilities for new ways of living. The public can explore and experience this virtual 3D environment.

Electric Blanket

tenantspin continues its development into North Liverpool and builds on its strong community links in South Liverpool, with the launch of *Electric Blanket*, a new commission designed to unite the city through creative work.

The patchwork quilt has long been a way of drawing communities and artists together to mark important events. tenantspin updates this idea to engage with groups across the city through creative technologies. This blanket will not be flat or still, but alive with stories for all to share and enjoy.

Human Futures Community Debates

Cultural Commentators in the Community

FACT's pioneering webcasting project tenantspin, supported by Arena Housing, will take a leading role during the 2008 Capital of Culture celebrations by engaging the community in creative conversations around Human Futures themes of *My Body*, *My Mind* and *My World*.

January will see the launch of *Cultural Commentators in the Community*, in which tenantspin becomes the voice of city residents as they showcase, document and inspire debate following their attendance and observation of the City's 2008 programme, including *Human Futures*.

For the last seven years, key decision makers and cultural voices, ranging from Lord David Puttnam to Will Self, have been on the tenantspin couch, adding their voice to debates on art and life in Liverpool. tenantspin has connected with thousands of the City's residents, debating politics, regeneration, society, economics and cultural change.

Creative Conversations

tenantspin will be running a series of *Creative Conversations* for local and international communities who are interested in public debates, exploring biological, digital and physical environments of the present and the future.

Healthy Futures

tenantspin will be inviting the public to take part in a series of events in Sefton Park, relating to health and wellbeing, including the opportunity to take part in *Human Futures* lecture banquets.

ARENA



2008 in High Definition

FACT is delighted to announce its investment in a range of new high-brightness and High-Definition projection equipment in readiness for 2008 and beyond. This significant investment in technology infrastructure will benefit artists, exhibitors and cultural organisations locally and nationally, incorporating a new 20 000 ANSI Lumen projector for external projection, plus a range of 3-chip and single-chip HD and SXGA+ installation and exhibition projectors for high impact display. Arts and cultural organisations in Liverpool and beyond now have access to these technologies at subsidised rates, as well as a wealth of in-house presentation and production support from leaders in the field.

For more information contact Lian Harter
(0151) 707 4433.



tenantspin Academy

tenantspin will continue its hugely successful training programme, utilising the latest state-of-the-art technology available in FACT. tenantspin's year-long training programme offers citizens creative tools to express and debate their opinions. Web-streaming, film-making and studio management are just some of the skills being continuously explored by the team.

www.tenantspin.org

FACT Online Archive

FACT's new online Archive, launched in August 2007, gives access to the world's first online directory of groundbreaking work commissioned and presented by FACT's *Video Positive* festivals between 1989 and 2000. The living archive is constantly evolving and reflecting FACT's diverse programme: making old and new work available to communities and audiences around the world.

www.fact.co.uk/archive



FACT Newsflash

Be the first to hear about FACT events and news by signing up to our new e-flash service. Simply send an e-mail with "SUBSCRIBE to E-FLASH" in the message header to mailinglist@fact.co.uk

FACT Membership

What better time to become a FACT Member than in 2008? With a whole range of benefits from three FREE cinema tickets on sign-up; regular cinema ticket discounts (and no booking fee); invitations to special screenings, events and previews; discounts in the FACT café and bar, as well as with partner restaurants, bars and shops close to FACT.

Enjoy year-long benefits for an annual membership of £27 (single), £42 (joint, 2 people at same address) or £22 (for students, over 60s, and those on income support). To join now or to purchase as a gift call 08707 583217 (9.30am-8.30pm) or ask in person at the Ticket office.

Re: [Video Positive] Conference Had to be There?

Symposium 16 October 9.30am – 6.00pm
£25.00 / £20.00 (Members & concs)
Symposium & Dinner (15 October
7.00pm) £50.00 / £45.00 (Members
& concs)

To coincide with *Re: [Video Positive]* and the launch of FACT's new online archive, FACT in collaboration with Liverpool John Moores University presents *Had to be There?* This one-day symposium will bring together leading thinkers from around the globe to delve into and discuss how histories are made through archiving time-based media from the perspective of the artist, the producer, institution and communities of interest.

Invited speakers include: Mike Stubbs, David Hall, Tamara Krikorian, Steve Partridge, Sonia Boyce, Katie Lips, Lynn Hershman Leeson and Superflex.

