

EXHIBITION CHECKLIST



15 double-page spreads and 5 half-pages in color. Text in Matisse's hand accompanies each plate in the original. The color pages were printed as stencils (*pouchoirs*) based on cut-out gouaches. Format in quarto; 16.6 x 12.8 inches each. The Cornell Fine Arts Museum exhibition includes illustrations only.

- Plate 1** *Le clown* (The Clown), early 1943
- Plate 2** *Le cirque* (The Circus), 1943
- Plate 3** *Monsieur Loyal* (Mr. Loyal), 1943
- Plate 4** *Le cauchemar de l'éléphant blanc* (The Nightmare of the White Elephant), 1943
- Plate 5** *Le cheval l'écuyère et le clown* (The Horse, Rider and Clown), 1943
- Plate 6** *Le loup* (The Wolf), 1944
- Plate 7** *Le cœur* (The Heart), 1943 - early 1944
- Plate 8** *Icare* (Icarus), 1943
- Plate 9** *Formes* (Forms), 1943 - early 1944
- Plate 10** *L'enterrement de Pierrot* (Pierrot's Funeral), 1943
- Plate 11** *Les Codomas* (The Codomas), early 1944
- Plate 12** *La nageuse dans l'aquarium* (The Swimmer in the Tank), 1944
- Plate 13** *L'avaleur de sabres* (The Sword Swallow), 1943 - early 1944
- Plate 14** *Le cow-boy* (The Cowboy), 1943 - early 1944
- Plate 15** *Le lanceur de couteaux* (The Knife Thrower), 1943 - early 1944
- Plate 16** *Le destin* (Destiny), 1943 - early 1944
- Plates 17, 18, 19** *Le lagon* (The Lagoon), 1944
- Plate 20** *Le tobogan* (The Toboggan), early 1943

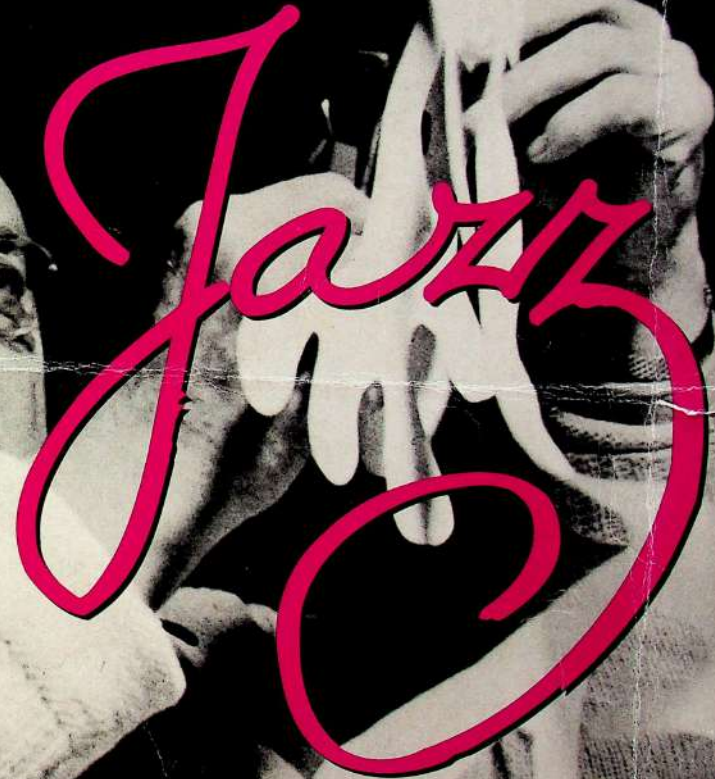
Front cover: Henri Matisse working in 'La Rêve' in Venice, c. 1948

Back cover: Wall with cut-outs at 'La Rêve,' c. 1948



THE GEORGE D. AND HARRIET W. CORNELL FINE ARTS MUSEUM
1000 Holt Avenue ■ Winter Park, Florida 32789-4499 ■ T. 407.646.2526 ■ www.rollins.edu/cfam

Henri Matisse's



CCA 2.1.6

JANUARY 19 - MAY 20, 2007 • THE CORNELL FINE ARTS MUSEUM AT ROLLINS COLLEGE

Le destin - Le cirque - Monsieur Loyal - Le cauchemar de l'éléphant blanc - Le cheval l'écurière et le clown - Le loup - Le cœur - Icare - Formes - L'enterrement de Pierrot - Les Codomas - La nageuse dans l'aquarium - L'aveur de sabres - Le cow-boy - Le lanceur de couteaux - Le destin - Le lagon - Le tobogan



