

CCA 2.1.38

Institute of
Contemporary
Arts



Untitled, Jake & Dinos Chapman, All Tomorrow's Pictures

May 2007

Exhibitions/Films/Talks/Music
Clubs/Live Arts/Media Arts



The Battle Of Algiers (see page 6)

May 2007

Four years after the start of the Iraq War, the arts world has been slow to respond to one of the signal events of our new century. When we come to look back at this period where will we find our *Guernica* or *Apocalypse Now*? Maybe they are yet to emerge or perhaps art tends to come at such issues in more protean, less literal terms.

With these questions in mind, the ICA devotes itself this month to the art of war. In our exhibition **Memorial to the Iraq War**, we invite 30 international artists to propose how best to commemorate the ongoing conflict (see page 4). And in **Fallujah**, we present the debut of a powerful theatrical performance based on verbatim testimony from the heart of the war zone (see page 15).

Under the circumstances, we couldn't think of a better moment to exclusively present a new print of one of the finest films about civil conflict ever made, Gillo Pontecorvo's **The Battle of Algiers** (see page 6). This is a film that offers clear proof, if it were needed, that whatever events it's inspired by, great art never loses its relevance.

Ekow Eshun
Artistic Director

Exhibitions



Untitled (archive Iraq), 2003 – 2006, Sean Snyder

Memorial to the Iraq War

DAILY 23 MAY – 27 JUNE: 12-7.30PM (9PM THURS) (CLOSED 30 MAY) DAY ADMISSION APPLIES

The ICA has invited 30 artists from around the world to make proposals for a memorial to the Iraq War. They address topics such as the invasion and occupation of the country and its slide into civil war, the deaths of soldiers and civilians, and the conflict's relation to global jihadism and the War on Terror.

The intention is not to find a definitive memorial to a war – instead the exhibition explores different views of the Iraq conflict and what can or should be memorialised. *Memorial to the Iraq War* includes work by Lida Abdul, Fiona Banner, Jeremy Deller, Sam Durant, Chris Evans, Matias Faldbakken, Harrell Fletcher,

Liam Gillick, Erik van Lieshout, Nate Lowman, Michaela Meise, Roman Ondák, Collier Schorr, Sean Snyder, Jalal Toufic, Klaus Weber, Keith Wilson and others. The proposals include sketches, models and videos, some of which will be realised in the galleries. The ICA's location is especially appropriate for an exhibition of this kind – in the heart of Westminster and the area of London most dense with monuments.

EXHIBITION

The Secret Public: The Last Days of the British Underground 1978 – 1988

DAILY 23 MAR – 6 MAY: 12-7.30PM (9PM THURS): DAY ADMISSION APPLIES

The last chance to see *The Secret Public*, an exhibition examining artistic activity in Britain between 1978 and 1988, featuring a network of underground or alternative producers whose work stretched across art, fashion, design and performance. Artists include Cerith Wyn Evans, Wolfgang Tillmans, Gilbert and George, Leigh Bowery, Peter Doig, Isaac Julien and many more.

GALLERY TALK

Tina Keane

5 MAY: 3PM: LOWER GALLERY: DAY ADMISSION APPLIES

Tina Keane is one of the key figures in the early development of multimedia art and a respected and influential practitioner of mixed-media work. She will be talking about her work – on display in *The Secret Public* – and the significance of that period.

SPECIAL EXHIBITION

All Tomorrow's Pictures

DAILY 31 MAY – 8 JUNE: 12-7.30PM (9PM THURS): NASH & BRANDON ROOMS: DAY ADMISSION APPLIES

All Tomorrow's Pictures is a unique ICA project – in association with Sony Ericsson – as part of our 60th Anniversary celebrations. Fifty-nine leading arts and culture figureheads have been invited to present a photographic 'vision of tomorrow'. The images from these established and emerging stars, including Samantha Morton, Jake and Dinos Chapman, Beth Ditto, Gareth Pugh, The Dirty Three, Graham Coxon, Mika, Idris Khan and Conrad Shawcross, will be presented at a special exhibition. The 60th contributor is Matthew Gordon, who won his place in our online competition. The images will form a special hardback book.



Endless Possibilities, Matthew Gordon
All Tomorrow's Pictures

Film



The Bothersome Man

The Battle of Algiers

11 – 29 MAY: CINEMA 1; FURTHER SCREENINGS IN JUNE

Director Gillo Pontecorvo's classic political thriller gets more important with each passing year, providing as it does fascinating insight into terrorism, guerrilla warfare and state control. An urgent recounting of the war between French colonial forces and Algerian rebels, the film is a masterpiece of vivid you-are-there action and compelling procedural detail, with its drama-documentary style – using newsreel and non-professional actors – remaining a strong influence on contemporary filmmakers. [Dir Gillo Pontecorvo, Algeria/Italy, 1965, 117 mins]

Special Preview 8 May

8PM: CINEMA 1: £10/£9 CONCS/£8 MEMBERS

Screening followed by discussion with producer and lead of Battle of Algiers Saadi Yacef in conversation with Peter Matthews

The Bothersome Man

OPENING WEEKEND SPECIAL OFFER: 2 FOR 1 TICKETS ON 25 AND 26 MAY SCREENINGS.
25 – 31 MAY: CINEMA 1: ALSO THROUGH JUNE

“Delightfully droll... bone-dry black comedy” *Variety*

Office drone Andreas (Trond Fausa Aurvag) finds himself dropped off by bus in a bleak desert and then taken to a tidy city where he is given a cosy flat and easy job. Before long he is living with a lovely interior designer and enduring an ordinary life – but something is very wrong with this strange world where you can never get drunk and it seems impossible to die. Hailed as a cross between David Lynch and Jacques Tati, this is wonderfully surreal viewing. An ICA Films release. [Dir Jens Lien, Norway, 2006, 95 mins]

AMERICAN INDIES: NEW RELEASE

Mutual Appreciation

4 – 23 MAY (EXCLUDING 17 MAY): CINEMA 1 & 2

“If Cassavetes had directed a script by Eric Rohmer, the result might have looked and sounded like this” *Variety*

Following the March release at the ICA of Andrew Bujalski's debut, *Funny Ha Ha*, we bring you the director's acclaimed second film. A broader piece than its predecessor, *Mutual Appreciation* travels off in numerous directions but always returns to the triumvirate of Alan, a musician who comes to New York to put together a band, his old friend Lawrence, and Lawrence's girlfriend, Ellie. Beautifully shot in 16mm black-and-white, this carefully structured and sharply observed film almost feels as if it's making itself up as it goes along, happy as it is to follow each character on his or her own personal voyage of self-discovery. [Dir Andrew Bujalski, USA, 2005, 109 mins]

AMERICAN INDIES: NEW RELEASE

The Puffy Chair

1 – 13 MAY (EXCLUDING 10/11 MAY): CINEMA 2

A brilliant new comedy from filmmakers Jay and Mark Duplass (director and writer/actor respectively). Having cut their teeth on numerous shorts (one of which will accompany the feature), the brothers' first feature is a typically wry, relaxed affair, full of smartly written character-comedy. The already strained relationship between Josh (Mark Duplass) and Emily (Kathryn Aseltin) is put under the added pressure of a road trip when Josh decides to visit his family for his father's birthday, stopping along the way to pick up a luxury chair as a gift. Made on a microbudget, *The Puffy Chair* shows exactly what can be done when a team of filmmakers creates material that perfectly suits their style and voice – this is a naturally funny film that feels almost effortless in its execution. [Dir Jay Duplass, USA, 2005, 85 mins]

Preceded by the short film *The Intervention*, by the Duplass Bros. Running time: 15 mins

AMERICAN INDIES: BACK BY POPULAR DEMAND

Funny Ha Ha

5/6/12/13/19/20 MAY: CINEMA 2

“A gem of smart writing, seamless acting and unvarnished beauty” *LA Weekly*

With Andrew Bujalski's second film, *Mutual Appreciation*, released this month, here's another chance to catch the director's acclaimed debut. Marnie is 23 and smart yet somewhat aimless in personal and professional matters. Something definite needs to happen to give her life purpose, but she quickly discovers that it's not something you can force. What could have been irritatingly whimsical instead becomes quite poignant thanks to Bujalski's careful handling and his cast's quick wit. A Diffusion Pictures release [Dir Andrew Bujalski, USA, 2003, 90 mins]

NEW RELEASE ICA EXCLUSIVE FIRST-RUN

Zizek!