For more information, contact Gabrielle Jenks on 0151 707 4438 or gabrielle.jenks@fact.co.uk

Tickets are available from the Box Office at FACT, and on the booking line 08717 042063



RE: [Video Positive] Gallery Workshop for kids of all ages

The Box 20 October
1.00pm – 4.00pm FREE (Drop-in)

A celebration of old technologies transforming the Box into a games arcade; drop into FACT to explore, learn and play retro games.

Open Day

Sefton Park Community Centre
24 October 2.00pm – 8.00pm FREE

tenantspin, FACT & Arena Housing's pioneering voluntary webcast project is throwing its doors open and seeking new collaborators. If you are over 25, interested in film-making, web-casting, new technology, talking about your city or having your say, tenantspin would like to hear from you. We are particularly interested in hearing from residents of Registered Social Landlords.

For further information visit www.tenantspin.org or to book a place for our Open Day please contact 0151 707 4407.

The Film of the Book & the Book of the Film Schindler's Ark by Thomas Keneally

Café at FACT 25 October 6.30pm
FREE Entry

A new season of the FACT Book Group opens with a moving story of complex heroism. Keneally's 1982 book tells the story of Oskar Schindler, self-made entrepreneur who almost by default found himself saving Polish Jews from the Nazi death machine. Steven Spielberg adapted the book as *Schindler's List* in 1993, to considerable acclaim. Read, watch, or do both, and come along to our welcoming meeting to share your views.

In association with The Reader magazine,
University of Liverpool.

www.thereader.co.uk

(this is a discussion event and does not include film screening)

RE: [Video Positive] Gallery Workshop for 14-17 year olds

The Medialab 27 October
1.00pm – 4.00pm
FREE (Pre-booking essential)

Learn, understand and discover the secrets of digital media by comparing the different formats of analogue and digital film. This workshop includes a behind the scenes tour of the cinema projection box at FACT to see analogue and digital examples in use.

For more information on workshops contact Karen Hickling, Education Manager 0151 707 4408 or karen.hickling@fact.co.uk

Brochure design by www.smilingwolf.co.uk
Human Futures logo design by www.bobbyandsophie.co.uk

FACT, 88 Wood Street, Liverpool, L1 4DQ.
FACT Information (0151) 707 4450 www.fact.co.uk

Anfield Changing

Screen 3 04 December 7.00pm FREE

Film-maker Kim Ryan (*Gente Hermosa*, *Peace Train*) has been documenting the rapid changes taking place in North Liverpool since October 2006. Working closely with Arena Housing Association, Ryan has documented and explored a community going through massive changes as residents live through a long-term regeneration programme, which includes the development of the new Liverpool stadium in Anfield. In years to come this film will be a valuable documentation of a city in transition.

Please visit www.tenantspin.org or call 0151 707 4407 for further information.

BBC Radio 3 Free Thinking 07

Screen 1 and 2, The Box, The Bar and Public Spaces 09 – 11 November FREE

Debate, performance, conversation, film and speed dating with thinkers...

Free Thinking - a major collaboration between BBC Radio 3, BBC Radio Merseyside and FACT - returns. Join leading thinkers from the arts, science, philosophy, politics and new technology to tackle some of the big ideas of our time.

At the heart of this year's festival is one of the 21st century's most contested ideas: freedom. Albie Sachs will trace his story from exile, Anne Owers, chief inspector of Britain's prisons will discuss the implications of denying people their liberty as punishment, and a public debate challenges us to consider "Are we freer than we think?"

There's also a rich mix of other themes. Oscar-nominated director Mike Figgis delivers a lecture asking "Is there too much culture?" and leading choreographer Siobhan Davies reflects on the power of communication without words. Free Thinking is a great chance to go face to face with some of today's most important thinkers, recorded for broadcast on BBC Radio 3 and BBC Radio Merseyside.

For more information and times of events visit www.fact.co.uk www.bbc.co.uk/freethinking

Free Thinking events are also happening at BBC Radio Merseyside and St George's Hall.



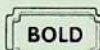
BBC RADIO MERSEYSIDE
95.8 FM & DAB Digital Radio

90-92FM

BOLD

09 – 11 November FREE

This is the next instalment of FACT's *BOLD* project. Look out for writer, performer, digital artist-designer and producer Ronald Fraser Munroe as he develops a series of live actions both inspired by and involving the people of Liverpool. As Artist in Residence on Bold Street for the *BBC Free Thinking Festival* at FACT, Ronald will explore and digitally mash (mix) issues ranging from freedom, independent trade and the abolition of slavery to punk, poetry and club.



