

THE BRITISH MUSEUM

TO MARK THE 200TH ANNIVERSARY OF THE
ABOLITION OF THE TRANSATLANTIC SLAVE TRADE

LA BOUCHE an artwork by Romuald Hazoumé DU ROI

22 March – 13 May 2007
Admission free

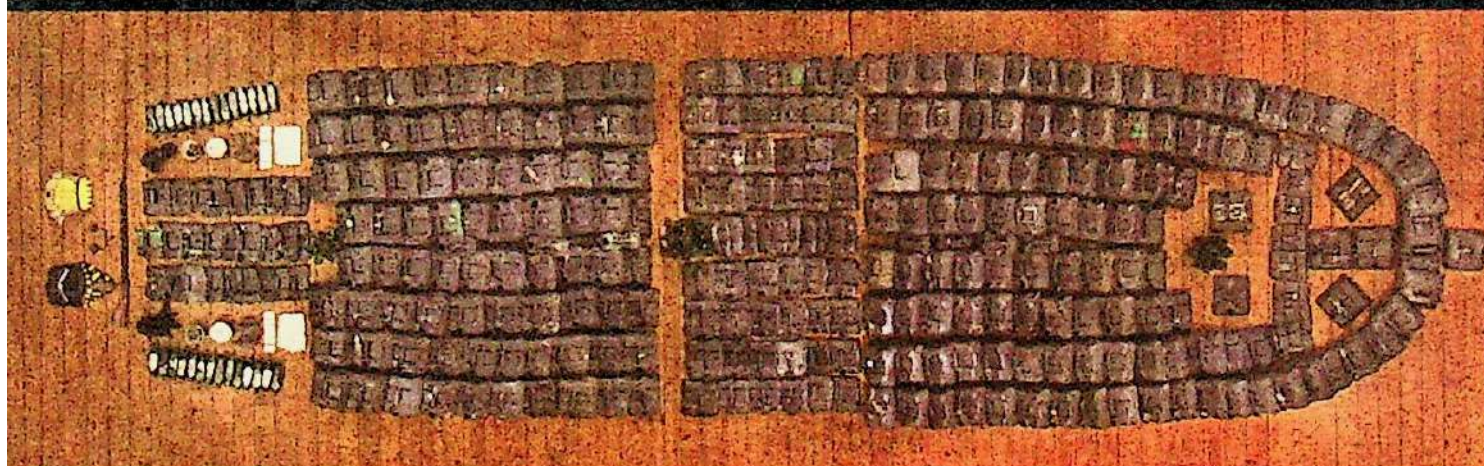
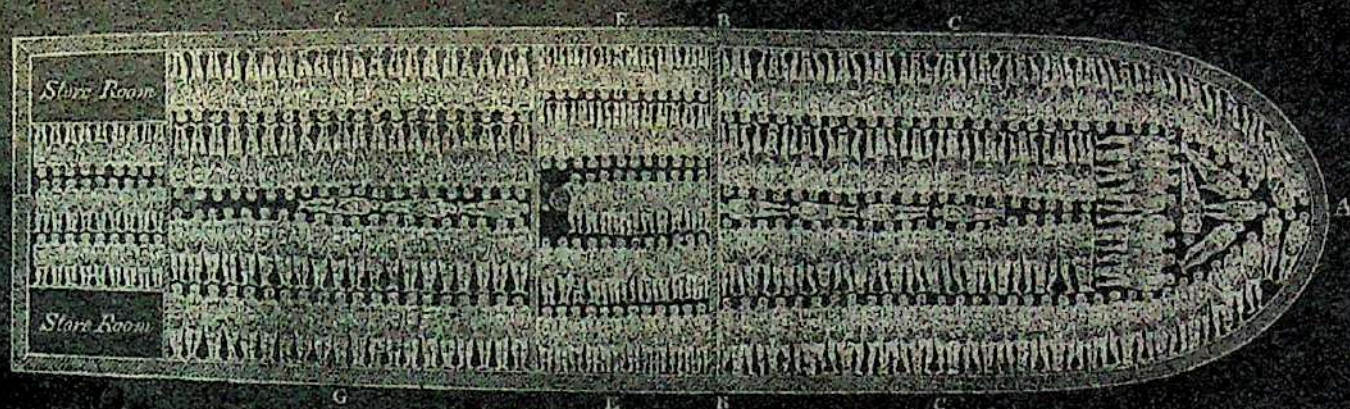
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THE
BRITISH
MUSEUM



PART OF OUR SEASON ON
ATLANTIC TRADE & IDENTITY



This contemporary response to the 18th-century print of the British slave ship the *Brookes* is primarily a warning against all kinds of human greed, exploitation and enslavement, both historical and contemporary. Made from a combination of materials, including petrol cans, spices and audio and video elements, this work is truly profound.

For exhibition and related events details, visit www.thebritishmuseum.ac.uk/tradeandidentity

Daily 10.00–17.30

Open late Thursdays and Fridays until 20.30

Admission free

Great Russell Street, London WC1B 3DG
 ☞ Tottenham Court Road, Holborn, Russell Square