4 – 27 MAY (EXCLUDING 25 MAY): CINEMA 1 & 2

“He possesses the kind of mind that never stops churning, and his compulsive thinking is thrilling and exhausting” *The New York Times*

Director Astra Taylor follows the charismatic and provocative Slavoj Zizek from Buenos Aires to New York and then on home to Ljubljana and his modest apartment, recording his energetic and provocative psychological observations in lecture halls, restaurants and even in bed. As *The New York Times* added, while “he is often playful and self-mocking, he is never less than completely serious”. An ICA Films release. [Dir Astra Taylor, USA, 2005, 71 mins]

Plus: *I Want to be a Secretary*, Winner of Best Short at the 2007 Halloween Film Festival. A witty, haunting tale of professional and social aspiration, told entirely through voice-over and archive footage. [Dir Sarah Wood, UK, 2006, 12 mins]

ICA CINEMA EXCLUSIVE

Hacking Democracy

2 – 3 MAY: 6.45PM: CINEMA 2

With local elections taking place throughout the UK on 3 May, this timely, cautionary documentary exposes the gaping holes in the most important part of the democratic process. Electronic voting machines will be used for the upcoming elections, and currently count for about 87 per cent of the votes cast in America today. But are they reliable? Are they safe from tampering? From a current congressional hearing to persistent media reports that suggest misuse of data and even outright fraud, concerns over the integrity of electronic voting are growing by the day. And if the voting process is not secure, neither is democracy. [Dir Simon Ardizzone, Russell Michaels, USA, 2006, 82 mins]

BACK BY POPULAR DEMAND

Iraq In Fragments

1 – 3 MAY: CINEMA 1:
TRIPLE AWARD WINNER, 2006 SUNDANCE FILM FESTIVAL

A view of Iraq far removed from what we see on the news, expanding the frame of conventional documentaries with its personal perspectives, collage-like form and bold use of visuals and sound. Sets out to not just tell us what's going on, but to make us feel it too. With Hanif Kureishi's 10-minute short *Weddings and Beheadings*. [Dir James Longley, USA, 2005, 94 mins, subtitles]

Cinema Prices & Times

Prices unless otherwise specified:

Mon – Sun: £8/£7 Concs/£6 Members

Mon – Fri before 5pm: £7/£6 Concs/£5 Members.

See diary pages 20-21 for cinema times.



Experimenta

A line-up of striking avant-garde work ranging from old master Kenneth Anger to new blood Cam Archer on tour from The Times BFI 50th London Film Festival.

EXPERIMENTA

Wild Tigers I Have Known

25 – 28 MAY: CINEMA 2:
CONTINUES IN JUNE

Cam Archer's short films perfectly capture the moody world of adolescence, the twin pleasure and pain of the teenage crush. Here he develops and hones his themes and styles into a captivating first feature. Protagonist Logan is 13 years old, and a dreamer. Soft spoken and isolated, he has a crush on an older and infinitely cooler boy, Rodeo Walker. With its daydreamy look and its little stabs of recognition, this is a must for anyone who ever felt the pang of loneliness or longing. [Dir Cam Archer, USA, 2005, 81 mins]

EXPERIMENTA

Kenneth Anger Shorts Programme

27, 31 MAY: CINEMA 2: CONTINUES IN JUNE

"Kenneth Anger is a unique filmmaker, an artist of exceptional talent" *Martin Scorsese*

A selection of the director's legendary films – dreamy, erotic, playful and radical works that are "an extraordinary demonstration of the transformative power of cinema" (Mark Webber). This Angers shorts programme includes *Fireworks* (1947), a longer edit from 1971 of the 1950 original *Rabbit's Moon*, the hugely influential *Scorpio Rising* (1963), *Kustom Kar Commandos* (1965) and the recent work from 2005, *Mouse Heaven*. [Approx 73 mins]

EXPERIMENTA

Anger Me

26, 29 MAY: CINEMA 2: CONTINUES IN JUNE

A portrait of Kenneth Anger, legendary pioneer of



independent filmmaking. From the homoerotic fantasy *Fireworks* to the transcendental *Lucifer Rising*, Anger's influence reaches beyond the avant-garde and into the mainstream, touching the work of Jarman, Lynch, Scorsese and countless others. Anger's fascination with film history, memorabilia and scandal eventually led to the bestseller *Hollywood Babylon*, a dark exposé of Tinseltown's seamy side. *Anger Me* takes the form of an extended monologue, in which this visionary artist talks at length about his extraordinary life and remarkable body of work. [Dir Elio Gelmini, Canada, 2006, 72 mins]

EXPERIMENTA

16mm Shorts Programme

27 MAY: 3.15PM: CINEMA 2: CONTINUES IN JUNE

Three responses to landscape and environment, all firmly focused on their immediate – and highly cinematic – surroundings. Ben Rivers' *This is My Land* is a portrait of a hermit living in the woods of Aberdeenshire; Nick Collins' *Across the Valley* employs time-lapse to chart variations in the environment around the Cevennes Mountains in southern France; and Bill Brown's *The Other Side* is an essay film investigating the border between Mexico and the USA. [Approx 77 mins]

THE WEEKEND STARTS HERE! LATE NIGHT SPECIAL

Paris Is Burning

4, 11, 18, 25 MAY: CINEMA 1

Join us at the ICA late night every Friday for special screenings of this sweet, soulful, life-affirming classic documentary that immerses the viewer in the world of 'drag balls' – a vibrant New York demimonde that thrived at the end of the '80s and, most famously, inspired Madonna's *Vogue*. A fabulous film to watch with a fabulous audience, so don't miss out on a perfect start to the weekend. [Dir Jennie Livingstone, USA, 1990, 71 mins]

The ICA Bar stays open until 1am following these late-night screenings.



HORROR DOUBLE-BILL WITH SPECIAL PREVIEW

Paradise Lost

19 MAY: CINEMA 1: DOUBLE-BILL TICKET-PRICE £12/
£10 CONCS/£8 MEMBERS. NO INDIVIDUAL TICKET PRICES

'Hostel with a tan-line' Variety

Formerly known as *Turistas*, this intense horror-thriller sends a group of American and British tourists off the beaten path and into the jungles and underwater caves of what our hapless protagonists were expecting to be an exotic idyll. No such luck – the lush surroundings quickly turn sinister as they stumble onto a secret plot to redress the imbalance between First and Third World countries using body parts. A sick, slick exercise in suspense. Thanks to Lionsgate UK for this special preview. [Dir John Stockwell, USA, 2006, 93 mins, 18]

Plus: See No Evil

A satisfyingly straightforward slasher film, produced by World Wrestling Entertainment, directed by former extreme hardcore pornographer Greg Dark (creator of the *New Wave Hookers* and *Between the Cheeks* series) and starring wrestling superstar Kane. The hulking leading man plays psycho Jacob Goodnight, who finds his home in a decrepit old hotel rudely intruded upon by a bunch of jabbering teen delinquents. Pretty soon, heads are being crushed, bodies inventively mutilated and eyeballs popping from sockets as Goodnight attempts to return to his state of peaceful privacy... [Dir Greg Dark, USA, 2006, 84 mins, 18]

ICA CLASSIC RE-VIEW

Careful

12 – 13 MAY: 3.45PM: CINEMA 1

The great Guy Maddin's sublime tale of Alpine romance and repression, set in a mountainside village where the locals must act with restraint lest their strong emotions cause an avalanche. However, an outbreak of inflamed incestuous desire spells danger and threatens to bring the houses down. Delirious, delightful and all done in Maddin's signature mock-vintage style. [Dir Guy Maddin, Canada, 1992, 100 mins]