BOLD PROJECT Ronald Fraser Munroe

Breakfast with the Artists Nick Crowe and Ian Rawlinson

The Box 16 November 11.00am
£4.00 / £3.00 (Members & concs)

Join the artists as they discuss their new works featured in *At 25 Metres*. Refreshments will be served. For more information on this event, please visit www.fact.co.uk



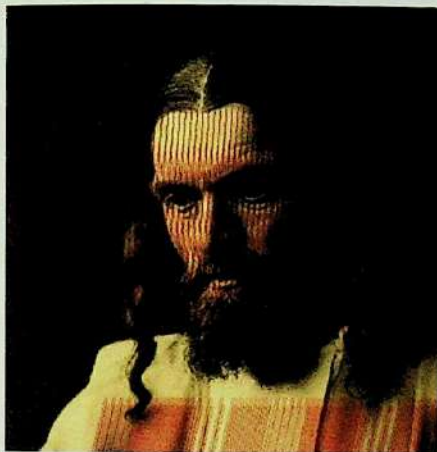
BBC Free Thinking Mike Figgis

Hive Festival 2008

The Box 17 November 2.00pm – 6.00pm
£7.00 / £5.00 (Members & concs)

The Hive Collective celebrate four years of bringing new forms of audiovisual entertainment to The Box with a micro-carnival of live acts, DJs and VJs offering circuit bent sounds and sonic intervention for your delight and wonderment!

Further details on all performers available at www.thehivecollective.co.uk



HIVE Image courtesy of the artist

The Film of the Book & the Book of the Film A Kestrel for a Knave by Barry Hines

Café at FACT 22 November 6.30pm
FREE Entry

Hines' 1968 novel explores the life of troubled teenager Billy Casper who lives in a bleak Yorkshire mining town with little scope for romance or hope. Ken Loach's film adaptation in 1969, *Kes*, produced one of the classics of modern British cinema. Film fans and readers should come and join the debate on what makes this such a special story.

In association with The Reader magazine, University of Liverpool.

www.thereader.co.uk

[This is a discussion event and does not include film screening]

At 25 Metres

Gallery Workshop for under 12's

The Box 08 December 1.00pm – 4.00pm
FREE Entry (pre-booking essential)

Gain new ideas and create a new piece of media work in this tour and practical workshop of FACT's current exhibition.

Christmas Crackers

The Box 12 December 2.00pm – 3.00pm
FREE Entry (pre-booking essential)

During tenantspin's annual Christmas show will be screening highlights from a busy year as well as looking forward to 2008 with a culture themed quiz. Music and refreshments will be available and all are welcome.

The Film of the Book & the Book of the Film The Railway Children by Edith Nesbitt

Café at FACT 13 December 6.30pm
FREE Entry

For our meeting in the festive season, the FACT Book Group chooses a heartwarming tale of familial love and its power over adversity. Three Edwardian children become devoted observers of a railway in rural Yorkshire, and their friendship with the staff and passengers begins a process that reunites them with their missing father. Lionel Jeffries adapted the story for the cinema in 1970, creating wonderful period detail and capturing perfectly the spirit of the book.

In association with The Reader magazine, University of Liverpool.

www.thereader.co.uk

[This is a discussion event and does not include film screening]

Call for Entries Liverpool Film Night

For more information or an entry form please contact Paul Luckraft on 0151 707 4418, paul.luckraft@fact.co.uk or go to www.fact.co.uk. Deadline for submissions: Friday 18 January 2008

SEEN EXHIBITION RELATED FILM PROGRAMME

Seen

Re: [Video Positive] Archiving Video Positively Screening 1 Seminal Video Tapes from the Video Positive Festival

The Box 26 September 6.30pm
£4.00 / £3.00 (Members & concs)

75 mins

A programme of seminal artists' video works from the *Video Positive* festival, which track the technological and political investigations that artists were making through video during a crucial phase in the development of media arts. Including work by Akiko Hada, George Snow, Peter Callas, Simon Biggs, George Barber, Judith Goddard, Kathleen Rogers, Clive Gillman, the Butler Brothers and Dana and Boaz Zonshine.

Bound Screening Avenge But One of My Two Eyes

The Box 10 October 6.30pm
£4.00 / £3.00 (Members & concs)

Director Avi Mograbi 2005 Israel / France 100 mins

Shot in the Occupied Territories by Israeli director Avi Mograbi, *Avenge But One of My Two Eyes* is a documentary film that draws parallels between the Israeli - Palestinian situation today and the enduring myths of Samson and Masada.

This screening is presented as part of the city-wide Bound exhibition of contemporary art that explores enslavement from historical references to modern-day bondage. *Bound* is a collaboration between FACT, Open Eye Gallery, Tate Liverpool, The Walker Art Gallery and National Museums Liverpool.

