

CCA 2.1.15



RIVINGTON PLACE

inIVA



'It's been a long time coming and will do much for many worldwide. Rivington Place through both its architecture and curatorial programming will provide a hub for the ever-rotating world of visual arts. It's a necessary project for our present and future.' Chris Ofili

Rivington Place is a groundbreaking contemporary visual arts new building in Shoreditch, East London, led by Autograph ABP and Institute of International Visual Arts (inIVA). Opening in 2007, it will be the UK's first permanent home for culturally diverse visual arts and photography. Much more than a conventional gallery, Rivington Place will act as a window on ideas, experiences and artworks from every corner of the globe.

Accessible to all, Rivington Place will connect the experiences of Britain's diverse communities and offer an aspirational space and international cultural hub to explore the complexities of identity, human rights and diversity.

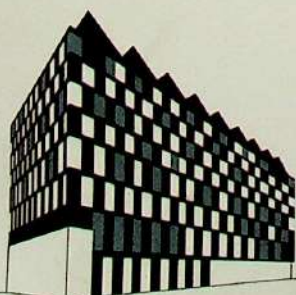
The content at Rivington Place will be fresh, provocative and exciting. It will house a dynamic programme of exhibitions, events, interactive and educational experiences led by Institute of International Visual Arts (inIVA) and Autograph ABP, responsible for introducing artists such as Keith Piper, Sutapa Biswas, Joy Gregory and Sunil Gupta. These key organisations are renowned for taking risks, introducing new working models and covering uncharted territory in contemporary visual arts.

One of the leading architects of his generation in the UK, David Adjaye has designed Rivington Place as an innovative landmark building. As well as providing a home for inIVA and Autograph ABP, Rivington Place will incorporate:

Exhibition & Installation Space
Seminar & Screening Space (Barclays Project Space)
Multimedia Lab
Library
Photography Archive
Interactive Learning Space
Meeting Room & Workspaces
Café/Bar

The project is championed by influential cultural theorist, *Professor Stuart Hall* and individuals such as *Paul Boateng*, the new UK High Commissioner to South Africa; Turner Prize winning artists *Isaac Julien*, *Chris Ofili* and *Yinka Shonibare*; academic and author *Baroness Lola Young*; entrepreneur *Iqbal Wahhab*; and US academic and media personality *Henry Louis Gates Jr.*

Rivington Place is supported by a £5.5million Arts Council England's Lottery Capital 2 programme grant. Barclays Bank plc is the Rivington Place founding corporate partner, contributing £1million towards the development. This innovative partnership reflects Barclays' history of supporting positive social change and making a real and lasting difference to the diverse communities in which it operates. The project has access funding from Bridge House Trust and also European Regional Development Fund (ERDF), Hackney Council, LDA2 and City Fringe Capital funding to support Small Medium Enterprise workspaces for cultural/creative industries in the building.



rivingtonplace.org

Institute of International Visual Arts (inIVA) is a contemporary visual arts agency that supports and promotes the work of artists, curators and scholars from diverse cultural backgrounds, making their artistic practice and ideas accessible to new and diverse audiences. inIVA creates exhibitions, publications, multimedia, education and research projects. inIVA invests in artists who deserve wider recognition for their talents; takes art into unexpected places as well as the more traditional venues; and engages new audiences, young and old, in contemporary art. We create opportunities for participation, exploration and lifelong learning, by bridging contemporary art and the everyday world. inIVA was launched in 1994 and has established itself as a significant agency. Board Members: Professor Stuart Hall, Isaac Julien, Professor Homi K Bhabha, Chris Dercon, Henry Louis Gates Jnr, Thelma Golden, Raj Isar, Paula Kahn, Professor Sarat Maharaj, Henry Meyric Hughes, Julia Rowntree, Daljit Singh

Autograph ABP is an international non-profit making photographic arts agency established in 1988 to address the lack of representation for a constituency of photographers that has been historically ignored. Its primary role is to develop, exhibit and publish the work of photographers and artists from culturally diverse backgrounds and to act as an advocate for their inclusion in all mainstream areas of exhibition, publishing, training, education and commerce. To this end, Autograph ABP produces its own programme of activities and collaborates with other arts organisations nationally and internationally. Its focus is to develop the audience - including new constituencies - for contemporary photographic art practice, especially photographic work that addresses issues relating to cultural identity, social change, human rights and previously isolated practice. Board Members: Professor Stuart Hall, Jasmine Hodge-Lake, Rosemary Miles, Amina Patel, Ron Henocq, Mitra Tabrizian, Claire Glossop, Vivienne Bennett, Mark Sealy

To achieve the funding we need, we are seeking donations from individuals, companies, trusts and foundations and public bodies who may choose to contribute to a particular aspect of the development - specific spaces, rooms or programmes in Rivington Place may be sponsored - or to the overall vision. All contributions will be visibly acknowledged in the building, the website and publicity materials.

Tax Efficient Giving & US Giving

We can reclaim the tax you have already paid on any donation you give at no extra cost to you, if you are a UK taxpayer and give through the Gift Aid scheme. Rivington Place has an affiliation with a US registered 501(c)3 organisation and can accept tax deductible dollar donations.

For further information contact:

Sian Slater, Capital Campaign Director Rivington Place,
6-8 Standard Place, Rivington Street, London EC2A 3BE
020 7729 9616 / sian@rivingtonplace.org
Or visit www.rivingtonplace.org

Rivington Place: Key Dates

- Dec 05 Appointment of Contractor
Blenheim House Construction
- Feb 06 Construction began
- Oct 06 Topping Out
- July 07 Launch party
- Oct 07 Opening of Rivington Place to the public

Rivington Place: Board Members

- Ken Dytor CEO, Urban Catalyst. Chair
- Professor Stuart Hall Emeritus Professor, Open University.
Executive Project Champion
- Rosemary Miles Curator (Contemporary) Word & Image
Dept, Victoria & Albert Museum
- Ron Henocq Director, Café Gallery Projects
- Paula Kahn Chair, Islington Primary Care Trust
and of Equality Works Ltd
- Daljit Singh CEO, Digit
- Mark Sealy Director, Autograph ABP
- Augustus Casely-Hayford Director, inIVA

Rivington Place: Ambassadors

- Baroness Lola Young Author & Academic
- Chris Ofili Artist
- David A Bailey Artist, Curator, Writer
- Dawoud Bey Artist
- Deborah Willis Artist
- Faisal Abdu'Allah Artist
- Gary Younge Writer & Journalist
- Glenn Ligon Artist
- Iqbal Wahhab Founder, The Cinnamon Club
- Isaac Julien Artist
- Jennifer Williams Director, Centre for
Creative Communities
- Judy Brodsky Printmaker & Artist, Founding Director
Rutgers Center for Innovative Print and Paper
- Paul Hobson Director, The Moose Foundation
- Pedro Meyer Photographer & Founder, ZoneZero.com
- Professor Lawrence Grossberg University of North Carolina
- Salah Hassan Chair, Department of History of Art,
Cornell University
- Sunil Gupta Artist
- Victoria Miro Victoria Miro Gallery
- Yinka Shonibare MBE Artist



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