1 Le clown (The Clown)



2 Le cirque (The Circus)



3 Monsieur Loyal (Mr. Loyal)



4 Le cauchemar de l'éléphant blanc
(The Nightmare of the White Elephant)



5 Le cheval l'écurière et le clown
(The Horse, Rider and Clown)



6 Le loup (The Wolf)



Matisse in his villa 'La Réve' in Vence (c. 1943-44) with cut-out studies for Plate 9, 'Formes'

As early as 1918, Matisse had used the method of the "cut-out" in set designs for Diaghilev and the Ballets Russes. Perhaps it was the special circumstances of the theatre and the need for rapid improvisation and variation that stimulated Matisse to work with scissors and bits of colored paper combined shape-to-shape as abstract figures, landscapes, seascapes, and a variety of scenes. Originally entitled *Le cirque*, the folio's main images concern the subject of the circus, with the corresponding cast of clowns, acrobats, trick riders and sword-swallowers. The great themes of life in Jazz derive from biographical elements such as the recollection of a journey to the South Seas in the *Lagoons* (plates 17 - 19), and include love (plate 7), death (plate 10), fate (plate 16), and Matisse's interpretation of the fall of Icarus (plate 7) who "stands-in" for the artist himself. As far as the title Jazz is concerned, it may refer to a complex of ideas related to modern life, especially to the historical context in which the project was located - World War II - as it expresses an existential undercurrent of vitality yet danger, of risk yet success, of *élan vital* (through vibrant color and clear design) yet death. Jazz launched the last decade of Henri Matisse's long and brilliant career. It is an essential prelude to the final phase of his work, the great paper cut-outs and the Chapelle du Rosaire project in Vence. The folio was produced by the pre-eminent publisher E.

Tériade and presented to the Parisian public in 1947 at Pierre Bères bookshop. It was met with great critical and popular enthusiasm. Jazz is a unique accomplishment and became one of the great artist's books of the twentieth century. We celebrate its ingenuity today with no less admiration.

The Cornell Fine Arts Museum is extremely grateful to the Richard S. Zeisler Collection at The Pierpont Morgan Library, New York, and to The Brossier Company, Winter Park, both of whom have made "Henri Matisse's Jazz" possible. I am indebted to Mark Cosgrove who introduced the idea and enthusiastically provided invaluable support.

— E. Luanne McKinnon
Acting Director
Curator of Exhibitions

Public Lecture: E. Luanne McKinnon
"The Circus and The Clown in French Modernism"
Tuesday, March 6th at 6:00 P.M.

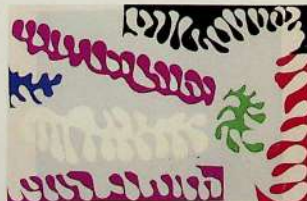
Luanne McKinnon's scholarship on Pablo Picasso, Kazimir Malevich, Piet Mondrian, and other modern masters, has been presented at the National Gallery of Art, Washington, D.C.; National Gallery of Modern Art, Edinburgh, Scotland; and the Museum of Fine Arts, Santa Fe, New Mexico.



Henri Matisse and the publisher Tériade



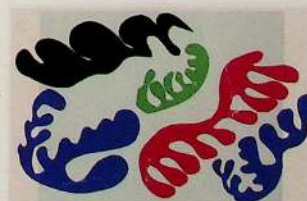
16 Le destin (Destiny)



17 Le lagon (The Lagoon)



18 Le lagon (The Lagoon)



19 Le lagon (The Lagoon)



20 Le tobogan (The Toboggan)



10 L'enterrement de Pierrot (Pierrot's Funeral)



11 Les Codomas (The Codomas)



12 La nageuse dans l'aquarium
The Swimmer in the Tank



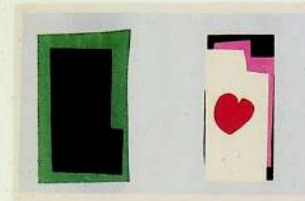
13 L'aveur de sabres (The Sword Swallower)



14 Le cow-boy (The Cowboy)



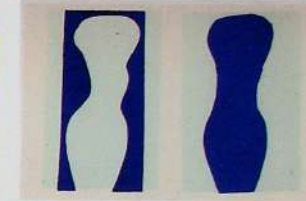
15 Le lanceur de couteaux (The Knife Thrower)



7 Le cœur (The Heart)



8 Icare (Icarus)



9 Formes (Forms)