Re: [Video Positive] Archiving Video Positively Screening 2 I Do Not Know What It Is I Am Like

The Box 31 October 6.30pm
£4.00 / £3.00 (Members & concs)

Director Bill Viola 1986 89 mins

Bill Viola is a leading pioneer in the medium of video art and is internationally recognised as one of today's leading artists. Screened during the 1989 *Video Positive* festival, *I Do Not Know What It Is I Am Like* is an epic journey in five chapters, and a personal investigation into the inner states and connections with animal consciousness we all possess. In a stream of images of striking clarity, depth and beauty, woven within a subtle fabric of natural sound, Bill Viola evokes a times view of the natural world and our place within it.

Drawing Restraint 9 (15)

Screen 3 11 - 14 October
£6.50 / £4.50 (Members & concs)

Director Matthew Barney 2006 143 mins

Filmmaker and artist Matthew Barney collaborated with his wife, noted musician Björk, for this ambitious experimental feature. Aboard a Japanese fishing vessel named the Nisshin Maru, a crew of labourers construct a sculptural mold called 'the Field'; and a man and woman (played by Barney and Björk) are brought on board, and prepare to be married in a traditional Japanese ceremony.



Drawing Restraint Director Matthew Barney

The Infernal Cakewalk – the trick film and beyond

21 - 24 November

This programme of film and video celebrates rebels, innovators and tricksters. Curated by James Harding and inspired by the early trick films of the 1890s and 1900s, interconnected programmes will bring together an expansive selection of films from early cinema, avant-garde film and recent artist' film and video.

Much recent artists' film and video reflect a desire for a more active form of spectatorship and like the trick film, an audience's pleasure is gained from these films breaking rather than supporting conventional representations of the world around us.

Three themed screenings *The Body Transformed*, *Time and Space Machine* and *Spirits* are based on tracing a spirit of 'spectacular' energy present in the early trick film, but absent from dominant narrative cinema. The programmes include work by George Méliès, Segundo De Chomón, R.W. Paul, Kenneth Anger, Peter Weiss, Steven Arnold, David Lynch, Peter Tscherkassky, Guy Maddin, Mark Aerial Waller and Izabella Pruska-Oldenhof.

There will also be a live performance with film by artist Mark Aerial Waller. *The Wayward Cannon*, founded by Waller in 2001, is a shifting platform for the re-evaluation of cinema.

In addition we will be showing two feature-length films; Luis Buñuel's seminal masterpiece *Le Charme Discret De La Bourgeoisie* (1972), and Guy Maddin's film *The Saddest Music In The World* (2003).

Screenings in partnership with Picturehouse at FACT

SPECIAL OFFER

Buy a combined ticket for all three
24 November screenings for just
£7.00 / £5.00 (Members & concs)

Le Charme Discret De La Bourgeoisie (18)

The Box 21 November 6.30pm
£6.50 / £4.50 (Members & concs)

Director Luis Buñuel 1972

Live Performance Mark Aerial Waller & The Wayward Canon La Société des Amis de Judex II (18)

The Box 23 November
6.30pm - 7.30pm
£4.00 / £3.00 (Members & concs)

The Saddest Music In The World (18)

The Box 23 November
9.00pm - 10.30pm
£6.50 / £4.50 (Members & concs)

Director Guy Maddin 2003 100mins

The Body Transformed (18)

The Box 24 November
11.00am - 12.30pm
£4.00 / £3.00 (Members & concs)

75mins

Time and Space Machine (18)

The Box 24 November
1.00pm - 3.00pm
£4.00 / £3.00 (Members & concs)

100 mins

Spirits (18)

The Box 24 November
3.30pm - 5.15pm
£4.00 / £3.00 (Members & concs)

84 mins

PICTUREHOUSE AT FACT

Picturehouse at FACT

October - December 2007

www.picturehouses.co.uk
Booking Line 08717 042063

Here is a very brief taste of what's in store over the coming months at Picturehouse at FACT. Please check our separate film brochure for fuller details and ticket prices.



Elizabeth: The Golden Age Director Shekhar Kapur

Sicko (Cert TBC)

October - November

Director Michael Moore Starring Michael Moore USA 2007
Running time TBC

Following *Bowling for Columbine* and *Fahrenheit 9/11*, activist filmmaker Michael Moore turns his satirical eye to the topic of US healthcare in *Sicko*. After hearing that detainees at Guantanamo Bay have access to free healthcare, Moore assembles a group of World Trade Centre rescue workers to travel to Cuba in order to get the medical help they need for ailments they incurred in the 2001 terrorist attacks.