Kurosawa Sundays

Do something sensational with your Sunday afternoons – classic films from master director Akira Kurosawa

KUROSAWA SUNDAYS

Yojimbo

13, 17, 19 MAY: CINEMA 1 & 2

Kurosawa's tale of wily, lone-wolf samurai Sanjuro is a masterpiece of stylised action. With a colourful performance from the great Toshiro Mifune, the film finds the master swordsman plotting to turn a rivalry between two criminal clans to his own advantage in order to help out a village living in fear. Remade by Sergio Leone as *A Fistful of Dollars* and followed up by the director's own *Sanjuro* one year later. [Dir Akira Kurosawa Japan 1961, 110 mins, subtitles]

KUROSAWA SUNDAYS

Sanjuro

20, 24, 26 MAY: CINEMA 1 & 2

The follow-up to *Yojimbo*, Toshiro Mifune returns as the title character, this time using his swordsmanship and sly wit to help a band of idealistic young men root out the corruption that's threatening to poison their village. Kurosawa and Mifune combine forces to create a brazen, brilliant piece of popular entertainment with a pointed, poignant edge. [Dir Akira Kurosawa, Japan, 1962, 96 mins, subtitles]

KUROSAWA SUNDAYS

Seven Samurai

27, 31 MAY, 2 JUNE: CINEMA 1 & 2

A group of farmers decide to take action against the bandits who annually raid their village, hiring seven roaming mercenaries to defend them. What follows is a beautifully balanced combination of exciting action, human drama, clever plotting and incidental pleasures. Taking the form of a Western, this is one of the most completely realised pieces of movie entertainment ever created. [Dir Akira Kurosawa Japan 1954, 207 mins, subtitles, includes 10 minute interval.]

BY POPULAR DEMAND

Into Great Silence

4 - 10 MAY (EXCLUDING 6 MAY): CINEMA 1

A return engagement for this moving, meditative, one-of-a-kind cinematic experience. Filmmaker Philip Groening waited 13 years to be granted access to the monastery of the Grand Chartreuse in the French Alps near Grenoble in order to film the daily life of the Carthusian monks; fittingly, the result is no ordinary documentary. Offering nothing in the way of commentary or history, Groening simply observes the rituals of this highly devout, extremely ascetic order - there's a sublime splendour in these hushed surroundings, creating an atmosphere that gradually envelops the viewer. A Soda Pictures release. [Dir Philip Groening, Germany, 2006, 164 mins, subtitles]

Irreversible

6, 10 MAY: CINEMA 1 & 2

Gaspar Noe creates one of the most controversial films of all-time as he tells the story of one fateful night on the town backwards, leading us from the final act of animal brutality to an idyllic act of love. This is a strong filmmaking vision that's extreme and exhilarating, monstrous and masterful. [Dir Gaspar Noe, France, 2002, 97 mins, subtitles]

SECRET PUBLIC

Bright Eyes

1 MAY: 6.45PM: CINEMA 2

'One of the most important videos about AIDS' (Douglas Crimp), *Bright Eyes* is an explication of the relationship between representation and prejudice. It is also a manifesto, documentary and information film. Utilising peculiar re-enactments and a parallel with the rise of Nazism, it addresses the appalling institutional and personal intolerance and ignorance of what was already a definitive epidemic. [Dir Stuart Marshall, 1984, video, 80mins]

Accidental Festival

The new festival of arts curated by Central School of Speech and Drama. See pages 16 and 17 for details. www.accidentalfestival.com

ACCIDENTAL FESTIVAL

The Cat's Pyjamas Are Human Plus Future Shorts

17 MAY: 8.45PM: CINEMA 1

Welcome to the mise-en-scene of Face/Wrong Productions' *The Cat's Pyjamas Are Human*, a stop-motion world where men swallow cats and cats swallow moths. It's Morph meets Stop-It-and-Tidy-Up in a mash-up in a school art supplies cupboard. With original music by Chapter 24 (10 mins). *Future Shorts* operate the largest short film platform in the world, bringing original and inventive short films to

international audiences every month. If you enjoy this screening, catch more shorts at venues across London throughout the month. Find out more on www.futureshorts.com (1 hour)

Uncut

26 MAY: 12.30PM: CINEMA 2: £4/£3 CONCS/£2 MEMBERS

A wide variety of national and international work, covering a broad spectrum of genre and subject matter from students and independent filmmakers wishing to explore the boundaries of mainstream cinema. Programmed and presented by Joel Karamath.

BFM FILM CLUB PREVIEW SCREENING

Son of Man

6 MAY: 4PM: CINEMA 1

Based on the New Testament, the narrative unveils a portrait of a man of our time whose currency is the politics of compassion. *Son of Man* is a gripping journey of love, deception and betrayal in a conflicted society. This screening is courtesy of Spiers Films. [Dir Mark Dornford-May, South Africa, 2005, 86 min, subtitles]

SCREENING CONDITIONS

(Ab)uses Of Food

20 MAY: 10AM - 1.30PM: CINEMA 1

A psychoanalytic exploration of films representing various forms of psychopathology and other emotional conditions, including a screening of Mike Leigh's *Life is Sweet* followed by a discussion. The second of four events in a series exploring films about food (ab)use, it is introduced by psychoanalyst Andrea Sabbadini with guest speaker Gianna Williams. For tickets and further information, contact: Events, The Institute of Psychoanalysis, 112A Shirland Road, London W9 2EQ. Tel: 020 7563 5017; email: ann.glynn@iopa.org.uk. £20 (£16 concs)

SPECIAL MEMBERS SCREENING

Late Marriage

26 MAY: CINEMA 1: £5, FREE TO ICA MEMBERS

See p18 for details.

DOCHOUSE PRESENTS

Fallujah

23 MAY: 8.30PM: CINEMA 1

See p15 for details.

Cinema Prices & Times

Prices unless otherwise specified:
Mon - Sun: £8/£7 Concs/£6 Members
Mon - Fri before 5pm: £7/£6 Concs/£5 Members.
See diary pages 20-21 for cinema times.

Talks



Dave Eggers

Dave Eggers

24 MAY: CINEMA 1: 6.45PM: £10/£9 CONCS/£8 MEMBERS

What Is The What, the latest book by Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity*, is a fictionalised account of the early life of a Sudanese war orphan called Valentino Achak Deng, a refugee from one of the most brutal civil wars Africa has ever known. In this unique encounter, both come to the ICA to talk about the project and the impact of war in Sudan.

Martin Rowson and Will Self

8 MAY: 7PM: NASH ROOM:
£10/£9 CONCS/£8 MEMBERS

Nature vs. Nurture: all happy families are happy in their own way, and it has nothing to do with either of these. Will Self and political cartoonist Martin Rowson discuss the latter's memoir of growing up happily as an adoptive child.

Susan Sontag Tribute

10 MAY: 7PM: NASH ROOM: £10/£9 CONCS/£8 MEMBERS

To mark the publication of *At the Same Time: Essays and Addresses*, Susan Sontag's colleagues and friends commemorate the life and work of the

acclaimed novelist, essayist, film director and human rights activist. Speakers: Fiona Shaw, actress; John Gray, Professor of European Thought at the LSE and author of *Straw Dogs and Black Mass*; Ed Vulliamy, journalist on *The Guardian* and author of *Seasons in Hell: Understanding Bosnia's War*; Brian Morton, writer and broadcaster.

LATE NIGHT 'SPEAK EASY'

On Hedonism

11 MAY: 10.30PM: NASH ROOM: £8/£7 CONCS/£6 MEMBERS

Today's rock stars are as likely to drink smoothies and do yoga than sleep with groupies and shoot heroin. Is hedonism an embarrassing relic from '60s ideals of rock'n'roll living, or is it still possible to do it in style? Special Performance from The Whoopie Club. Speakers include: Simon Munnery, comedian; Sebastian Horsley, writer, dandy and author of *Dandy in the Underworld*; John Noi, Editor of *Spektacle*; Travis Elborough, freelance writer; Alexander Mayor of Alexander's Festival Hall; Sam Roddick, founder of Coco de Mer; Simon Clark, director, Freedom Organisation for the Right to Enjoy Smoking Tobacco (FOREST).



