

THE POSTMILLENNIAL

Presented by
Renee Cox &
Wangechi Mutu

Feb-May 2007
Brooklyn, NY

AN EXHIBITION IN TWO PARTS

paradise

Feb 22-May 13, 2007
MoCADA

FEATURING NEW & RECENT WORKS BY
SAMEEH ALDERAZI{ } AISHA TANDIWE BELL{ } SANFORD BIGGERS{ } SHERRY BITTLE & MICHAEL RA
SHERMAN FLEMING{ } JEFFREY GIBSON{ } AYANA V. JACKSON{ } CHARLOTTE KA{ } MERET KOEHLER{ }
MASALA{ } DWAYNE RODGERS{ } DUHIRWE RUSHI

MoCADA thanks DCA, NYSCA, NYCT, Lassen & Hennigs, Council Member Letitia James, and Council Member Albert Vann.
The Postmillennial Black Madonna Exhibition thanks

BLACK MADONNA

ARTS: PARADISE & INFERNO

Curated by
Danny Simmons &
Brian Tate

www.postBME.com



inferno

Mar 15-May 5, 2007
Skylight Gallery

ART WORK BY 23 ARTISTS

DER{ }TYRONE OSBORNE BROWN{ }BARRON CLAIBORNE{ }ONYEDIKA CHUKE{ }BARA DIOKHANE
JASMINE MURRELL{ }FLORENCE NEAL{ }DULCE PINZON{ }WANDA RAIMUNDI-ORTIZ{ }MARIE ROBERTS
MEZA{ }KEISHA SCARVILLE{ }XAVIERA SIMMONS

Skylight Gallery thanks NYSCA, DCA, Bloomberg LLP, Independence Community Foundation, and Rockefeller Brothers Fund.
Push Philanthropic Arts Foundation and The L Magazine.

THE POSTMILLENNIAL BLACK MADONNA

FEATURING NEW AND RECENT WORK BY 23 ARTISTS

SAMEEH ALDERAZI{ } AISHA TANDIWE BELL{ } SANFORD BIGGERS{ } SHERRY BITTLE & MICHAEL RADER{ } TYRONE OSBORNE BROWN
BARRON CLAIBORNE{ } ONYEDIKA CHUKE{ } BARA DIOKHANE{ } SHERMAN FLEMING{ } JEFFREY GIBSON{ } AYANA V. JACKSON
CHARLOTTE KA{ } MERET KOEHLER{ } JASMINE MURRELL{ } FLORENCE NEAL{ } DULCE PINZON{ } WANDA RAIMUNDI-ORTIZ
MARIE ROBERTS{ } MASALA{ } DWAYNE RODGERS{ } DUHIRWE RUSHEMEZA{ } KEISHA SCARVILLE{ } XAVIERA SIMMONS

If it is the artist's role to trouble the comfortable and to comfort the troubled, then the Black Madonna may be considered the artist's patron saint. She is a beacon to the defenseless and the defiant, the cast-aside and the changed. A mysterious deity whose origins date to prehistory, the Great Mother has inspired thousands of shrines and religions around the world. She is also a force of inexhaustible fury, wisdom, sexuality and transformation, and she brings unique perspective to the present day.

Still in its infancy, the 21st Century has experienced transformation on a massive scale: terrorism and the War on Terror; Katrina and its aftermath; protests over immigrant rights, voter rights, human rights; huge leaps in science, technology and media; equally huge gaps in what we believe and whom we believe. Often overlooked are smaller upheavals among those who live at the frontlines or on the margins, where intense moments of triumph and loss may go unseen except by the spirits. As our century speeds ahead, *The Postmillennial Black Madonna Exhibition* will give new focus to the troublemakers and the troubled—and their defender, the mesmerizing Triple Goddess of Creation, Preservation and Destruction, who promises that beyond the Inferno waits Paradise, and beneath Paradise burns the Inferno.