Eastern Promises (18)

October - November

Director David Cronenberg Starring Viggo Mortensen, Naomi Watts, and Vincent Cassel UK/US 2007 Running time TBC

A violent thriller set in London, *Eastern Promises* centres on the mysterious and ruthless Nikoli (Mortensen), who is tied to one of London's most notorious Russian organised crime families. Incisively scripted by Steven Knight (*Dirty Pretty Things*), a harrowing chain of murder, deceit and retribution is put in motion when he crosses paths with an innocent midwife.

Outsiders Film Festival 2007

25 October - 10 November

The fourth annual Liverpool Queer Film Festival - kicks off with *The Gymnast* and closes with *Poltergay*, both UK Premieres. We'll also be bringing you the first screenings outside London of *Gay Sex in the 70s*, *Boy Culture*, *Wrestling with Angels: Playwright Tony Kushner* and the glorious *Itty Bitty Titty Committee*. And we're delighted to announce that the great Liverpool born-and-bred filmmaker Terence Davies will be coming to the festival for an In Conversation With event - and to introduce *The Long Day Closes* and *The Terence Davies Trilogy*.

www.outsidersfilmfestival.com

Elizabeth: The Golden Age (12A)

November

Director Shekhar Kapur Starring Cate Blanchett, Geoffrey Rush, Clive Owen, Samantha Morton USA 2007 Running time TBC

Reprising their roles in *Elizabeth*, Blanchett and Rush return for a captivating historical thriller laced with treachery and romance. Queen Elizabeth I (Blanchett) is facing bloodlust over her throne, familial betrayal and an open challenge from Philip II, King of Spain. As she prepares to go to war, Elizabeth struggles to balance her duties with an unexpected vulnerability in her love for Walter Raleigh (Owen).

The Darjeeling Limited (Cert TBC)

November - December

Director Wes Anderson Starring Owen Wilson, Adrien Brody, Jason Schwartzman USA 2007 Running time TBC

An emotional comedy about three American brothers re-forging family bonds, *The Darjeeling Limited* is the latest film from Wes Anderson, the idiosyncratic director of *The Life Aquatic with Steve Zissou* and *The Royal Tenenbaums*. Having not spoken for a year, the brothers (Wilson, Brody and Schwartzman) set off on a train voyage across India, but their spiritual quest veers rapidly off course.



The Darjeeling Limited Director Wes Anderson

Become a FACT Member today

benefits include...

Exclusive invitation to our next exhibition preview of Nick Crow and Ian Rawlinson's *At 25 Metres*, including a special Members-only curator-led tour. You will also be invited to exclusive Members' events during 2008; European Capital of Culture year - details of which you will find in the 08 supplement, in the middle of this brochure.

Other benefits include 10% discount in the FACT shop, where you will find exhibition-related goodies and catalogues amongst a wide range of magazines, film-related books and DVDs. FACT Members also receive 10% discount in the Cafe at FACT at any time, plus discounts and benefits at local select shops and bars including NEW! Alma de Cuba and Chaya. (see full list on the website) All this plus 3 FREE cinema tickets worth £19.50,



The Golden Compass (Cert TBC)

December

Director Chris Weitz Starring Nicole Kidman, Daniel Craig, Eva Green USA 2007 Running time TBC

Based on Philip Pullman's award-winning trilogy, *His Dark Materials*, *The Golden Compass* is the eagerly awaited fantasy adventure starring Nicole Kidman and Daniel Craig. Set in a parallel world where people's souls manifest themselves as small animals, talking bears fight wars and children are mysteriously disappearing, 12-year-old Lyra sets out on an extraordinary quest to find and rescue her best friend.



The Golden Compass Director Chris Weitz

£2.00 discount off full price cinema tickets (and no booking fee), and Members-only screenings.

Membership costs

£27 single
£42 joint (2 people at one address)
£22 for concessions (student, over 60, income support)

To become a FACT Member please ask in person at Tickets & Information or go to www.fact.co.uk/main/members or telephone 08717 042063 (lines open 9.30am - 8.30pm)

*NB: Free tickets applies to regular cinema screenings only.

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FACT, 88 Wood Street, Liverpool, L1 4DQ.
FACT Information [0151] 707 4450 www.fact.co.uk
For advertising enquiries only please contact Rosie Farrell on:
[0151] 707 4444 or email rosie.farrell@fact.co.uk

Design by www.smilingwolf.co.uk Print by andrewkilburnpst@aol.com

Liverpool 08
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