The Chinese Model of Globalisation

15 MAY: 7PM: NASH ROOM:
£10/£9 CONCS/£8 MEMBERS

China is now one of the biggest investors in Africa, and is bringing its own approach both to development and diplomacy. How will China's increasing role as a powerhouse of the world economy affect the cultural and political shape which globalisation will take in the future? Will Hutton, Chief Executive of The Work Foundation and author of *The Writing on the Wall: China and the West in the 21st Century*, comes to the ICA to talk with Mark Leonard, Executive Director, European Council on Foreign Relations and author of *What Does China Think?*

Ishmael Beah: Boy Soldier

29 MAY: 6.45PM: £10/£9 CONCS/£8 MEMBERS:
FOREIGN PRESS ASSOCIATION (SEE BELOW)

At the age of 12 in his native Sierra Leone, Ishmael Beah was picked up by the government army, and discovered that he was capable of truly terrible acts. Now a member of the Human Rights Watch Children's Rights Division Advisory Committee, Beah talks about his book *A Long Way Gone*, a rare first-person account of what it is to be child soldier. Beah will be interviewed by Michela Wrong, former Africa correspondent for the *Financial Times* and author of *In the Footsteps of Mr Kurtz*. This talk will take place at the Foreign Press Association, 11 Carlton House Terrace SW1Y 5AH.

Music/Clubs

EAT YOUR OWN EARS PRESENTS

Kate Nash + support

31 MAY: DOORS 6.30PM: THEATRE (STANDING) £7.50: ALL AGES WELCOME: WWW.MYSPACE.COM/KATENASHMUSIC

Following *Brokeback Mountain* and a broken foot, 19 year old Nash graced ears with the lyrics 'Birds can fly so high, or they can sh*t on your head' in her *Guardian*-picked single of the week *Birds*. Now she's with us following sold out performances in Brighton and London. The ICA is thrilled to provide you with sounds from the most anticipated girl around.

'Fresh, honest and experimental' *Vogue*



LIVE NATION PRESENTS

Money Mark + Lucky Jim + Natty

1 MAY: DOORS 8PM: THEATRE (STANDING): £12.50: WWW.MYSPACE.COM/MONEYMARKOFFICIALFANSITE

Mark Ramos-Nishita aka Keyboard Money Mark earned the unofficial title of the fourth Beastie Boy and a place in the hearts of every alternative hip-hop fan via his Mo' Wax output in the '90s. Thanks Mark! The ICA welcomes this special solo show from the great man.

CLUB NIGHT: ROOTS & SHOOTS

Sargasso Trio + Ned Collette + C.W. Stoneking + Sandy Dillon

4 MAY: 8PM: UPPER BAR: £5/FREE TO MEMBERS BEFORE 10PM: WWW.MYSPACE.COM/NEDCOLLETTE

'I'm listening to this and I don't know what year it is or country I am in. Who f**king cares. I like it here' *Vice*

Created a year ago to showcase the best new artists emerging from folk roots, Roots and Shoots blends a traditional folk heritage with electronica, americana, country, jazz, blues and psychedelia. After hosting the legendary Fairport Convention last month, our May Pole is now adorned with shiny new ribbons from the next generation. Headlining are Norwich's acoustic synth-folkers Sargasso Trio, mixing odes to the road and ballads of the sea with a percussive chorus of saucepans, bottles and customised rhythm shoes. Ned Collette brings his warm baritone in support of debut album *Jokes and Trials*, described as: "Every bit as intriguing as it is plainly beautiful", by *The Big Issue*. Plus, C.W. Stoneking, invoking the spirit of 1920's Southern blues in his original hokum style, and American blues songstress Sandy Dillon, who released her fourth album for One Little Indian in 2006, and whose rich, raw vocals have garnered comparisons to Janis Joplin and a female Tom Waits. With DJ Nick Luscombe on the decks, tonight's got it all – and it's only five.

CLUB NIGHT

Dirty Canvas feat. Nasty Jack

5 MAY: 9PM: LOWER & UPPER BAR: £7/£6 CONCS/FREE TO MEMBERS BEFORE 10PM: WWW.MYSPACE.COM/DIRTYCANVAS

"The most exciting and genuinely new form of outlaw music in Britain since punk" *Mixmag*

Our resident urban club has been racking up the column inches of late: *Dazed*, *Mixmag* and *Time Out* have all wised up to the Canvas. MCs spit, grime spins, gals spray. Don't miss this kinetic night.

CLUB NIGHT

JazzNotJazz

10 MAY: 8PM: BAR: DAY ADMISSION APPLIES WWW.MYSPACE.COM/JAZZNOTJAZZ

DJ Nick Stroud continues his superb monthly residency in the ICA Bar playing Art Blakey and Sun Ra from one era and Polar Bear alongside Burnt Sugar from another. It's jazz, but not "Jazz". Expect a surprise live element too.

CLUB NIGHT

Illustrated London Noise

11 MAY: 8PM: BAR: £4/£3: WWW.MYSPACE.COM/ILLUSTRATEDLONDONNOISE

Sound, the final frontier. These are the voyages of the ILN collective. Rare vinyl intravenously drip-fed to us music enthusiasts: classic psych, funky beats, crazy folk, the gang's all here. Live adventuring too comes from ILN's monthly guest band, always guaranteed to put a smile on your face and illustrating exactly why one should make a bee line (or a bass line) to these fab evenings. This month's theme – Cover Up – unusual cover versions of songs you just might recognise.

CLUB NIGHT

Pat and Trevor feat. Au Revoir Simone

12 MAY: 9PM: LOWER & UPPER BAR: £6/£5 CONCS/FREE TO MEMBERS BEFORE 10PM: WWW.MYSPACE.COM/PATANDTREVOR

Pat & Trevor are best described as Supergrass without the sideburns. Au Revoir Simone are also a trio, but without a man in sight. David Lynch has been banging on about the girls recently and with good reason, they are slinky as hell. Meantime P&T's troupe will interpret said slinkyness, alongside their usual art installations & interactive humour. Plus the finest DJs. Get there early, last month's gig was a roadblock.

CLUB NIGHT

Batmacumba

19 MAY: 10PM: LOWER & UPPER BAR: £7/£6 CONCS/FREE TO MEMBERS BEFORE 11PM: WWW.MYSPACE.COM/BATMACUMBA

DJ Cliff returns from the Amazon at long last to bring sunshine back to the ICA bar. Charge your

Caiparinhas and welcome back our resident Brazilian beats specialist. Please note, this event starts at the later than usual time of 10pm and entry may be limited.

SPECIAL EVENT: TALK/EVENT/DJ

Launch of Inaugural Radio Production Awards

23 MAY: THEATRE (STANDING) & UPPER BAR: TALK: 4PM: DAY ADMISSION APPLIES: AWARDS: 6PM: £8/£7 MEMBERS: WWW.CHANNEL4RADIO.COM

The radio industry has three annual awards considered worth winning, the Sony Awards (with the Radio Academy), the New York Awards and the Prix Italia Awards. Here we present the new kid on the block, created to recognise independence in the art and craft of making radio. The Radio Production Awards will be launched at the ICA. A symposium kicks off the day, debating the value of an industry currently thriving in our digital age, before drinks at 6pm and the announcement of plans for next year's awards. The evening highlight is the announcement of the first ever winner of award for Outstanding Achievement in Radio. The bar stays open for a DJ set by John Peel's son Tom Ravenscroft from Channel 4 Radio's *SlashMusic*. Presented by the Radio Independents Group. Sponsored by Channel 4 Radio.