MoCADA

The James E. Davis Arts Building
80 Hanson Place
Brooklyn, NY 11217-1506
Corner of Hanson Pl & South Portland Av · Fort Greene
Wed-Sun, 11am-6pm
Suggested Admission: \$4/adults, \$3/students (w/ valid ID) and seniors.
Free/MoCADA members and children 12 & under.
718-230-0492 · www.mocada.org

Skylight Gallery

Bedford Stuyvesant Restoration Corporation
1368 Fulton Street, 3rd Fl
Brooklyn, NY 11216
Corner of Fulton St & New York Av · Bed-Stuy
Wed-Fri, 11am-6pm · Sat, 1-6pm
718 636-6949 · www.restorationplaza.org
Skylight Gallery is a program of Bedford Stuyvesant
Restoration Corporation/Center for Arts and Culture

Exhibition Coordinators & Advisors: Coren Cooper, Roseann P. Evans, Kendal Henry, Blake Kimbrough, and Meridith McNeal.
Graphic Design: LaRonda Davis · Web Programming: Tyren Allen · Exhibition Essay: Li Sumpter

paradise

Feb 22-May 12, 2007
MoCADA

Feb 22, 6-8pm: OPENING RECEPTION w/ DJ Reborn & Urban Word NYC

Mar 8, 7-9pm: ARTISTS' PANEL DISCUSSION moderated by Renee Cox

Mar 22, 7-9pm: A CONVERSATION ON CHANGE Panel Discussion

What compels us to create positive change for ourselves or for others, and what enables us to survive devastating change?
How do we proceed when we're told to continue as if nothing is different, while powerful events transform the world around us?
Join us for a discussion moderated by Rev. Dave Dyson, Lafayette Avenue Presbyterian Church.

Apr 12, 6:45-8pm: A CLOSER LOOK AT THE BLACK MADONNA

Who is the Black Madonna, and what explains her influence among artists, activists, religious leaders, and others? Join us for a discussion on the Great Mother's history and significance.

inferno

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Skylight Gallery

Mar 15, 6-8pm: OPENING RECEPTION

Mar 24, 2-4pm: THE FEMALE FORM AND THE MALE GAZE Panel Discussion

Nothing sells in our culture like the female form, especially when it is young, exotic, sexually charged, and filtered through the male gaze.
What power do we have over those images, and what power do they have over us? Do they promote sexual liberty or sexual oppression?
Join us for a discussion moderated by Michaela Angela Davis, founding board member, Black Girls Rock! Foundation, and hip-hop fashion feminist.

Apr 7, 2-4pm: ARTISTS' PANEL DISCUSSION moderated by Wangechi Mutu

shrine for the black madonna

Concert & CD Release Party · Mar 9, 8pm

Sputnik · www.barsputnik.com · 718-398-6666

262 Taaffe Place · Brooklyn, NY 11205 · Btwn Dekalb & Willoughby · Clinton Hill

\$10 · Shrine for the Black Madonna proudly supports RAINN & Grameen Foundation

www.myspace.com/shrinefortheblackmadonna · www.rainn.org · www.grameenfoundation.org

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The James E. Davis Arts Building
80 Hanson Place
Brooklyn, NY 11217-1506

**THE POSTMILLENNIAL
BLACK MADONNA**

An Exhibition in Two Parts: Paradise & Inferno

www.postBME.com

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Brooklyn, NY

Presented by Renee Cox & Wangechi Mutu
Curated by Danny Simmons & Brian Tate

Featuring New & Recent Work by 23 Artists

PARADISE

Feb 22-May 13, 2007

MoCADA

Museum of Contemporary African Diasporan Arts

INFERNO

Mar 15-May 5, 2007

Skylight Gallery

A program of Bedford Stuyvesant Restoration Corporation/Center for Arts and Culture

Cover images: *Butterfly* and *The Unknowable* © Barron Claiborne

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and Council Member Albert Vann.

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and Rockefeller Brothers Fund.

The Postmillennial Black Madonna Exhibition thanks Rush Philanthropic Arts Foundation
and The L Magazine. rushphilanthropic.org • www.thelmagazine.com

**Rush Philanthropic
ARTS FOUNDATION**





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