THE SWEDISH INSTITUTE & TACK! TACK! TACK! PRESENT IN ASSOCIATION WITH LIVE NATION

Loney, Dear plus support

24 MAY: DOORS 8PM: THEATRE (STANDING): £8: WWW.MYSPACE.COM/LONEYDEAR

Loney, Dear or Emil Svanängen, a mutation from one man to small orchestra, is a multi-instrumentalist from Stockholm who manages to create a noise that is really rather lovely. Managing to be "exhilarating and melancholy, joyous and confessional" all at once, we're sure he will conjure it all for the ICA. Support, curation and Swedish surprises come from our friends over at The Swedish Institute.



CLUB NIGHT: JOY & PAIN PRESENT

Crystal Vision

26 MAY: 9PM: LOWER & UPPER BAR: £6/£5 CONCS/FREE TO MEMBERS: WWW.MYSPACE.COM/WEARECRYSTALVISION

A combination of South London art collectives bring a night of music and magical worlds to take over the ICA bar. Featuring the ubiquitous Joy & Pain DJs and installations by Crystal Vision – a collective combining six of London's sexiest designers and illustrators. Expect wizards, castles, and the general feeling you are stuck in a Henry Darger painting with Shabba Ranx as your sidekick. DJs: Joy & Pain, Pete & Jiro plus guests: Teens of Thailand and surprises.

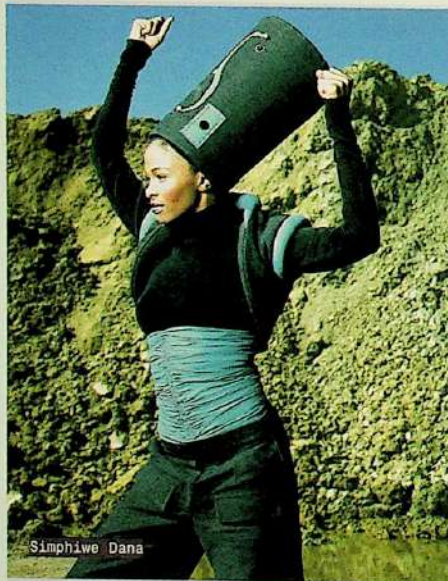
SPECIAL CLUB EVENT

Futureworld City: Tokyo

25 MAY: 8PM – 1AM: NASH/BRANDON ROOMS: £15/£12
CONCS + MEMBERS: REFRESHMENTS INCLUDED

The ICA celebrates the urban delights of late-night culture in Tokyo at this intimate club night, hosted by broadcaster, DJ and music consultant Nick Luscombe. Special guests include DJ and producer Koichi Sakai. A mini "night market" of boutique-style stalls will also be on offer, showcasing current trends in Tokyo's fashion, design and art scenes.

LATES



Simphiwe Dana

London African Music Festival

27 – 29 MAY

Now in its 5th year, with gigs taking place throughout the capital during May, the LAMF showcases the finest performers from the African continent both established and emerging. This year's female theme lends a soulful touch that you would be mad to miss out on, such as the supreme Les Orientales (27 May) and diva Simphiwe Dana (28 May).

LONDON AFRICAN MUSIC FESTIVAL

Ibrahima Sylla Lecture (Senegal)

27 MAY: 3PM: THEATRE (STANDING): £12.50/£10
MEMBERS: WWW.JOYFULNOISE.CO.UK

Ibrahima Sylla is the greatest record producer in Africa today. For the first time ever this legendary producer discusses his methods, his influences and the future of African music.

LONDON AFRICAN MUSIC FESTIVAL

Les Orientales (Algeria)

27 MAY: 8PM: THEATRE (STANDING):
£15/£12.50 MEMBERS: WWW.JOYFULNOISE.CO.UK

Marseille-based group Les Orientales, fronted by three feisty divas – Sylvie Anior-Paz, Mouna Boutchebak and Saléha – revisit Algerian music-hall songs from the '40s to the '60s with serious attitude. They're seductive, mesmerising and at times deliciously nostalgic.

LONDON AFRICAN MUSIC FESTIVAL

Lekan Babalola (Nigeria)

28 MAY: 3PM: THEATRE (STANDING): £12.50/£10.00
MEMBERS: ALL AGES WELCOME: WWW.JOYFULNOISE.CO.UK

One Family is the specially commissioned festival project by one of the world's greatest percussionists, Lekan Babalola. In the first half of this special family concert, Lekan will perform a solo set featuring Yoruba children songs, while in the second set he leads his eight-piece band through music from his third CD, *Songs of Icons*.

LONDON AFRICAN MUSIC FESTIVAL

Simphiwe Dana (South Africa)

28 MAY: 8PM: THEATRE (STANDING):
£15/£12.50 MEMBERS: WWW.JOYFULNOISE.CO.UK

The new diva of South African music, the remarkable Simphiwe Dana brings her slick, joyful and energetic mix of African rhythms, jazz and choral music to the heart of London for the first time. Prepare yourself for a dynamic performer and original singer whose live show is a must-see event.

LONDON AFRICAN MUSIC FESTIVAL

Ba Cissoko (Guinea)

29 MAY: 8PM: THEATRE (STANDING):
£15/£12.50 MEMBERS: WWW.JOYFULNOISE.CO.UK

The remarkable Ba Cissoko and his group combine an acoustic kora and re-enforced kora with a rack of special effects to create dazzling power music that earned them the adoration of their country. Ba Cissoko, Sekou Kouyaté, Kourou Kouyaté and Ibrahima Bah, the four griots of Conakry, play from their new CD, *Electric Griot Land*.

Live Arts & Media



Fallujah

Fallujah (ICA offsite)

1 MAY – 2 JUNE: 7.30PM: MATINEES WED (NOT 2 MAY) SAT 3PM: THE OLD TRUMAN BREWERY, 146 BRICK LANE E1:
£20/£18 CONCS & MEMBERS (PLUS £1 BKG): LIMITED SEATS, CALL 020 7930 3647 FOR SPECIAL REQUIREMENTS.

The siege of Fallujah in April 2004 was one of the most extensive human rights violations of recent times. Over 70 articles of the Geneva convention were breached, with US forces bombing schools and hospitals, and sniping civilians holding white flags. Written and directed by **Dr Jonathan Holmes**, *Fallujah* presents testimony from those at the heart of the atrocity: Iraqi civilians, clerics, US military and politicians, journalists, medics and aid workers and the British Army. Every word of this play is verbatim from personal accounts. Ilium Productions have brought together leading artistic figures to create a powerful cross-disciplinary piece starring **Harriet Walter**, **Lucy** and **Jorge Orta's** set and **Nitin Sawhney's** score will provide a visual and aural

landscape giving the testimonies a visceral and highly evocative platform. During the performance, the audience will be taken on a physical as well as emotive journey to witness interviews and events. (90 mins, no interval, 14+, performance contains strobe lighting) www.fallujah.co.uk

DOCHOUSE SCREENING

Fallujah

23 MAY: 8.30PM: CINEMA 1: £8/£7 CONCS/£6 MEMBERS

Filmed during the US led assault on Fallujah in 2004, this film comprises of unique footage of the devastation and testimonies from those inside the besieged city. [Dir: Homodi Hasim, Iraq, 2005, 28 min]

Plus: *Letter to the Prime Minister* Jo Wilding's Diary from Iraq + Q&A (tbc) Powerful documentary following activist Jo Wilding as she challenges UK/US foreign policy towards Iraq. Features exclusive footage from Iraq, including Fallujah where Wilding served as witness to the brutalities of an illegal US strategy. [Dir: Julia Guest, UK/Iraq, 2005, 71 min]

DISCOUNT PRICES
SCHOOL GROUPS: £15
SPECIAL PREVIEWS
1, 2 MAY: 7.30PM: £15
(PLUS £1 BKG): FOR
DETAILS OF A-LEVEL
WORKSHOPS AND AN
EXHIBITION ACCOMPANYING
THE FALLUJAH EVENT
PLEASE VISIT
WWW.ICA.ORG.UK



Freeman Gallop

The Accidental Festival

16 – 19 MAY

This is a new festival of arts curated by Central School of Speech & Drama's Performance Arts students. It's a celebration of a variety of art forms, produced by a wide array of artists – ranging from established companies to undiscovered talents. See page 10 for Accidental Festival screening. www.accidentalfestival.com.

The Mime Actress Maner Manush The Man I Cure Fat Content Blue Empty Elly Steiner

16 MAY: 3.30PM/5PM/5.50PM: THEATRE: £5/£4/CONCS/£3 MEMBERS: TICKET PRICES INCLUDE ALL OF ABOVE. THERE ARE SHORT INTERVALS.

The Mime Actress (L'Attrice Di Mimo) presents research into the traditional chants and codes of ancient Mediterranean dance, composed as a series of tableaux-vivants (45 mins). *The Man I Cure* sees a soldier crashing through the window of a sanatorium and recounting his altercation with Death (30 mins), while in *Blue Empty*, Elly Steiner explores the mainstream commercialisation of body modifications and delves into the concept of individuality (30 mins).

A Thousand Words Tessellate Theatre

16 MAY: 7.30PM: THEATRE: £7/£6 CONCS/£5 MEMBERS

Supported by The Aegis Trust, Tessellate Theatre uses puppetry, digital media and live performance in a work that invites its audience to reflect on the ongoing history of genocide and the need to challenge its occurrence in Darfur today (50 mins, no interval).

Blind Son et Lumiere Chinese Takeaway Lorelai Lai

16 MAY: 9.30PM/10.20PM: THEATRE: £5/£4 CONCS/£3 MEMBERS: TICKET PRICES INCLUDE ALL OF ABOVE. THERE ARE SHORT INTERVALS.

Blind speaks with lucidity and tenderness about the way our lives collide. Son et Lumiere introduce their design-centric aesthetic to explore the text: discovering in it some of the ideas buried deep beneath its sparse surface (25 mins). Lorelai Lai performs a burlesque of a Chinese fan dance to the sounds of *Monty Python* (15 mins).

Freeman Gallop Parrot In The Tank Milk Carton Massa Confusa The Missing Pen Inside Vision Theatre

17 MAY: THEATRE: 3.30PM/4.25PM/5.25PM: £5/£4 CONCS/£3 MEMBERS: TICKET PRICES INCLUDE ALL OF ABOVE. THERE ARE SHORT INTERVALS.

Freeman Gallop uses a synthesis of live action, media, delicate object manipulation and Butoh-inspired body puppetry (35 mins). Fusing experimental text and physical performance, *Milk Carton* tells a story of lies and secrets and how they shape our lives (30 mins). *The Missing Pen* is a dark comedy created through a series of filmic images and movement-based work focusing on the issues of OCD (25 mins).

Kalevipoeg VAT Theatre

17, 18 MAY: THEATRE: 7.30PM: £7/£6 CONCS/£5 MEMBERS

The hero is a giant who becomes king by throwing a stone. He builds towns, he rapes and kills, revenges and ploughs. Eventually he succeeds in his most important goal – he defeats the devil. When everything has been achieved, what is to follow? Crisis, and a trip to the end of the world. (90 mins, no interval)

Str8 Acting Vol. 1 The Straight Acting Company

17 MAY: THEATRE: 10PM: £5/£4 CONCS/£3 MEMBERS

A mixture of music, theatre and live art that interrogates the queer term "straight acting", in relation to English Nationalism. Features live music from Lincoln Brown, operatic arias by Henry Purcell, a fantasy on the life of Elizabeth I and an appearance by a mermaid (30 mins, no interval).

Various Artists – Live Music

17, 18 MAY: 9.15: BAR: DAY ADMISSION APPLIES

Two evenings of live music, performed by some of London's most exciting new musicians.

Handspan Opert Theatre Archetypical Encounter of the Third Kind Etta Ermini Dance Theatre Journalist and Hope Split Soul Dance Theatre

18 MAY: THEATRE: 3.30PM/4.30PM/5.20PM: £5/£4 (CONCS)/£3 MEMBERS: TICKET PRICES INCLUDE ALL OF ABOVE. THERE ARE SHORT INTERVALS.

Handspan is about a human hand that dreams of becoming a Charleston dancer (30 mins). *Archetypical Encounter* sees a couple show their worst qualities in a fight over a restaurant table (30 mins), while *Journalist and Hope* has a poetic text following two women in a café – one jaded, one soft and loving – both very alone (30 mins).

Strippers and Gentlemen

Blue Bud Stage Company

18 MAY: THEATRE: 10PM: £5/£4 (CONCS)/£3 MEMBERS

One club. Four strippers. Countless gentlemen. An inside perspective on a once tabooed, now stereotyped subject, *Strippers and Gentlemen* explores modern ideas surrounding feminine and masculine identities, raising differences in a current class system and the emergence of raunch culture. Written and directed by Rose Lewenstein. (40 mins, no interval)

The Innocents Aktivnagruppa Only on Mondays MIKS Sanctity of Hair Hypnagogic Jerk

19 MAY: THEATRE: 3.30PM/4.30PM/5.20PM: £5/£4 CONCS/£3 MEMBERS: TICKET PRICES INCLUDE ALL OF ABOVE. THERE ARE SHORT INTERVALS.

The Innocents is a tragedy of three virtual characters. With a radical view of art (30 mins). In *Only on Mondays*, words are thrown, narrative is left to chance, performance becomes anything and everything (30 mins). *Sanctity Of Hair* is a physical performance piece that questions values, symbolologies and cultural practices of hair (45 mins).

Silvie or Marie Beth Kurkjian

19 MAY: THEATRE: 8PM: £7/£6 CONCS/£5 MEMBERS

This new show sees Beth Kurkjian return to the Accidental Festival to portray *Silvie or Marie*, a character from a story written by Ben Greenman. This theatrical installation work mixes portions of text, choreography and images created by video artist Ohad Meromi (30 mins).

Accidental Education

Workshops and discussions.

Disrupting a Daily Mirror: Dance Theatre Workshop Beth Kurkjian

18 MAY: NASH ROOM: 2PM: £5/£4 CONCS/£3 MEMBERS

An amazing opportunity to work with the New York-based performer, Beth Kurkjian, creator of *Silvie or Marie*. Participants will explore the cultural scripts and codes we encounter in our lives and create a short workshop performance that uses text and postmodern choreography techniques. No dance experience necessary (2 hours). Age 16+

Discussion: What is the Role of New Media in Performance?

18 MAY: BRANDON ROOM: 5.30PM: £5/£4 CONCS/£3 MEMBERS

A collective of arts, social and media specialists will debate social, aesthetic and performance implications of modern technological phenomena that influence cultural communication. (1 1/2 hours)

Selected Short Play Readings: 1

19 MAY: BRANDON ROOM: 1PM: £5/£4 (CONCS)/£3 MEMBERS

An eclectic range of work from a variety of new young writers; this is a fantastic opportunity to be the first to see what up-and-coming practitioners have been developing. You will also have the chance to offer feedback at an exciting stage in the development of their work (2 hours).

Discussion: Can Verbatim and Political Theatre Change the World?

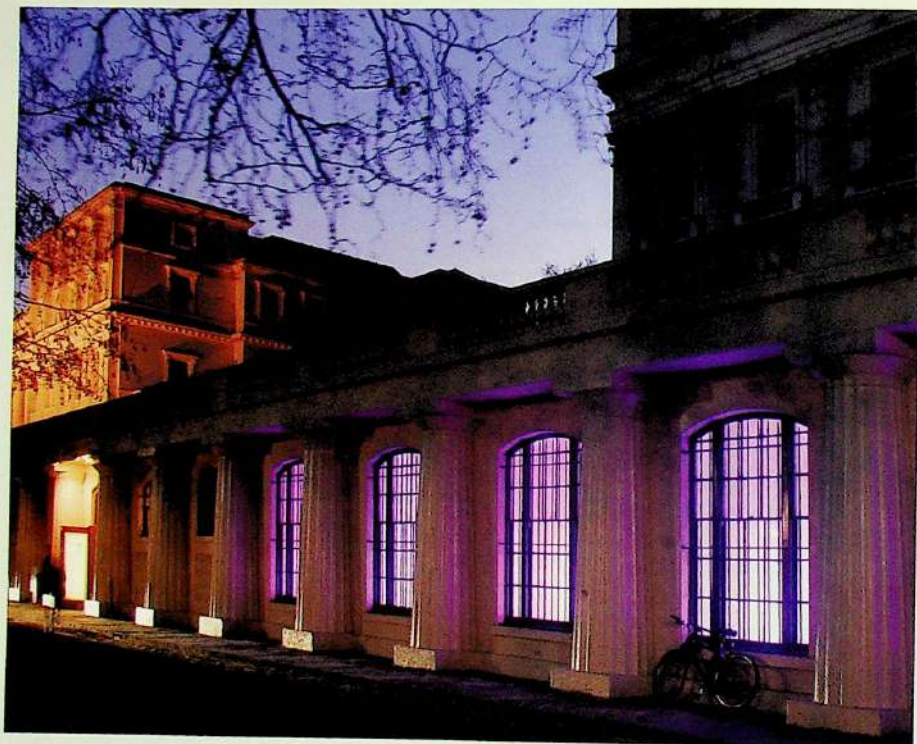
19 MAY: NASH ROOM: 3PM £5/£4 (CONCS)/£3 MEMBERS

Practitioners and critics will ponder and expand on this question in a one-and-a-half-hour debate. The guests and the audience will reflect upon works which have gone toward achieving this goal as well as looking to the future of this field. Our panel will be sharing their varied experiences.

Selected Short Play Readings: 2

19 MAY: BRANDON ROOM: 5PM: £5/£4 CONCS/£3 MEMBERS

An eclectic range of work from a variety of new young writers; this is a fantastic opportunity to be the first to see what up-and-coming practitioners have been developing. You will also have the chance to offer feedback at an exciting stage in the development of their work (2 hours).



ICA Membership

Why not join the most vibrant arts club in the world?

For just £35 you will receive:

For you & a guest:

- The best ticket discounts of up to 25% on ICA events
- Invitations to private views & special events
- Free entry to all exhibitions
- Free entry to the late night bar & café
- Free entry to regular bar events before 10pm

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- Exclusive email news & priority booking
- Monthly mailings of the ICA programme
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Phone the Box Office on **020 7930 3647** for student/concessionary membership.

ICA Memberships also make great gifts.



Members events this month:

Preview: Memorial to the Iraq War

MONDAY 21 MAY, 7-9PM

See page 4 for details.

Special Free Archive Screening: Late Marriage

26 MAY, 12PM CINEMA 1

A forthright, high-energy comedy-drama about a young Israeli being forced into an arranged marriage that's part of his Georgian-Jewish tradition. *Late Marriage* was a huge hit upon its release in 2002. It's unavailable on DVD so this is the perfect opportunity to find out what all the fuss was about. Phone 020 7930 3647 to reserve your free pair of tickets.



Princess Julia and Jonjo



Guests



Stefan Kalmar, Simon Popper,
Wolfgang Tillmans and Stefan Bruggeman



Michael Bracewell, Linder Sterling
and Richard Boon



Guests

The Secret Public

Thanks to all the Artists, Curators and special guests who so exuberantly evoked an 80s spirit of the creative underground at *The Secret Public* private view.



Pam Hogg



Guests



Anna Blessman

May 2007

Tuesday 1

The Secret Public	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Money Mark	8PM	Theatre
Bright Eyes	6.45PM	Cinema 2
Iraq In Fragments	8.45PM	Cinema 1
The Puffy Chair	8.45PM	Cinema 2

Wednesday 2

The Secret Public	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Hacking Democracy	6.45PM	Cinema 2
Iraq In Fragments	6.45/8.45PM	Cinema 1
The Puffy Chair	8.45PM	Cinema 2

Thursday 3

The Secret Public	12-9PM	Galleries
Fallujah	7.30PM	Truman Brewery
Hacking Democracy	6.45PM	Cinema 2
Iraq In Fragments	6.45/8.45PM	Cinema 1
The Puffy Chair	8.45PM	Cinema 2

Friday 4

The Secret Public	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Sargasso Trio + support	8PM	Upper Bar
Into Great Silence	1.30PM	Cinema 1
Mutual Appreciation	4.15PM	Cinema 2
The Puffy Chair	6.45PM	Cinema 2
Zizek + Short	4.45/6.45PM	Cinema 1
Zizek + Short	8.45PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1
Paris Is Burning	11PM	Cinema 1

Saturday 5

The Secret Public	12-7.30PM	Galleries
The Secret Public: Talk	3PM	Lower Gallery
Fallujah	3.00/7.30PM	Truman Brewery
Dirty Canvas	9PM	Lower/Upper Bar
Into Great Silence	1.30PM	Cinema 1
Funny Ha Ha	2PM	Cinema 2
Mutual Appreciation	4.15PM	Cinema 2
Zizek + Short	4.45/6.45PM	Cinema 1
The Puffy Chair	6.45/8.45PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1

Sunday 6

The Secret Public	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Irreversible	1.30PM	Cinema 1
Funny Ha Ha	2PM	Cinema 2
BFM Film Club - Son of Man	4.00PM	Cinema 1
Mutual Appreciation	4.15PM	Cinema 2
The Puffy Chair	6.45PM	Cinema 2
Zizek + Short	6.45PM	Cinema 1
Zizek + Short	8.45PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1

Monday 7

Fallujah	7.30PM	Truman Brewery
Into Great Silence	1.30PM	Cinema 1
Zizek + Short	4.45/6.45PM	Cinema 1
The Puffy Chair	6.45PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1
Zizek + Short	8.45PM	Cinema 2

Tuesday 8

Fallujah	7.30PM	Truman Brewery
Martin Rowson + Will Self	7PM	Nash Room
Into Great Silence	1.30PM	Cinema 1
Mutual Appreciation	5.45PM	Cinema 1
The Puffy Chair	6.45PM	Cinema 2

Preview: The Battle of Algiers	8PM	Cinema 1
Zizek + Short	8.45PM	Cinema 2

Wednesday 9

Fallujah	3/7.30PM	Truman Brewery
Into Great Silence	1.30PM	Cinema 1
Zizek + Short	4.45/6.45PM	Cinema 1
The Puffy Chair	6.45PM	Cinema 2
Zizek + Short	8.45PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1

Thursday 10

Fallujah	7.30PM	Truman Brewery
Susan Sontag Tribute	7PM	Nash Room
Jazznotjazz	8PM	Bar
Into Great Silence	1.30PM	Cinema 1
Zizek + Short	4.45/6.45PM	Cinema 1
Irreversible	6.30PM	Cinema 2
Mutual Appreciation	8.45PM	Cinema 1
Zizek + Short	8.45PM	Cinema 2

Friday 11

Fallujah	7.30PM	Truman Brewery
Illustrated London Noise	8PM	Bar
On Hedonism	10.30PM	Nash Room
The Battle Of Algiers	3.45/6.15/8.45PM	Cinema 1
Zizek + Short	4.45/9PM	Cinema 2
Mutual Appreciation	6.45PM	Cinema 2
Paris Is Burning	11.15PM	Cinema 1

Saturday 12

Fallujah	3.00/7.30PM	Truman Brewery
Pat + Trevor Feat Au Revoir Simone	9PM	Lower/Upper Bar
The Puffy Chair	12.45PM	Cinema 2
The Battle Of Algiers	1.15/6.15/8.45PM	Cinema 1
Zizek + Short	2.45/9PM	Cinema 2
Careful	3.45PM	Cinema 1
Funny Ha Ha	4.45PM	Cinema 2
Mutual Appreciation	6.45PM	Cinema 2

Sunday 13

Fallujah	7.30PM	Truman Brewery
The Puffy Chair	12.45PM	Cinema 2
Yojimbo	1.15PM	Cinema 1
Zizek + Short	2.45/9PM	Cinema 2
Careful	3.45PM	Cinema 1
Funny Ha Ha	4.45PM	Cinema 2
The Battle Of Algiers	6.15/8.45PM	Cinema 1
Mutual Appreciation	6.45PM	Cinema 2

Monday 14

Fallujah	7.30PM	Truman Brewery
The Battle Of Algiers	3.45/6.15/8.45PM	Cinema 1
Zizek + Short	4.45/9PM	Cinema 2
Mutual Appreciation	6.45PM	Cinema 2

Tuesday 15

Fallujah	7.30PM	Truman Brewery
The Chinese Model Of Globalisation	7PM	Nash Room
The Battle Of Algiers	3.45/6.15/8.45PM	Cinema 1
Zizek + Short	4.45/9PM	Cinema 2
Mutual Appreciation	6.45PM	Cinema 2

Wednesday 16

Fallujah	3/7.30PM	Truman Brewery
Accidental: Photography Exhibition	12PM	Bar
Accidental: The Mime Actress...	3.30PM	Theatre
Accidental: A Thousand Words	7.30PM	Theatre
Accidental: Blind...	9.30PM	Theatre
The Battle Of Algiers	3.45/6.15/8.45PM	Cinema 1
Zizek + Short	4.45/9PM	Cinema 2
Mutual Appreciation	6.45PM	Cinema 2

Thursday 17

Fallujah	7.30PM	Truman Brewery
Accidental: Photography Exhibition	12PM	Bar
Accidental: Freeman Gallop...	3.30PM	Theatre
Accidental: Kalevipoeg	7.30PM	Theatre
Accidental: Live Music	9.15PM	Bar
Accidental: Str8 Acting Vol 1	10PM	Theatre
The Battle Of Algiers	3.45/6.15PM	Cinema 1
Yojimbo	6.45PM	Cinema 2
Zizek + Short	4.45/9.15PM	Cinema 2
Accidental: The Cats Pyjamas...	8.45PM	Cinema 1

Friday 18

Fallujah	7.30PM	Truman Brewery
Accidental: Photography Exhibition	12PM	Bar
Accidental: Disrupting...	2PM	Nash Room
Accidental: Handspan...	3.30PM	Theatre
Accidental: What Is The Role Of New Media In Performance?	5.30PM	Brandon Room
Accidental: Kalevipoeg	7.30PM	Theatre
Accidental: Live Music	9.15PM	Bar
Accidental: Strippers...	10PM	Theatre
The Battle Of Algiers	3.45/6.15/8.45PM	Cinema 1
Zizek + Short	6.30PM	Cinema 2
Mutual Appreciation	8.30PM	Cinema 2
Paris Is Burning	11.15PM	Cinema 1

Saturday 19

Fallujah	3.00/7.30PM	Truman Brewery
Batmacumba	10PM	Lower/Upper Bar
Accidental: Photography Exhibition	12PM	Bar
Accidental: Short Play Readings:1	1PM	Brandon Room
Accidental: Can Verbatim & Political Theatre Change The World?	3PM	Nash Room
Accidental: The Innocents...	3.30PM	Theatre
Accidental: Short Play Readings:2	5PM	Brandon Room
Accidental: Silvie Or Marie	8PM	Theatre
Funny Ha Ha	2PM	Cinema 2
The Battle Of Algiers	1/3.45/6.15PM	Cinema 1
Mutual Appreciation	4PM	Cinema 2
Yojimbo	6.30PM	Cinema 2
Paradise Lost/See No Evil	8.45/10.45PM	Cinema 1
Zizek + Short	9PM	Cinema 2

Sunday 20

Fallujah	7.30PM	Truman Brewery
(Ab)uses Of Food	10AM	Cinema 1
Zizek + Short	2/8.45PM	Cinema 2
Sanjuro	4PM	Cinema 1
Funny Ha Ha	4.15PM	Cinema 2
Mutual Appreciation	6.15PM	Cinema 1
The Battle Of Algiers	6.15/8.45PM	Cinema 1

Monday 21

Fallujah	7.30PM	Truman Brewery
The Battle Of Algiers	6.15/8.45PM	Cinema 1
Zizek + Short	6.30PM	Cinema 2
Mutual Appreciation	8.30PM	Cinema 2

Tuesday 22

Fallujah	7.30PM	Truman Brewery
The Battle Of Algiers	6.15/8.45PM	Cinema 1
Zizek + Short	6.30PM	Cinema 2
Mutual Appreciation	8.30PM	Cinema 2

Wednesday 23

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	3.00/7.30PM	Truman Brewery
Radio Production Talk	4PM	Theatre
Radio Production Awards	6PM	Theatre
The Battle Of Algiers	6PM	Cinema 1
Zizek + Short	6.30PM	Cinema 2
Mutual Appreciation	8.30PM	Cinema 2
Dochohouse Presents: Fallujah	8.30PM	Cinema 1

Thursday 24

Memorial For The Iraq War	12-9PM	Galleries
Fallujah	7.30PM	Truman Brewery
Dave Eggers	6.45PM	Cinema 1
Loney, Dear + Support	8PM	Theatre
The Battle Of Algiers	8.45PM	Cinema 1
Zizek + Short	6.30PM	Cinema 2
Sanjuro	8.30PM	Cinema 2

Friday 25

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Futureworld City: Tokyo	8PM	Nash/Brandon
The Bothersome Man	4/6.30/8.45PM	Cinema 1
The Battle Of Algiers	6.15PM	Cinema 2
Wild Tigers I Have Known	8.45PM	Cinema 2
Paris Is Burning	11PM	Cinema 1

Saturday 26

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	3.30/7.30PM	Truman Brewery
Joy & Pain's Crystal Vision	9PM	Lower/Upper Bar
Members Screening: Late Marriage	12PM	Cinema 1
Uncut	12.30PM	Cinema 2
Sanjuro	2PM	Cinema 1
Anger Me	2.45PM	Cinema 2
The Bothersome Man	4.15/6.30/8.45PM	Cinema 1
Zizek + Short	4.30PM	Cinema 2
The Battle Of Algiers	6.15PM	Cinema 2
Wild Tigers I Have Known	8.45PM	Cinema 2

Sunday 27

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Ibrahim Sylla Lecture	3PM	Theatre
Les Orientales (Algeria)	8PM	Theatre
The Seven Samurai	12.30PM	Cinema 1
Kenneth Anger Shorts	1.30PM	Cinema 2
16mm Shorts	3.15PM	Cinema 2
The Bothersome Man	4.30/6.30/8.45PM	Cinema 1
Zizek + Short	4.45PM	Cinema 2
Wild Tigers I Have Known	6.45PM	Cinema 2
The Battle Of Algiers	8.30PM	Cinema 2

Monday 28

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Lekan Babalola (Nigeria)	3PM	Theatre
Simphiwe Dana (South Africa)	8PM	Theatre
The Battle Of Algiers	6.15PM	Cinema 2
The Bothersome Man	6.30/8.45PM	Cinema 1
Wild Tigers I Have Known	8.45PM	Cinema 2

Tuesday 29

Memorial For The Iraq War	12-7.30PM	Galleries
Fallujah	7.30PM	Truman Brewery
Ishmael Beah: Boy Soldier	6.45PM	Foreign Press Association
Ba Cissoko (Guinea)	8PM	Theatre
The Battle Of Algiers	6.15PM	Cinema 2
The Bothersome Man	6.30/8.45PM	Cinema 1
Anger Me	8.45PM	Cinema 2

Wednesday 30

Fallujah	3/7.30PM	Truman Brewery
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Thursday 31

Memorial For The Iraq War	12-9PM	Galleries
All Tomorrow's Pictures	12-9PM	Nash/Brandon
Fallujah	7.30PM	Truman Brewery
Kate Nash + Support	6.30PM	Theatre
Kenneth Anger Shorts	5.45PM	Cinema 2
The Bothersome Man	6.30/8.45PM	Cinema 1
The Seven Samurai	7.30PM	Cinema 2



The ICA is two galleries
two cinemas, one theatre,
a bookshop and a bar and cafe
Open 7 days a week